

We Wish You A Merry Christmas

The Rag Staff

Happy New Year, Too



Sandra Lambert
Dick Stebbins
Carroll Haus
John Probasco
Stan Kaiman
Mike Milroy
Piana Maxwell
Hal Brown
Doug McCastney
Ann Moyer
Karen Long
Charlene Grass
John Probasco

Loyalty
Oaths' Value
See Page 2



the DAILY NEBRASKAN

Huskers
Fall Fighting
See Page 4

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—Student Union— Art Display Might Go As Result of Robbery

A recent theft of another piece of art from the Student Union may result in withdrawal of all paintings now on display.

Allen Bennett, Union manager, said Thursday that the exhibit supplied through the facilities of the University art department may be withdrawn.

'No Funds'

"We are faced with the situation of either removing the collection of purchasing insurance against further thefts," Bennett said. "At the present time, we have no funds which could be used to

insure a collection of major importance."

"The Union cannot guarantee against further thefts, and we must satisfy our moral responsibility to the art department," Bennett said.

Norman Geske, director of the University Art Galleries, said Thursday that although the art display in the Union "was a promising project, if the students can't take responsibilities, we can't afford to leave the display there."

"It is a drastic commentary on the student body of the University of Nebraska," Geske stated.

Bennett said that it was "inconceivable to both he and Geske why one individual would jeopardize everyone's enjoyment of the displays."

Abstract Charcoal

The picture stolen was described as an abstract charcoal drawing by Marcia Lagging. The picture was located in Music Room "A." A paid attendant is on duty in that vicinity at the master sound control for the music rooms from 8:30 a.m. until 10 p.m.

The attendant has a view of all the rooms except the greater part of Music Room "A." Campus police have a list of all who were in the room since it is required that one sign in and out but they have been unable to come to any definite conclusions yet.

Another painting, an abstract oil painting by Ruth Williams which was also in Music Room "A," was defaced by circles and a face drawn in pencil.

Theft Before

Earlier this year a watercolor painting by Dick Moses was taken from the Union. At this time, it was said that another theft would result in withdrawal of the entire display.

Bennett and Geske said they were of the opinion that the Union was the logical place to display the various works of art since they were all done by University students.

It has been a custom that art students leave one or two of their best paintings or art work as a gift to the University, they said.

Geske, as chairman of the art department, is in charge of keeping and displaying these art works at the advantage of the art department.

Research Group Schedules Tours

Midwest Research Institute, Kansas City, Mo., will hold open house between Christmas and New Year's for visiting scientists and graduate students.

Persons desiring tours are to call Dr. Max Thornton, vice president and technical director, from 8 a.m. to 5 p.m. December 28-30. The number is Logan 1-0202, Kansas City.

Regents Accept \$250,000 Memorial For Construction of Art Building

Christmas came early for the University Thursday. A \$250,000 gift from the Woods Charitable Fund Inc., was announced for construction of a memorial art building adjacent to and in architectural harmony with the \$3 million Sheldon Art Gallery at 12th and R.

The Board of Regents accepted the gift in a special meeting.

Art Pioneer

The building will be designed to provide increased classrooms, studios and faculty offices for the department of art, now housed in the two top floors of Morrill

Hall. Although a final name has not been decided, the building will bear the name of Nelle Cochrane Woods, pioneer worker in the Nebraska Art Assn.

The fund is being administered by Frank M. Woods of Chicago and Tom Woods of

Lincoln, who both attended the Regents meeting.

Donors of the Sheldon Gallery had stipulated that it be used exclusively for gallery and exhibition purposes.

Chancellor Clifford Hardin told Regents the Woods Fund stipulates that the new building will have a minimum space of 20,000 square feet. Additional construction costs would be financed through the University's share of the state institutional building levy.

The gift will also finance removal of the Old Administration

gift was a fitting tribute to Mrs. Nelle Cochrane Woods who had played an important role in the growth of the Nebraska Art Assn. A native of Illinois, she came to Lincoln in 1884 and died at the age of 80 in 1950.

Mrs. Woods was continuously a sustaining member of the Nebraska Art Assn. from 1914 until the time of her death. In 1924, she was elected a member of the board of directors of the Association, replacing her husband who had served briefly as a director and vice president.

Upon her death, one-third of her net estate was left to the Woods Charitable Fund with the proviso that the trustees set aside a separate Fund of \$25,000 for the benefit of the Nebraska Art Assn. to purchase paintings for the "Nelle Cochrane Woods Collection."

Other Gifts

Previous gifts for the same collection of \$2,500 in 1953 and \$2,500 in 1954 made a total of over \$30,000 available for annual purchases during a 12-year period ending in 1964. This collection will be housed in the new Sheldon Art Gallery.

In addition, the Woods Fund set up in 1954 with the University Foundation, the "Nelle Cochrane Woods Fellowships" which have made \$12,000 available annually for graduate students in the School of Social Work.

Among other grants given through the University Foundation were \$100,000 in 1952 to start the student mental health program, and since 1954, \$15,000 a year for faculty traveling fellowships in the humanities.

In the years since its founding in 1941 by Mr. and Mrs. Woods Sr., Fund grants through the University Foundation have now reached a total of more than \$590,000.

Hours Set At Library For Vacation

Special library hours have been announced for Christmas vacation.

The building will be open Saturday from 7:50 a.m. until noon and closed all day Sunday.

Monday through Wednesday, Dec. 21-23, the library will open at 7:50 a.m. and close at 4:50 p.m. Thursday through Sunday, Dec. 24-27, the building will be closed.

During New Year's week, Dec. 29-Jan. 3, the above opening hours will be in effect Monday through Thursday but be closed Friday through Sunday. Regular hours will resume Monday, Jan. 4.

Other Stories See Page 4



ART BUILDING SITE—The site for the new Sheldon Art Gallery and Nelle Cochrane Woods Building will be this area at 12th and R Sts. The Old Administration Building (left background) will be removed, but most of the trees will be preserved.

Student Council: 'Square' Santa Makes Scene

By Mike Milroy
The annual Christmas party dominated the scene at the last Student Council meeting of the year Wednesday.

A short business meeting was held prior to the long awaited arrival of Santa (Jack Nielsen) Claus. The meeting was called to order by Bob Krohn, first vice president, who assumed the top post while Santa was climbing into his required regalia.

Fred Rickers, chairman of the open house committee, reported that the committee held a luncheon with the directors of the Science and Ag Day and Home Ec Hospitality Day recently.

The main topic of discussion was problems encountered in this kind of undertaking and possibilities of incorporating the days into an All-University project with similar purposes.

The library committee read a letter to the Council from James Pittenger, assistant to the chancellor. The letter stated that Pittenger was looking into the "recommendation made concerning the Campus Police situation" and he would thus be "in a position to discuss the entire proposal with the committee."

The letter was directed to Fran Sponeman, chairman of the committee, in connection with the recent report and request for an extension of hours at Love library.

Don Gable, chairman of the final exams committee, said that the final exam schedule appearing on the back of the class catalogue for the spring semester is erroneous.

According to Floyd Hoover, Registrar, approximately 1,000 were printed before the omission of final exams scheduled for Tuesday, May 24, was noticed. The corrected schedule will be available soon.

The meeting was then adjourned and Santa appeared

dressed in the traditional red suit and whiskers, complete with an exceptionally square pillow for the necessary padding.

The jovial Santa, described by one Council member as a "contemporary," then presented gifts and poetic greetings accompanying them to the various members and the faculty advisers.

Presents received varied from chameleons to flat basketballs to scratch pads for narrow minded people. The chameleon made his appearance in full living color, the basketball was very flat and the scratch pad was about one-half inch wide.

Builders To Lose Mielenz

Miss Mary Mielenz, professor of secondary education, has announced her retirement as Builders' adviser after 14 years of service to that organization.

Her retirement will be effective at the end of this school year, it was revealed at the annual Builders' Christmas dinner. She was presented with a plaque in appreciation for her services,

Loys Mather, ag public relations assistant, was given a plaque as the outstanding Builders' Ag assistant. The city award went to LaRae Richter, special edition assistant.

Worker certificates were presented to 18 freshmen and sophomores who committee chairmen felt had done an outstanding job for the organization.

Education Courses Are Not Required

If a student is interested in teaching, he should not count himself out because he lacks specific training in education, according to Miss Mary Watson, director of the Co-operative Bureau for Teachers.

The Co-operative Bureau of Teachers is a non-profit organization which devotes itself to teacher recruitment and placement.

Miss Watson said there is an increasing demand for liberal arts graduates as teachers in both private and public schools.

She said there were many interesting teaching openings that do not require a degree in education or a prescribed number of education courses. Miss Watson added that many independent schools and a number of public schools now prefer teachers with a sound and thorough liberal arts background over those who have specialized teaching training.