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If you cannot attend the interview, call or write:

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University Theater:

## Set Building Has Headaches

By Doug McCartney  
Among the trials and tribulations of those responsible for building a set for a University Play is the new help.

This often consists of young, willing, enthusiastic, bethumbed girls from a Speech 5 class, "scene design and construction."

Take, for instance, the University Theatre's upcoming play, "Henry IV."

Members of the class are spending from 15 to 20 hours each to get the scenery ready.

A visit to the set found burley theater veteran Dick Maars driving nails into a 10-foot arch for the play. On the other side, attempt-

ing to hold the piece of scenery up against Maars' strong blows, was a small but determined girl, Kitzi Lee.

### Finger Nails

Miss Lee smiled bravely and weakly joked, "The finger nails are going, but the fingers are still there."

Four girls came tripping in with a number of leafless, six-foot trees. "We got them for the play," one explained. "They're for a ground-row, you know, kind of a back drop." They had been out in the country getting them with no little trouble.

Maars reported that many of the girls don't even seem to be great

shakes at homemaking. He said that one time a girl was mixing some paste. The directions said to mix it with water until it looks like "cold cream of wheat." As this point she came running to Maars, wailing, "But I don't know what cold cream of wheat looks like."

### Girls Agree

Most of the girls seemed to agree on one thing, that the work was good for building muscles.

Among the props they are helping build for the play are a gigantic eight-foot long wine cask. Unfortunately, it will be used "less wine," one of the nearby workers commented.

The girls do more than build scenery. There are other less glamorous jobs that must be done.

Freshman Sharon Purbaugh was spotted slowly sweeping a pile of wood chips across the floor.

"I guess this is the best job for me and it seems I always get caught to do it," she sighed.

## Sales Begin on Thursday For Foreign Film Series

Memberships for this year's Foreign Film Society will go on sale Thursday.

The tickets may be purchased in the Student Union or through house representatives. Prices will be \$4 for students, \$5 for faculty and \$6 for patrons in town.

The Union-sponsored foreign films scheduled for this season represent an expanded series ranging from the first significant movie import from India to a picture of a humorous bit of French life.

### Plan 12 Movies

The 12 films selected for this season include international prize winners and starring casts.

Anna Magnani stars in "The Awakening," a role that brought her a special citation at the Venice Film Festival.

Simone Signoret and Yves Montand are featured in Jean-

Paul Sartre's adaptation of Arthur Miller's "The Crucible," a French film concerning an incident in American Colonial history.

### "Gates of Paris"

Also featured will be Rene Clair's "Gates of Paris," described by the New York Herald-Tribune as "having superb acting."

"Pather Panchali," an Indian import, and a color film "Samurai," both internationally famous, will be included in the program.

The complete 1959-1960 Film Society includes "A Night to Remember," Nov. 4; "The Seventh Seal," Nov. 18; "Forbidden Fruit," Dec. 9; "Samurai," Jan. 6; "The Gates of Paris," and "The Red Balloon," Feb. 10; "The Awakening," Feb. 17; "Pather Panchali," March 2; "The Crucible," March 30; and "Flamenco," April 27.

Foreign films also will be shown March 16, April 6 and April 20 but the pictures have not yet been announced. Shows are scheduled for 8 p.m. Wednesday evenings at the Nebraska Theater.

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## Bridge Lessons Begin Tuesday

Bridge lessons will again be given free to beginners and advanced players beginning Oct. 20 in the Student Union.

Beginning classes will be held at 4 p.m. and advanced classes at 5 p.m. each Tuesday. The classes will be held in Room 232 of the Union and continue for four weeks. The lessons will be sponsored by the Union Games Committee.

## Degree Deadline Set

The deadline for filing applications for degrees or certificates to be received in Jan., 1960 is Nov. 2.

Students should apply at the Registrar's Office, 208 Administration.

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