

Editorial Comment:

Regents' Plan Could Be Major Help Keeping Staff

The newly inaugurated plan of selecting several outstanding professors in various fields for "Regents' Professorships" could be a major step in the battle to keep top teachers at the University.

The plan, announced by the Board of Regents last week, calls for significant salary supplements through the professorships from donated funds.

It is hoped that the number of the professorships—which initially will total about two or three—will be increased rapidly as well as the amount of the salary supplement.

Nominations for the program can be made by University faculty members. Qualifications for the professorships are

high-wide academic reputation and irreproachable personal integrity. The selection plan provides for an extensive screening process, with final appointments to be made by the Regents.

There is little mystery as to why the program has been established. Salaries of University professors are low—not nearly high enough to compete successfully with the Ivy League schools, the Big Ten and a number of other institutions. The need to keep our professors certainly exists.

The professorship plan can help in several ways. It will raise the relative salary of the professor to a point where outside offers won't be quite so attractive money-wise. In this way, top teachers will retain incentive to stay at the University.

Their remaining here means a lot to this institution, not only as far as teaching and research go, but also in attracting promising young staff members who surely will be impressed with the "name" teachers who are University staff members.

It is hoped that the outside sources who are contributing to this fund continue their donations and interest. And perhaps this effort on the part of the citizenry to keep the University faculty strong will have added dividends next year when the Unicameral once again meets and sets down another University budget.

With this plan, with the construction of a center for continuing education and of a new cancer research institute, and with other worthwhile educational objectives and gains, the University is earning a solid place on the academic map of this country.

Campus Elections—Mickey Mouse

Mickey Mouse is an approved candidate for student body president at Oregon State College, the Daily Barometer reports.

Approval came by telegram from Walt Disney studios in Hollywood: "Regret Walt in Europe but see no reason why Mickey wouldn't make good student body president. Better he should be a top man in journalism school. He would have sharp nose for news."

In connection with their campaign, Mouse constituents have challenged other presidential candidates to an open debate. "We don't need a man to do a mouse's job," commented one of the Mouse campaign managers.

From the Editor's Desk:

It Seems to Me . . .

By Carroll Kraus

It happened Wednesday, but it's been on the lips of hundreds of Greeks and non-Greeks since then.

The "it" referred to is of course the "disciplinary" action taken against the Sigma Nu, Sigma Phi Epsilon and Sigma Alpha Epsilon fraternities.

One party, one that got somewhat out of hand, has resulted in a critical blow being handed down to the "Tri-Sig" fraternities and has cast a dark cloud over the entire fraternity system—and that takes in the sorority system, too.

Rush Week is one of the biggest days of the fraternity year, and these three houses won't be able to participate in the next one, since rushing privileges of the houses have been suspended until September 1961.

The consequences speak for themselves—these houses are severely hurt.

Was the punishment just? Somehow it seems exceedingly severe, even if all the rumors about the destruction and drinking at the Crete party were true. I'm sure most of them have been highly exaggerated, not by Sig Alphas or Sigma Nus or Sig Eps, but by those outside of these three houses.

A year's suspension of rushing and pledging privileges cuts the houses' lifelines, their route of new blood, membership and leadership. And even though members of other houses are quite concerned that the actions of these three fraternities are going to effect all the others indirectly or directly, not too many fraternity men can force a smile when they think of this punishment.

Other fraternities may be able to blame the Tri-Sigs if the administration tightens the knot on fraternity parties and the like; they may be able to point to the three as the guys who got the University down on us.

And from some corners, publicity of the party has been criticized a lot more than the incident itself. This seems to indicate that maybe the worst part of what the

Tri-Sigs did was to get caught, at least reported.

But certainly few people are naive enough to believe that drinking, and even "illegal" parties, are restrained to a select number of fraternities. Certainly every independent living in the dorm or off-campus can't be pure, for instance.

It's again naive to expect a complete transition to—or continuance of—goody-goody behavior when a high schooler leaves for the big time, academically. I'm sure the administration and Board of Regents realize this.

So drinking, etc., etc., goes on virtually under the noses of our University leaders—who probably see some truth in the saying that "boys will be boys and girls will be girls"—until something happens that's a little worse than mere drinking, a little worse than a non-registered party.

Then, wham.

Pressure on the University undoubtedly was great after the Crete incident, and more action than mere words probably was needed as a show of power to the up-in-arms citizenry. Then, too, severity of punishment also probably was considered as a deterrent to future actions that tend to throw "a bad light" on our University.

Maybe the whole incident goes to show that there just is no place for drinking parties for University students, no matter where or what happens. Maybe the University is trying to say, "This world is too complex and too nervous and too small to allow such things to happen."

In other words, as standards tighten and the country's educational system gets more jibes and more investigations, horse-play and parties and tradition and activities are sidelights to college living that may have to end.

Maybe in 50 years, in order to get through college a student won't think about the weekend in any other terms than a time to get caught up on the studies. Maybe there will be no place for fraternal living, for "extracurricular pursuits", for many of the things that we now think make college life bearable.

I certainly hope the attitude doesn't quite progress to that stage, but if we're seriously concerned about the conduct of our students, why not be serious about it from the start. Let's be consistent, too.

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Laughs and Tears Aid 'Diary' Score Success

By Carroll Kraus

"The Diary of Anne Frank" closed a tear-jerking, laugh-provoking four-night run Saturday at Howell Theatre with the general consensus being the play was successfully solid.

Although parts of the performance merited a little less than rave notice, most of the audience had little to say but good about the play after the final scene.

Slow Start

It seemed that the play began rather slowly but pert Sharron Purbaugh in the role of Anne carried the audience along when things were at a leisurely pace.

The second act was shorter, more interesting and faster. The play, of course, was a dramatization of the diary written by Anne Frank, a Jewish girl living in Amsterdam during World War II. At the age of 13, she and her parents and sister went into hiding in a secret attic over a business establishment with another Jewish couple, the Van Daans.

They were hidden by a Mr. Kraler, who like other Dutchmen helped to hide Jewish refugees from the Nazis.

The Franks and Van Daans lived in the attic from July, 1942, to early 1944. They could never go outside for fear of discovery by the Nazi "Green Police," who had shipped thousands of Jews out of Holland into concentration camps.

Little Food

Food supplies were meager, brought in by Mr. Kraler and Miep, his secretary. During the daylight hours of business in Kraler's shop, the upstairs residents could talk only in whispers and were unable to use plumbing facilities.

The close living, the scarcity of food, the desire for personal freedom, the fear of arrest—the combination of all these things made for argument after argument in this Jewish sanctuary.

It also brought out in Anne a desire to "do things," many things that she did before, and things that she planned for the future.

She found her strength in this hope and in young Peter Van Daan, three years her elder, yet not so strong in faith as the girl.

Families Discovered

But a thief's discovery that the Franks and Van Daans were living in the attic eventually led to their arrest by the police; subsequent shipment to concentration camps; separation and eventual death for all except Otto Frank, the father.

Playing Otto Frank's role was James Baker, who probably was the strongest acting element in the play. He was more than good in the role of the rational father, was especially fine in the closing scene. His final lines caused more than one audience member to dab his or her eyes.

Miss Purbaugh, in her first big Howell role, gave indications of brilliant performances in the future. The same might be said for John Abrahamson, another freshman, who handled the role of Peter with authority.

The total effect was enhanced by the performances of Joe Hill as Mr. Van Daan and Sharon Binfield, his wife. Miss Binfield is another freshman.

Smaller Roles Cast Well

Zeffer Bernstein as Mr. Dussel gave a usual good performance as did Bill Larson as Kraler and Mary Dee Patterson as Miep, in smaller roles.

Louise Shadley as Mrs. Frank and Lesly Smith as Margot Frank, although cast in unassuming roles, could have handled them with more conviction.

Lighting effects were quite good as were the sets. However, at times the audience must have feared someone was going to break a leg falling down the stairs leading to the attic.

"Diary" made for a fine ending to University Theatre's 1959-60 crop of productions. This final performance should keep most of this year's theatregoers buying season tickets next year, and new Howell patrons asking for more.

OR ELSE

by john else

There has evidently been a great misunderstanding of my last column. I really wasn't trying to give the faculty and the ad-



ministration all the credit for making our schooling better by means of the alternative method of graduating, i.e., cheating. The instructors merely support and promote the program; it is initiated by the students.

If you are one of the majority who writes the crib notes, looks on your neighbor's paper, or uses the book which you left lying open on the floor, you should receive the credit for such expediency. The professor's part, in allowing it is actually relatively small.

It is just like all the other worthwhile activities on campus—e.g., drinking in fraternity houses, Homecoming night's "open house" policy, and the "Square-Alpha" parties that don't happen to raise too much of a stink outside the

campus; sure the administration deserves some credit for letting the students engage in these activities which will keep Nebraska grads from being labeled as "social misfits" (with an education), but the real recognition should go to the intelligent, imaginative and resourceful students who plan and engage in these activities.

So you too are or can be an active participant in helping our University grow into an institution from which graduation is really not such a tedious old grind—and to which students within and outside of Nebraska will flock, despite the objection of responsible friends and relatives.

You don't have to let the faculty get the credit. If the present rate of increase in participation continues, and everyone comes to the realization that an education is more important than the ethics employed in achieving it, cheating and the various other activities will become so common that the professors and the administration will no longer be criticized for supporting them and finally the students will receive all the credit, as they truly deserve.

Nebraskan Letterip

The Daily Nebraskan will publish only those letters which are signed. Letters attacking individuals must carry the author's name. Others may carry the initials or a pen name. Letters should not exceed 300 words. When letters exceed this limit the Nebraskan reserves the right to condense them, retaining the writer's views.

Council and IFC

To the Editor:

I notice where the IFC-backed Student Council slate ran all its candidates through in the elections last Monday.

It is hardly surprising when every fraternity member has to vote or be fined a buck.

If the IFC has confidence in its candidates, why does it have to require all fraternity men to vote? Surely Greeks have enough confidence in their members to think that fraternity men will be elected without forcing everyone to go to the polls.

Wondering

Editor's Note: Although a \$1 fine does exist for fraternity members who fail to vote at Student Council elections, it might be pointed out that the IFC obviously has no power to control how fraternity members mark their ballots. If a fraternity member wishes to vote for all independents or for all Greeks, that is his prerogative under the secret ballot system of voting.

Something 'New'

To the Editor: How many are there on campus like I was until last Friday night? What I mean is: how many students have never been to a University Theatre production? This thought came to me

as I watched my first, "The Diary of Anne Frank."

I think the saying that "Every day you learn something new" could be applied to the college level.

Here is a whole new aspect of college life that some of the NU students are missing out on! And believe me, you are missing something. It may be that I'm just a little sentimental, but it is impressive to see something that brings alternate emotions of tears and laughter from both the audience and the cast.

Speaking as a previous member of the "uncultured clan," I offer sincere congratulations to Bill Baker and Sharron Purbaugh, cast, production staff, and everyone concerned. And I earnestly urge everyone to start saving their money for a season ticket next year. I am,

... .. A Now Avid Theatregoer

Religious Group Elects Neuman

Richard Neuman, Sigma Alpha Mu, has been elected president of Hillel, Jewish religious student group.

Other officers are Harold Kaiman, Zeta Beta Tau, vice-president, and Nancy Grossman, Sigma Delta Tau, secretary.

IMPORTANT NOTICE TO SOPHOMORES AND JUNIORS

If you are one of the many men that has not decided as yet what kind of work you should go into, after graduation, THIS NOTICE APPLIES TO YOU.

One of the nations largest financial institutions is offering, FREE OF CHARGE, a vocational guidance series of tests for the interested student to help him to determine his mental ability, temperament-personality, and vocational interest. Normally the charge for this service through an outside professional counselor would be in excess of \$100.00.

The testing will be conducted in the National Bank of Commerce Board Room, 7th floor, (use alley entrance) Wednesday, May 18th, 7:00 P.M. If you would like to take advantage of this FREE service, please make your reservation by writing to Box 4401, Lincoln, Nebr.

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EDITORIAL STAFF
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