

NU Theater Gets Talent From Campus

Can you imagine yourself on the stage, standing before hundreds of people repeating lines that you had memorized as a actor or actress?

"Every registered student at the University of Nebraska can come to try-outs for our plays," said Joseph Baldwin. "Some of our best actors did not come for this field of study," Baldwin explained, "they may come from any one of the schools on the University Campus."

The University theater (Howell Theater) already has presented Anne Frank this summer. The second will be Night Must Fall. Try-outs were held June 22nd and 23rd, the cast will be announced later.

The theater is set up as a laboratory for the students. Profits are put back into the production of the next play or help pay expenses of the play that has been presented.

"When we present an expensive play we try to put on a less expensive play the next time so the budget will work out evenly," Baldwin said.

"I do not say what plays we are going to present for the year," Baldwin said. All of the staff, Baldwin, Dallas Williams, William R. Morgan, and Bernard Skalka vote on what plays are going to be presented throughout the year.

McKie Composition Featured Tonight

The first public performance of an original composition by Jack McKie, University music graduate currently with the Indianapolis Symphony Orchestra, will highlight an All-State band concert at the University of Nebraska tonight at 7:30 p.m.

Summer Sessions Schedule

Tuesday, June 28 6 p.m. informal meeting of the Nebraska Federation of the Council for Exceptional Children, Peter Pan Park.
Wednesday, June 29 12 noon, Phi Delta Kappa luncheon, Nebraska Union Indian Suite.
Thursday, June 30 12 noon, Superintendents' Roundtable luncheon, Room 240 Nebraska Union.

Nebraska Union Schedule

Tuesday, June 28 4 p.m., bridge lessons given by Jim Porter.
Wednesday, June 29 12 noon, Phi Delta Kappa luncheon, Indian Suite.
Thursday, June 30 12 noon, Superintendents' Roundtable luncheon, Room 240.

Tournaments For Bowlers

Interested in bowling? Free instruction, tournaments and trophies are underway in the Nebraska Union's summer bowling program, according to Merle Reiling, games manager.

Faculty, alumni, staff members, and students are eligible to participate in the program, Reiling said.

Mixed doubles were held Monday through Thursday of last week.

Scotch doubles for married couples are being held Monday through Thursday of this week, according to Reiling.

Other bowling events to be held include family night bowling, July 15th; and on July 17 a faculty father-son tournament.

The men's and women's singles tournament will be held July 18th through 21st instead of July 22nd through 24th.



Jenkins

Devil and Daniel Wednesday Night

The Devil and Daniel Webster, a play concerned with man's dignity and opportunity to live his life according to God's plan is coming to the student union ballroom at 8 pm Wednesday.

The Devil and Daniel Webster is being presented by the Bishop Company from Chicago.

The play, by Steven Vincent Benet, tells the story of a mythical jury-trial between Daniel Webster, an American statesman, and Mr. Scratch, the Devil. This play does not speak of man's divine salvation but pleads the case of man's dignity and opportunity. No admission will be charged for this play being presented through the student union and the summer artists series.

All-State Tapes To Be Broadcast

The recorded tapes of the final concerts of the All-State Fine Arts Course at the University of Nebraska will be broadcast this week by Lincoln's FM radio station, KFMQ.

The All-State Band Concert, directed by Prof. H. Joseph Owens and featuring a French horn solo by Prof. Jack Snider, will be heard at 10 p.m. tonight.

The rebroadcast of the All-State Chorus Concert, featuring Prof. Leon Lishner as soloist, will be heard on KFMQ at 10 p.m. Wednesday.

The 65-member All-State Orchestra, directed by Prof. David Fowler, will be heard at 10 p.m. Thursday.

Tennis Tourney Schedules Posted

Schedules for tennis singles and doubles tourney are posted in the Men's Physical Education building. All players are to check the schedule and contact their opponents to play the match as soon as possible.

Golf entries can be made until 5 p.m. today. The deadline has been extended because only three men were entered. Entries can be made by phoning University extensions 3180 or 3280 or going to the Men's PE building.

NFCEC To Hold Meeting

Disturbed Child Topic of First State Convention

A conference to study the sensitivities of the emotionally disturbed child will convene at the Nebraska Union tomorrow.

It will mark the first statewide meeting of the Nebraska Federation for Council of Exceptional Children (NFCEC), according to Dr. Howard E. Tempero. Tempero is an associate professor of educational psychology and measurements as well as chairman of the program committee for the one-day convention.

"Our meeting will pay special attention to the problems of the emotionally disturbed," Tempero said, whereas, another recent convention concentrated on the talented and superior students.

Both emotionally disturbed and gifted children are included under the general heading of exceptional children as well as those who are crippled, have speech and hearing defects, psyches and mentally ill and handicapped, according to Tempero.

"Exceptional" Defined "The exceptional are those who need any special training, equipment or teachers, anyone who deviates from the norm and requires special attention," he said, whether it be advanced chemistry for the gifted or speech therapy for the retarded.

Tempero expects interested parents and workers, school administrators and teachers to attend.

There have been NFCEC chapters in Lincoln, Omaha, Scottsbluff and more recently in the Kearney-Lexington area and Beatrice, he said, but this year it has been organized on a state-wide basis to insure greater progress with exceptional children.

"At this meeting," Tempero said, "we will try to make workers and parents more sensitive to the emotionally disturbed and get to the root of his problems."

"He is the child who cannot solve his problems frequently because of his environment," he continued.

Child Needs Help

Tempero said that often the child's parents wanted a boy instead of a girl or didn't want the child at all. In the home then, as well as in schools and churches, the child may encounter problems which he can neither dismiss nor solve.

If not properly cared for, the emotionally disturbed may progress to the stage of mental illness. The latter Tempero defined as those who were normal or superior but because of conflicts in their pattern of behavior have had a break-down. The mentally ill are hospitalized for treatment and rehabilitation.

Another classification is the mentally handicapped. These children, through heredity, an accident or illness, have deviated enough from the normal that they need special care.

Among mentally handicapped persons, Tempero explained, there are the educable who can be taught simple things and are frequently in special education classes. The others are trainable but who may never reach a very responsible level.

Many Speakers The conference will draw speakers from public school systems, the University of Nebraska, schools for the handicapped, child guidance centers, special education departments and the University of Omaha.

It is co-sponsored by the NFCEC and the Department of Educational Psychology and Measurements, University of Nebraska.

Nebraska's Capitol

Tower of History—Tribute to Law

The tower of Nebraska's capitol is a tower of history and a tribute to the law, according to Mrs. Eleanor Bennett, guide at the capitol building.

The building was conceived in the mind of architect, Bertram Goodhue, as a symbol of Law.

The building forms a cross within a 437-foot square. The 400-foot central tower is crowned with a 32-foot statue, "The Sower," which symbolizes Nebraska's agriculture.

"Each of the building's four corners represents a cornerstone of the law," said Mrs. Bennett. "There are 18 panels in the outer court depicting the history of the law, starting with Moses and the Ten Commandments and ending with the admission of Nebraska to the Union."

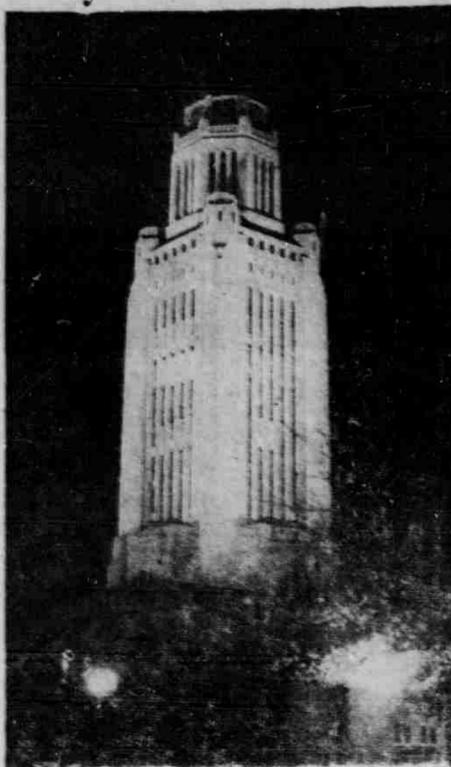
Eight great statues making up the lower buttress of the tower symbolize the ideals of culture which are protected by law.

A statue of William Jennings Bryan, one of Nebraska's most famous statesmen, stands at the northern entrance to the capitol. Entering the building by the northern entrance, you come in a large hall with giant columns and a marble floor with mosaic patterns laid in it. The marble and the mosaic patterns were transported here from Italy.

"These mosaics tell the story of the creation of the earth," says Mrs. Bennett.

In the northeast corner of the second floor is the governor's office. In his office are paintings on all four walls which have been done by hand. The locks on the Governor's doors are made of 22-carat gold.

The rotunda in the center of the building is the highest room in the building. It is 10 stories high. A chandelier over 7 feet wide, weighing 3300 pounds, hangs from the top. It holds 130 light bulbs. It takes two hours to lower the chandelier so that bulbs



STATE CAPITOL—The Nebraska State Capitol building, shown lighted at night, houses art showing the history of the law from the time of Moses.

can be replaced, Mrs. Bennett said.

The former Senate Chamber (Nebraska now has a one-house legislature) is a memorial to Indian culture, according to Mrs. Bennett. The two doors opening into the chamber are hand-carved Honduras mahogany weighing over 700 pounds apiece. They operate on ball bearings instead of hinges.

"The present Senate Chamber recalls the various Spanish, French and American sovereignties which made Plains

history," says Mrs. Bennett. The State Supreme Court chamber ceiling shows 17 different Nebraska woods. The more than 8,000 pieces of wood in the ceiling are held together with wooden pegs.

Mrs. Bennett says, "The capitol cost more than \$19 million and was built on a pay-as-you-go basis". It was completely free of debt when it was completed in 1932.

Guided tours are given at 9, 10 and 11 a.m. and at 1, 2 and 3 p.m. Monday through Friday.

For Summer Reading

The Summer reading lists are compiled by the Love Memorial Library staff from the books available in the library.

Summer library hours are 7:50 a.m. to 9:20 p.m. Monday through Thursday and 7:50 a.m. to 4:50 p.m. Friday and Saturday. The library is not open Sundays during the Summer Sessions.

Best American Short Stories, 59. This is the forty-fourth annual volume of the best American short stories. It is published by Houghton Mifflin and edited by Martha Foley and David Burnett. Twenty stories are included and variety of subject matter and treatment is the distinguishing characteristic of this 1959 collection.

Calhoun, John C. The Papers of John C. Calhoun, v. 1, 1801-1817. This first volume of the Calhoun papers covers his early writings, including his college letters, during the years Calhoun was formulating his political beliefs.

Lewis, Oscar. Five Families: the archaeology of poverty. A revealing portrait of the lives, customs and emotions of five Mexican families, each of a different economic strata, presented by detailing a day in the life of each family.

Mason, Robert E. Educational Ideals in American Society, 1960. The primary purpose of this book is to locate, describe, analyze, and criticize the positions taken by partisans in the current educational controversy.

Switwell, Edith. The Atlantic Book of British and American poetry. This selection of American and English poetry also includes some translations from the classics. It is arranged chronologically and has an index of authors and titles as well as of first lines. The editor, a noted English poet herself, has written short prefaces to the work of the poets she most admires.

Toronto Public Library. Osborne Collection. The Osborne collection of early children's books, 1566-1910. This is a

Far Eastern Movie To Report On Burma

The Far Eastern Institute will present a 55-minute film, "Burma," at 3 p.m. Wednesday in Love Library Auditorium.

In the film, Edward R. Murrow interviews Burma's Prime Minister U Nu. Public admission is free.

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