

Editorial Comment:

Arguments for Women's P.E. Could Be Stronger

Although proposals to eliminate physical education as a required course for freshmen and sophomore women in the College of Arts and Sciences isn't meeting with much approval from the women's P.E. department, the idea is a good one in the eyes of the Daily Nebraskan.

Arts and Sciences freshman coeds will still have to take P. E. next year, since the Board of Regents has not acted yet upon the proposals to abolish the requirement. So the earliest year on non-required physical education instruction would be in 1961.

Under the proposals the P.E. courses still could be used as electives.

Although the P.E. courses have been required for women since 1885, the argument of a "well-rounded education" doesn't seem enough of a rationalization to make physical education a requirement. If a well-rounded, liberal education is what the University strives for, it seems that training the mind rather than the body should be the primary point to consider.

This year a study showed that 96 per cent of all girls in the physical education program approved of it, a 5 per cent increase in approval over 1953. Improvements in the program have been made since then, it is claimed.

The figure of approval does not indicate anything about the percentage in the College of Arts and Sciences giving assent. And even though the program is a good one—as far as P.E. programs go—and even if most of the participants enjoy what they are taking, this still does not seem to indicate that women's P.E. has an ironclad stamp of a compulsory subject.

Perhaps neglect of physical exercise among young Americans may have something to do with later cardio-vascular ailments, we feel that Dean Walter Miltzer of the College of Arts and Sciences gives a better answer to this area of the controversy.

He said, and rightly so, that the objective of a university is to train the mind. The health of students is very important, but is not a function of the A&S degree program. If a need for certain physical training or exercise for an individual is indicated, a private physician or Student Health could provide the necessary direction.

We also tend to agree with several other arguments Dean Miltzer has advanced.

One of his points is that the material offered in the first four semesters of P. E. is not university level work. And if it is not, it has no place on the University calendar.

It appears that similar training should be encouraged more in the elementary and secondary school levels, since the major period of physical development occurs before university age, not after it. Dean Miltzer also is right when he says only those subjects which are absolutely necessary should be made compulsory. Thus far English is the only subject that has merited such a position.

The idea of a "well-rounded" education cannot be too extensive. If so, speech, anatomy and many other subjects—which might be of some benefit to every student—would have to be compulsory. It's obvious that many subjects can't be classified in the "must" category.

Dean Miltzer also pointed out that students should have as much flexibility as possible in their schedules, which are already crowded. For the good student, additional free time will be of great benefit.

And, of course, many institutions have recognized no need for a required women's physical education program, establishing some precedent in the area.

Those are the arguments; it will be up to the Regents to decide what action should be taken.

We think after the Board considers all the points, P. E. will no longer be on the required list.

The women's physical education department will undoubtedly still be with us, and women who do decide they have the time, the interest and the need for physical training certainly will be able to decide by themselves whether they should take P. E. or not.

IFC Slate Victorious

The IFC was successful in electing 100 per cent of its slated candidates to the 1960-61 Student Council.

The Independents were unsuccessful with their slated candidates this year. Milton Rogge, Clare Vrba and Fred Rickers did not get elected to the college posts they sought.

Information was not available on the number of per cent of fraternity men voting since registration will be completed today, but it is believed to be high, according to Marty Sophir, IFC president.

Staff Comment

Balm and Sage

By Herb Probasco

As per usual, the majority of the student body was noticeably absent from Sunday's performance of Verdi's "Requiem," the department of music's major choral work of the year.

Prof. Emanuel Wishnow, who directed the 600 voices and musicians of the Choral Union, along with the four superb soloists, estimated about 3,000 persons attended the concert. A quick glance at the audience proved that no more than half, if that many, were students, the rest adults from Lincoln and surrounding communities. Although, this is an increase from the number that attended last year, which may be an indication of growing interest, the lack of student representation is particularly discouraging.

The University was fortunate in obtaining a quartet of soloists with the reputations of Adele Addison, Rosemary Kuhlman, John Alexander and Leon Lishner, who is a member of the music department staff. Miss Addison, soprano, sang the role of Bess in the Goldwyn film, "Porgy and Bess." She has appeared in concert with the New York Philharmonic and the Boston Symphony. Miss Kuhlman, mezzo-soprano, is a protégé of Gian-Carlo Menotti, contemporary composer. Alexander is a leading tenor soloist with the New York Opera Company and has sung major roles in several operas. Lishner, bass, associate professor of music, has sung in countless performances on Broadway and Europe, in addition to his yearly role in the television presentation of "Amahl and the Night Visitors."

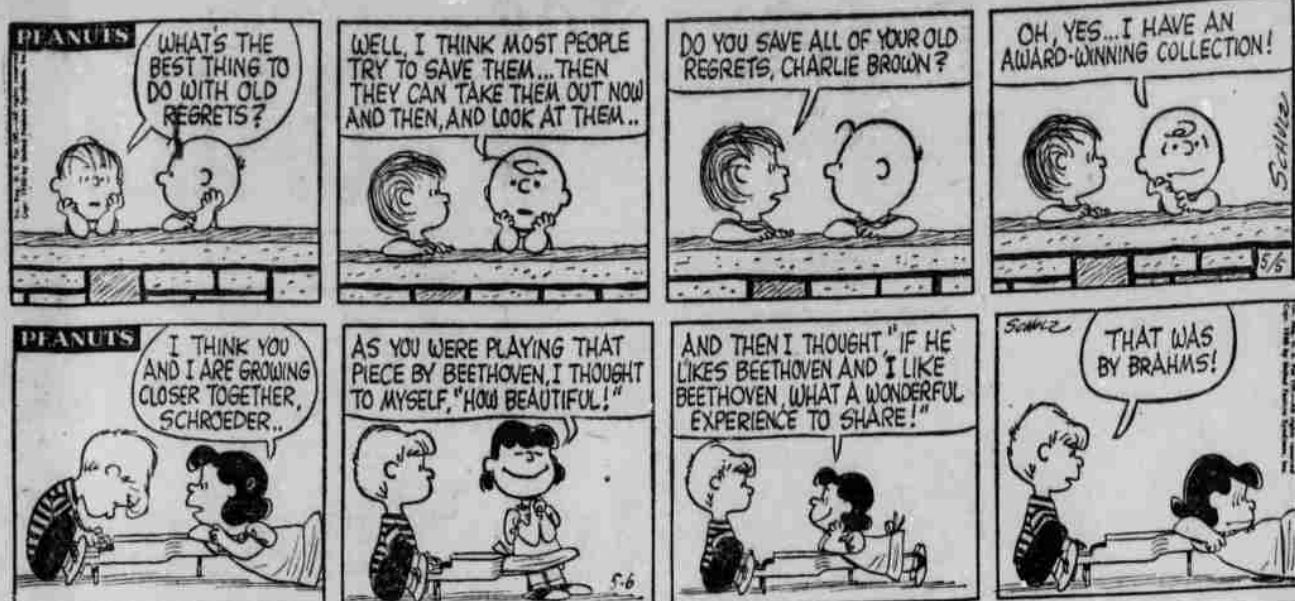
With talent as outstanding as this, it would be almost impossible to put on a performance less than superior. Although, it may not always be the case, the fact that such talented artists are drawn to the University for such a presentation indi-

cates a vote of confidence in the music department.

There can be little argument against attending anything as educational and entertaining as Sunday's concert. Cost was no factor, since there was no admission fee. The only requirement was an hour and a half of the student's time, which most can spare judging by how much time is wasted by the majority. We would hope that there wouldn't be anybody who is immature enough to look down their noses at such a program as being too formal and heavy, because such an individual does not belong in a higher education institution with such a view.

It does little good to harp on this subject, because it's water over the dam. Little can be said that will cause a great renaissance among the student body. Rather than a barb thrown at the students we mean to commend the music department for its hard work and the quality of the production which was one of the finest cultural achievements seen on the campus for a long time.

Student Council returns are in and the Independents were shut out, as far as their specific slate was concerned. The Interfraternity Council slate was elected 100 per cent. This can have both good and bad overtones. Chances are the IFC reps will serve as completely as any Independent, although this certainly is no hard and fast rule and should not be looked upon as such. What must be watched is that the Student Council does not become a political organ of the Greek system. The majority of the IFC does not have this as its intention, but students should be mindful of any faction that could develop on the Student Council as a result of an IFC slate.



—On Other Campuses—

Beware, Says Brown; You Too Have Phobias

This being an election year, the American public is likely to register a rise in "politicophobia," according to Dr. L. Guy Brown, head of the University of Rhode Island department of sociology.

"Politicophobia is a dislike of unscrupulous political persons, and this dislike may vary in degree from a rather mild antipathy to a morbid fear of such persons," Dr. Brown said during a discussion of a glossary of 161 phobias he has compiled from his sociological investigations.

Dr. Brown said politicophobia was particularly ascendant during the so-called Communist Congressional hearings conducted by the late Senator McCarthy. "I've known people who were so revolted by his tactics that they couldn't bear watching him on television, or listening to the radio reports," he said.

Other phobias cited by Dr. Brown include aichmophobia, a dread of pointed instruments that makes people fear inoculations; brontophobia, fear of thunder and lightning; cynophobia, fear of dogs; topophobia, or stage-fright; and bibliophobia, or a fear of books, such as those dealing with subject matter like disease or insanity, for instance, which the person may fear.

Other more common fears include epistilophobia, dread of receiving a letter or telegram; melissophobia, fear of bees or wasps; neophobia, fear of new things or the unknown—and some special aversions such as basiphobia, dread of walking; gynophobia, opposition to the society of women; musico-phobia, fear of music; and xenophobia, dread of strangers.

Every normal individual has some sort of phobias, but Dr. Brown said there's no need for anyone to have phobophobia, or "fear of one's own fears."

Modern art has reached the point where it all looks alike, in the opinion of one Fresno City College art instructor, according to the Associated Collegiate Press.

"At some of the big

shows one gets the feeling that all the work could have been done by one person," Walter E. Witt told a FCC Rampage reporter.

"The individualists have defeated their purpose," Witt said, "but as long as handwriting is different we're going to have different expressions in art."

Where does he think art will go from here? "If I knew I'd be a rich man in five or 10 years."

Witt was reminded of a saying he had heard: "The modern artist is like an oyster fisherman; he has to go further into the water for each catch."

As an after thought, he added, "And some of them are in over their heads, and will drown fast if they don't watch out."

From the UCLA Daily Bruin comes the report of a "prejudice-proof" grading system for UCLA's Law School.

The new system resulted from a fight between a student and a professor who allegedly failed him because of "political disagreements," and destroyed his examination paper to prevent recourse.

In the new grading system, numbers are assigned to final exam papers and professors have no access to students' names. Grading is by number only.

Not until grades are entered and distributed can a professor find out a student's number, but he can add or subtract three points from a student's grade for class participation and attendance before seeing the number.

"This gives a student complete freedom to say what he wants in class, and it discourages the kind of student who carries favor," the Daily Bruin said.

Art Can Be Picked Up at Morrill Hall

Art works which were entered in the Student Union Art contest may be picked up at the art department office on the second floor of Morrill Hall.

—Rubber Stamp?—

Student Tribunal Subject To A 'One-Man Veto'

This is the fourth in a series of articles discussing the operation of the Student Tribunal, featuring an interpretation of that body's procedures by Doc Rodgers, Daily Nebraskan copy editor and former vice chairman of the Tribunal.

By Doc Rodgers

The Tribunal, when it does have a case upon which it must decide the issue of guilt, does not have adequate power to enforce its decision.

Why create a body of nine judges—the competence of which is assured by the complex selection methods—whose decision can be overruled by one man. The faculty judges are chosen by the chancellor from names submitted by the faculty committee on committees. The student judges have to meet various requirements and are screened twice in Student Council interviews.

Can a body which only recommends be any more than a rubber stamp for the administration? I think not.

While there is undoubtedly some inertia in favor of the approval of a recommendation, there is no reason why the dean of students should not decide a case on the basis of his personal opinion. He may "weigh" the recommendation of the Tribunal and then "counter-balance" it with personal considerations.

There is no consistency in an agency, any agency, acting both as prosecution and judge. That shoe fits no man. The division of student affairs should resign itself to the prosecution of conduct violation cases, establish an independent staff of "public defender's" (students to act as counsel for the defend-

ents), and leave the judging to the judges.

There would be a void created by the abolishment of the "one-man veto" system, that being that the Tribunal might in some cases be too harsh on the students.

The student should have the right to appeal his case. This appeal, however, should not be made to the dean of students but to the faculty senate committee on student appeals, whose powers should be increased and made a body with appellate jurisdiction. That is, it would not have original jurisdiction but cases could be appealed to it by any student who wished to do so.

The fifth and final article in this series will summarize the Tribunal operation and deal with the need for additional public information of the Tribunal's decisions.

Faculty Round-Table

The Faculty Round Table officers for the next academic year were recently announced.

Dr. Sual Epstein is the new Chairman. Other members include: Dr. Hugo Ribeiro, Dr. David McGill, Dr. Robert Forster, Professor Peter Worth and member-at-large Dr. Robert Stake.



Zen Buddhist, Sick Comic, Rational Therapist

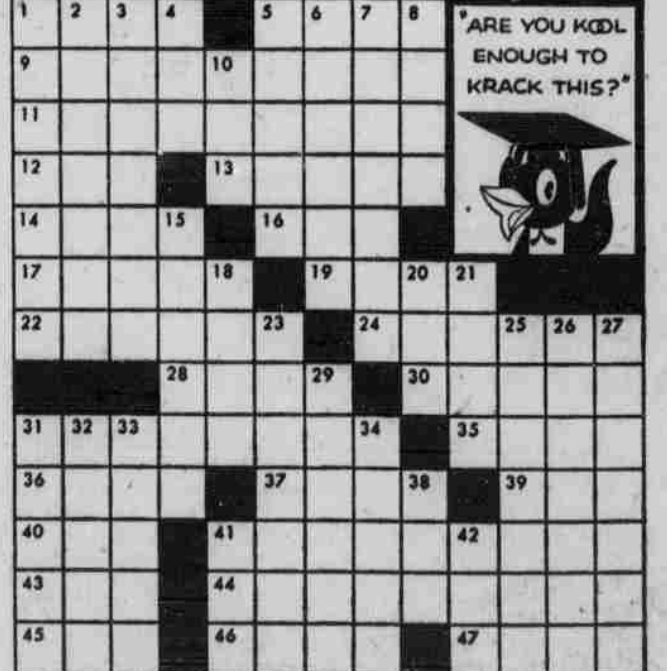
The Realist, a unique magazine of freethought criticism and satire, has conducted impolite interviews with: Alan Watts—author of THE WAY OF ZEN, NATURE, MAN AND WOMAN AND BEAT ZEN, SQUARE ZEN AND ZEN; Lenny Bruce—the wildest of the so-called "sicknik" comedians; and (in 2 parts) Dr. Albert Ellis—author of THE AMERICAN SEXUAL TRAGEDY, HOW TO LIVE WITH A NEUROTIC AND SEX WITHOUT GUILT. These 4 issues cost \$1. They're yours free with a subscription.

Rates: \$3 for 10 issues; \$5 for 20 issues. The Realist, Dept. Z, 225 Lafayette Street, New York 12, N.Y.

KOOL KROSSWORD

No. 15

- ACROSS**
- Money to or from home
 - Follow
 - That April 15th feeling
 - You feel more with Kools
 - Reverently before
 - Crew cuts or flat-tops
 - Girl gee-gee
 - Kools—what you should change to
 - Ten-percenter
 - They bear Hamilton's picture
 - What everyone needs to be
 - Juneau he bought Alaska?
 - But French!
 - Sweet potato that sounds like another instrument
 - With the wind out of your sails
 - Mickey, Minnie and Mighy
 - English school
 - Halfway pleasant
 - Vegas
 - Kind of 5 across
 - You'll feel a new in Kool
 - Small relation
 - Miss Pitou's game?
 - Kalline, Jolson, Catraz, etc.
- DOWN**
- Guy who watches other guys work
 - Your marks capitalized
 - The 1 Down of boxing
 - It's human to
 - Israeli city
 - Cheer the debating team
 - Houses with the Indian sign
 - Does math
 - Short detective
 - Minstrel-show rule
 - Duck
 - Sexy kind of stockings
 - Made like Esther Williams
 - Pissingly depressed condition
 - He's home town
 - Rephrases
 - Containers for the female form
 - Moon goddess
 - Famed man in the mask
 - Mermaid
 - What a Kool does, obviously
 - Campus VIP's
 - A Kool is smoother time
 - Ho's big on figures
 - Pinch



When your throat tells you it's time for a change, you need a real change...

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