

Wanted: Young Turks

Newsweek would like to know where are the "Young Turks?"

So would a few million others. The "Young Turks" in Turkey were the ones who destroyed the archaic despotism and made way for modern government. The term lodged itself firmly in the American vocabulary—into the lingo of the America that used to be the center of Young Turks. The term lodged—but what happened to the people?

To quote the ad in Newsweek:

"Where is that traditional young American who takes the "Boy Wanted" sign out of the window and says to the boss, "I'm your boy"?"

"You know the lad I mean. The bell-ringer, Up with the sun. Last to leap, Sweep the floors, Learn the line; Get to know the territories, Up off the canvas.

"Shoot for the moon, Watch-my-dust!

"We've had our bellies full of the play-it-safe boys. Where is that enterprising youth who's willing to stick his skinny neck out and make decisions?

"He only has to be right 51% of the time to be a success," says Bruce Barton. America needs more young Turks.

"(And more Old Turks who know how to recognize the Young Ones).

"The kind of man who parachutes into darkest Africa—and opens a chain of supermarkets in sixty days."

Hit home? Met any young Turks lately? Sneered at any crack-pot dreams lately?

When Jazz Meets Poetry

A real breath of something new seems to be blowing.

It's a medley of jazz—jazz plus poetry. The combination so far has added up to success — not lukewarm, but real enthusiastic praise.

It first hit campus over KUON, and in the Art Galleries where a jazz group teamed up with the poetry trio to see what a blending of the two forms would produce. It produced an audience that was sold, man.

So jazz-poetry moves up-town, into the Pan American Room at the Student Union Thursday, where the John Marshall Sextet will supply the jazz and a talented trio will supply the reading. Ernie Hines, Bonna Tebo Hayes and John Marshall are all pros at the game of oral communication.

Their selections will come from traditional poets—like Gerard Manley Hopkins, through Yeats, to Sandburg and our own Shapiro. Although we have not yet had the chance to hear a jazz-poetry combination, it's advocates stress the "nes dimension" it gives both to the poetry and the jazz.

Bernice Srote, associate professor of English and a writer herself, commented that the combination produces a kind of

Looked into any safe, responsible, secure, comfortable, guaranteed jobs lately?

Harumppph. Hide heads, plead sophistication.

Not applicable to college campuses? Each batch of exchange newspapers from other campuses yields at least one scathing blast at the abominable, sticky apathy that is the No. 1 malignancy of our really-beat crew. It's not just apathy about football, or tradition, or all the other pegs that the old year, college used to be based partly on—it's the pervasive apathy that extends to every nook and corner of living.

Like, why fight nuclear tests, we'll all be blown up in three years... like, why fight the system—it's bigger than both of us... like, don't fight city hall?... like, don't stick your neck out and nobody will notice you... like, just plug along and your turn for advancement will come... like, barf...

To cite "authority." A dean at Syracuse University termed apathy the major underlying problem at his school. "This year, with the No. 1 team in the nation, we still don't seem excited... I've never seen the morale on this campus any lower than it is now. This apathy is not only on our own campus, but is affecting every other university I've recently visited."

He added that there was a "cagey attitude everywhere. We are afraid of being gung-ho, collegiate. When we have something we could crow about, we say, 'Well, all right.'"

Shades of Charlie Brown and Blahdom spreading everywhere—has anyone anywhere noticed any Young Turks doing anything anywhere anytime recently?

emphasis to rhythm which is otherwise impossible to attain. She termed it a "syncopation liveliness."

The Union has thrown the support of its huge background of publicity training in to the support of this "seminar." Poster makers have gone ape over publicity concoctions.

All of which shows that the Union can produce real quality entertainment at a low, low cost and of an intellectual and cultural value.

Let's have more, more, more of this kind of offering.

(Tickets are free at the main Union desk).

Carol Concert

The opening of the University Christmas music season was carried off in the usual fine fashion by the University Singers at their annual Christmas Carol Concert Sunday afternoon.

The two performances given by the group which featured carols of foreign lands, a Bach cantata and original carols by University faculty members, were well attended, packing the Union Ballroom with some 1,400 good-music lovers.



"—YES, ED, I WISH I HAD BEEN ABLE TO GET A COLLEGE EDUCATION. IT GIVES A MAN THAT CERTAIN SOMETHING, THAT SETS HIM ABOVE AND APART FROM THE AVERAGE—"

small talk

By Ingrid Leder

It used to be that all freshmen, both men and women, Greeks as well as independents, were required to wear beanies.

This was less than ten years ago.

This tradition was first discontinued a couple years ago all fraternities still required their freshmen pledges to wear beanies, and perhaps next year these fraternities will also abandon this custom, and freshmen beanies will become a thing of the past.

Just one Example This is only one example of how the University of Nebraska is losing many of its traditions.

When I was a freshman, if a girl wasn't a "coed," she just didn't rate, and each night you could see scores of couples by the pillars. But now the pillars are empty at night and another tradition is fading out of existence.

There are many other examples. Serenades are becoming fewer and fewer, trophy "borrowing" has be-

come highly frowned upon, and people are even talking about doing away with homecoming displays.

I am sure that if we wanted to all of us could find reasons why the different traditions are being or should be discontinued. Serenades are too noisy and disturb students. Trophy "borrowing" is unethical. Beanies look ridiculous.

Homecoming displays cost too much money, etc. But I don't think that these reasons can ever outweigh the fact that traditions make students loyal to their school, and it seems to me that loyalty is one of the most important prerequisites for school spirit.

Loud Alums

Why do alums yell louder than most students at football games? Why do they stay until the very end of the game while some of us leave when Nebraska is behind more than 10 points in the fourth quarter? Could it be that the alums have more loyalty because there were more traditions when they were in school? I wonder.

Traditions should not be judged by how much sense they make or whether they have a material value but by whether they build loyalty in students.

If there are some traditions which don't create loyalty in the student body, I'm all in favor of doing away with them, but let's keep the one's which do because we don't have very many traditions anyway. Enough said.

Perhaps last year's Mortar Boards should have considered one more thing in selecting this year's crop, namely that there are 14 sorority houses, the dorm, and several other women's residences? Since there are only 12 Mortar Boards, who's going to collect the late-date-night money at the remainder of the houses?

No Sips, Drags Add Up Years

Lack of alcoholic beverages and cigarettes were the reason for his long life span, a Falls City man claimed before his death.

Maybe it was so. L. A. Scott of Falls City died Saturday at the age of 103.

