

Newcomers Stand Out In Henry IV Opening

By Carroll Novicki

First-nighters at Howell Theatre saw some bright newcomers join some old reliables in a presentation of Henry IV that was, except for a few minutes at the beginning, solid entertainment all the way through.

Generally good casting and amazingly smooth execution conveyed intact the timeless appeal of Shakespeare to a full and appreciative house.

Plans Changed

The play begins with King Henry IV planning to go off on the Crusades. His plans are changed by a dispute with his effects on the carefree life led by the throne, the Percies and their allies.

It centers about an exchange of several Scotch prisoners for the ransom of Mortimer, claimant to the throne. However, dissension within the opposing group weakens and divides it and the king's army is victorious.

These developments have important effects on the carefree life led by the king's son and his questionable companions. Dramatic elements of the story are alternated with comic scenes, and both are fused into a unified whole.

Rice Is Good

Stan Rice, Prince Hal, was very good as the epitome of the most gracious and generous elements in English manhood. He was at ease and effective in a difficult part.

Richard Marrs, as Falstaff, Hal's irresponsible and merry companion, was funny and loud, but people who have seen him in previous plays will definitely feel that he isn't working at his part or the part's full potential.

John Wilson, in his University Theatre debut, was the standout of the show. He was convincing and competent as the hot-headed and impetuous, but chivalrous and noble Hotspur.

Good Support

Zeffer Bernstien, King Henry IV, recited his lines well.

Good supporting performances were turned in by Jerry Mayer as Poins, Eric Prewitt as Glendower, and Diana Peters as Lady Percy. Ken Barnhouse as Douglas, Charles Tisdale as the Earl of Northumberland, and Leanne Jensen as Mistress Quickley were towards the lower end of the quality scale.

All in all, the comic scenes were much better done than were the dramatic ones. The Boar's Head Tavern scene in the first act is hilarious, and Falstaff's soliloquy on honor before the battle has the same sort of appeal as Malachai Stack's dissertation on vice in "The Matchmaker."

The performance of the cast was accented by the finest staging and costuming that I have seen in a University Theatre production.

Consistently High

The level of quality and workmanship was consistently high and the treatment of the tavern and battle scenes was outstanding.

The work of the production crew is particularly commendable since the cast is large and there are at least 14 different settings.

This is one of Shakespeare's most popular plays and the University Theatre treatment makes it an evening's entertainment well worth the time.

Producer Trophy Winners



CUP WINNERS—Pictured above are the top three winners in the University Theatre Honorary Producer campaign. They are (from left): Judy Hoemann, Byron Fallesen, women's house winner Judy

Ress, Masquers' president Sally Hove, Assistant Dean of Student Affairs Van Westover, men's house winner Renny Ashleman, Carol Kucera and Roy Richards.

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Zetas, Kappa Sigma Win Honorary Producer Cups

Honorary Producer awards for the coming year were won by Zeta Tau Alpha sorority and, for the third time, Kappa Sigma fraternity.

The trophies were given to house representatives Judy Ress and Renny Ashleman between acts of Wednesday's

University Theatre presentation of "Henry IV, Part One". Second place contenders were Carol Kucera, Alpha Xi Delta, and Byron Fallesen, Avery House. Third were Judy Hoemann, Delta Delta Delta, and Roy Richards, Theta Xi.

Kappa Sigma fraternity will keep its trophy, and a new men's traveling trophy will be started next year. When a house wins the contest three times in a row, they are awarded the trophy permanently.

The awards are given to the houses selling the most season tickets to University Theatre presentations.

As Honorary Producers, Miss Ress and Ashleman are given free season tickets and their portraits will hang in the Howell Theater foyer.

All the producer candidates and their dates were treated to dinner in the Student Union before attending the theater.

Sponsors of the contest were Masquers, honorary theater organization.

Today On Campus

Friday

Movie, "Bedlam" (Boris Karloff) and "Phantom of the Opera" (Marie Bonie), Student Union Auditorium, 7 p.m.
Rally, 6:45 p.m., Carillon Tower.
Dance, "Cobleskill-Hobbs", Student Union Pan American Room, 8 to 11 p.m.

Saturday

Football Buffet, Student Union Pan American Room, 11 a.m.
Alumni After the Game Coffee Hour, Main Lounge, Student Union, 1:30 p.m.
Send messages overseas, Student Union Main Lounge, 4 to 5 p.m.
University Amateur Radio Club, "Bedlam" and "Phantom of the Opera", Student Union Auditorium, 7 p.m.

Sunday

Movie, "Underwater" (Jane Russell), Student Union Ballroom, 7:30 p.m.

Grads' Day Got Early Start Here

Saturday To Mark 47th Homecoming

Homecoming games are about as much a part of the American football tradition as the T formation or the Ivy League.

And Nebraska, for years, a traditional football power, got off to an early start with the "Weldome Grads" custom, too.

The first Homecoming for Nebraska was in 1912. The Huskers entertained the Kansas Jayhawks that year and walked away with a 12-0 shut-out to make the inauguration of Homecoming successful.

The tradition of Homecoming developed out of the practice of the faculty entertaining parents, taxpayers and friends at the campus and acquainting these people with the University.

Attendance was found to be greater at football games than at these entertainment sessions and the two were therefore combined. As time went by, the Alumni Association jumped on the Homecoming bandwagon in helping promote the now traditional event.

The festivities after that first Homecoming event included an informal banquet. In 1923, the tradition of house decorations was instituted by the Innocents Society. These displays consisted mainly of welcome signs for alums.

During the war years, Homecoming lost much of its glamour and color.

Today the Homecoming dance, with its feature attraction a nationally famous vocal group, is again the main event of the traditional festivities.

Red Cross First Aid Available

Tent Is Manned At Home Games

If the 1959 Homecoming Queen should suddenly faint before the halftime ceremony Saturday, troops from the Red Cross first aid tent would rush to her aid.

The Red Cross tent is operated by a force of students who have had first aid instruction. The tent became a permanent fixture at all University football games three years ago, according to Dr. Samuel Fuenning, director of Student Health.

He explained Red Cross assistants are located throughout the stadium and can be recognized by their red and white arm bands.

Each person is in charge of certain sections and is available if needed.

An ambulance is kept available for emergencies arising on the football field or in the stadium.

Dr. Fuenning reported the ambulance had not been used for an injured football player for several years. Besides the ambulance, the Red Cross has two station wagons in reserve for extra emergencies.

Dr. Fuenning said no serious accidents had occurred while he has been at the University. Most first aid treatments are given for scratches, minor burns, fainting and cuts caused by broken glass.

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Council Discusses Spirit

Tassels, Cobs Answer Questions

By Mike Milroy
Spirit and the causes of its scarcity were subjects of floor discussion by the Student Council at its regular meeting Wednesday.

Bob Krohn, first vice president of the Council, announced some observations made by the Council executive committee on University spirit, and then the floor was open to discussion. This discussion included questions directed to the officers of Tassels and Corn Cobs.

Coordination

The executive committee observed that it was "obvious" that there has not been the coordination between the various pep groups that there should be. One of the reasons given for this by Krohn was the absence of past years' records of the various activities of the organizations since graduating members failed to supply past procedures.

He also mentioned that the Kernels were loosely organized and that no one had accepted responsibility for them even though it is stated in the constitution of the Corn Cobs that they are to be the Kernel's governing body.

It also was noted that there has been a noticeable lack of cheering among the pep organizations who have as their main purpose the task of promoting spirit.

One Council member asked if the work of selling various items was absorbing too much of the organization's time.

Savener's Answer

Jane Savener, Tassels President, answered that "organizing pep rallies takes up most of the time and sales of such things as Cornhuskers are a service to the school. Sales of flowers, balloons, etc., are a promotion for spirit," she said.

Roer Wehrbein stated that

Morrison Picked For YD Talk

Frank Morrison, Lincoln attorney and candidate for governor in 1960, will be the featured speaker of the Young Democrats buffet dinner Sunday at 4:30 p.m.

The dinner will be \$1.50 and will be held at the Cornhusker Hotel.

Persons interested in attending should contact Ross Greathouse at 2-6528, or John Kewin at 2-7831.

Corn Cobs had a problem of membership at the present time and there were only 35 Cobs in the section to yell.

When Chuck Wilson asked if sales were hindering the sight of their main goal and their membership, Wehrbein said, "Cobs are going to examine this, but we feel that flowers contribute definite spirit to NU and we stand solidly behind our flower sales as spirit boosters."

John Hoerner asked the Corn Cobs if they felt they showed school spirit as they should at the games by cheering. Wehrbein replied, "We feel it our primary purpose to promote spirit, but 35 people is only a drop in the bucket compared to the whole school. We have no control over the Kernels to make them yell."

Four Seniors

Krohn then pointed out the responsibility of the Corn Cobs to set up an advisory board consisting of four seniors to govern the Kernels. "Nothing has been done so far and the best way to get results is to set a good example," the Council said.

Wehrbein said Kernal membership had been lower this year due to the mixup in the ticket situation. It was pointed out that many freshmen got their tickets through their respective houses and could not sit in the Kernel section. This cut the membership considerably.

Chuck Wilson pointed out that the Tassels and the Corn Cobs are yelling but they are not yelling more than the rest student even though they are the school's pep organizations.

The Heart

Coordination must be achieved between all the pep groups and establish this as the "heart" of pep will the student body supplementing this, he said. It also was suggested that the pep organizations establish freshmen as workers for advancement to membership as a sophomore instead of a sophomore worker who advances as a junior to promote membership in pep groups.

In other business before the Council, the judiciary committee submitted the constitutions of the Young Republicans and the Young Democrats for approval. The Council approved them and they were forwarded to the Faculty Committee on Student Organizations for approval.

Dick Nelson, chairman of the calendar committee, stated that he had received a letter from RAM. The Sellick men approved the "early" date for the beginning of the 1960-61 Fall term by a 402-37 margin. A straw vote was taken of the Council preference for beginning dates and the Council approved the "early" date, 25-2.

Drifter Control

The library committee asked that the Council discuss the possible extension of the closing hours of the library. It was said beforehand that due to the downtown location of the library, it would require the addition of two or three policemen to control "drifters" around the library should the hours be extended.

One Council member commented that organized houses would like to utilize extended hours for pledge study facilities. The Union Advisory Board had forwarded the opinion that the early closing hours cause some students to use the Union for study after 9:20 p.m., and they do not think the Union should be used as a place for study.

Due to the lack of funds, the library would have to open later in the morning if it were to remain open longer at night. A straw vote of the Council was taken on retention of the same hours of closing or a temporary system of opening at 9 a.m. and closing at 10:30 p.m.

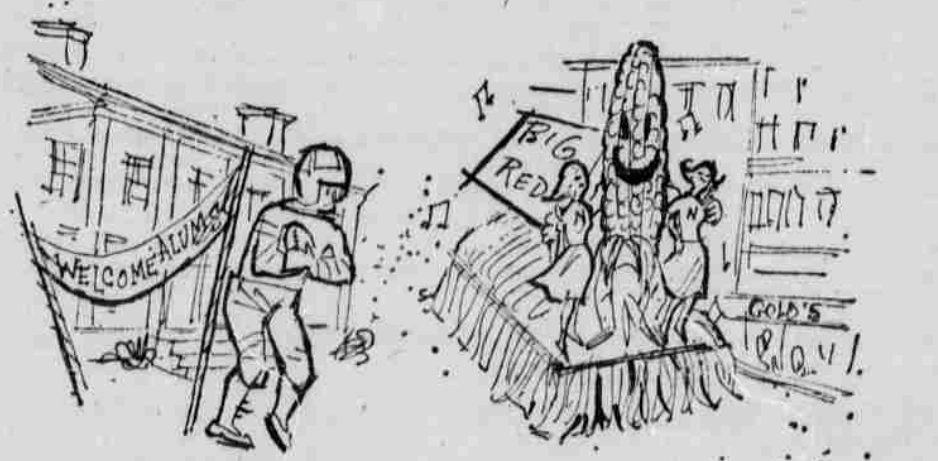
The Council voiced its preference of the temporary 9 to 10:30 hours by a vote of 21-2. The Council also favored keeping the library open on Sunday night for student use.

Fowles Reports 1,400 Students Receive Downs

Nearly 1400 University students got warnings to improve their grades at the first issue of scholastic reports.

Lewis Fowles, assistant dean of student affairs, who made the estimate Thursday after all downs had been recorded, said the number was about the same as last year.

Fowles reminded that the next downs will be issued the first week after Thanksgiving vacation. Instructors' reports will be due in his office Nov. 21.



Sparkling House Displays

Parade 9:30 a.m.

HOMECOMING.. and the Spirit that is Nebraska

After days of hustle and bustle preparations, the campus settles back to welcome home its alumni. All in splendor arrayed are the decorations; floats and crowns are readied; and the stadium awaits the cheer of "Go Huskers" resounding with the grand and glorious spirit of Nebraska, proudest in the land.

Welcome Alums



Kick-off 2:00 P.M.



Homecoming Dance 8:00 p.m.

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