

Priceless Sign Wins Trophy



TOP SIGN—Pledge Ron Coughlin proudly holds the trophy Theta Xi won for having the best sign at last Friday's rally.

—Intellectual Exchanges—

Karl Shapiro Opens Faculty Round Table

Karl Shapiro, English professor and Pulitzer-Prize winning poet, opened the University's Faculty Round Table last night.

The Round Table was formed last year to promote intellectual exchanges among the faculty.

Peace Preservation
Talking on the failure of governments to preserve peace, Shapiro examined the alternatives from "statesmanship," including a consideration of William James' theory of "moral equivalent of war," the effects of Gandhi's theories in America, and of the development of the idea of "Non-Participation" in the affairs of modern industrial and scientific society.

The title of his speech was "The Idea of Peace."

MB's Plan Activities Orientation

An activities orientation program for freshmen women, "Activities NU!", will be held Wednesday at 7 p.m. in the Student Union Ballroom.

The program, sponsored by Mortar Board, senior women's honorary, will be held prior to the A.W.S. Activities Mart which will be held Oct. 14.

The purpose of the program is to acquaint freshmen women with the functions and activities of campus organizations.

It was started last year on the assumption that students often become involved in organizations which they do not like because they know nothing about them before they sign up.

After the program, presidents of the organizations will be present to answer any questions that might be raised.

Activities represented will be Student Union, Builders, Red Cross, Aquaquettes, religious groups, Orchestras, Tassel, NUCWA, Student Council, YWCA, Cornhusker, Daily Nebraskan, AUF, Yell Squad, AWS, Coed Counselors, Cosmopolitan Club, IWA and WAA.

The validity of these alternatives as instruments toward achievement of some kind of peace then formed a subject of discussion by those attending the Round Table.

Faculty, graduate students and their wives attend the discussions.

"We feel that a faculty, properly, is not simply a subdivision of the total university organization," Dr. Robert Dewey, chairman of the Round Table, explained. "A faculty constitutes an intellectual community and such through some sort of formal organization, he said.

"When scholarly work is in progress here at the University, it should get a hearing on this campus and not only at professional meetings in Chicago or New York. Hence the need for a faculty round table."

Other meetings during the year and their speakers are Nov. 2, Peter Worth, professor of art, "False Clarity and William James' Reinstatement of the Vague"; Dec. 7, forum on the subject "Should We Train an Intellectual Elite?"; Jan. 4, Dr. Charles Patterson, professor of philosophy, "The Influence of Darwin on Ethical Theory"; Feb. 1, forum on "Science and Morality"; March 7, Dr. Alan Bates, "Another Look at Conformity and Deviation"; April 4, Dr. Oets Bouwsma, professor of philosophy, "Wittgenstein"; and May 2, Samuel K. Eddy, assistant professor of history, "How to be a Savior."

Forum participants will be announced at a later date.

Shapiro Writes Opera Libretto

Pulitzer Prize-winning poet Karl Shapiro, University English professor, was announced as the author of the libretto for a one-act opera, "The Tenor," recently released by the Westminster Hi-Fi Recording Co.

Hugo Weisgall of Baltimore composed music for the opera, which is based on "Der Kammerzaenger" by Frank Wedekind. The Vienna State Opera Orchestra is performing the opera.

All Gals Will Sing For Cup

Old, New Songs Will Be Heard

Tryouts for the Tassel-Corn Cobs song contest are Wednesday from 7:30 to 9:30 p.m. in the Student Union auditorium.

All women's organized houses will be participating in the contest. Groups may either think up new words to an old tune, invent both a new tune and words or sing an old school song with the most spirit.

Six to 10 members of a house are to present the song. Each group also is instructed to bring three copies of the song to the tryouts.

Three songs will be selected for presentation at the rally Friday. Judging will be based on originality, suitability for use at rallies, games, etc., audience appeal and presentation.

A trophy will be awarded at the rally to the group with the best song. All persons are welcome to attend the tryouts, according to Howard Kooper, chairman of the committee.

Tryout Schedule
7:30 Alpha Chi Omega
7:35 Alpha Omicron Pi
7:40 Alpha Phi
7:45 Alpha Xi Delta
7:50 Chi Omega
7:55 Delta Delta Delta
8:00 Delta Gamma
8:05 Gamma Phi Beta
8:10 Kappa Alpha Theta
8:15 Kappa Delta
8:20 Kappa Kappa Gamma
8:25 Pi Beta Phi
8:30 Sigma Kappa
8:35 Zeta Tau Alpha
8:40 Sigma Delta Tau
8:45 Lambda Gamma
8:50 Pi Phi
8:55 Pi Sigma
9:00 Pi Sigma
9:05 Pi Sigma
9:10 Pi Sigma
9:15 Pi Sigma
9:20 Pi Sigma

Demos To Have Noon Session

Young Democrats will hold a combination luncheon-business meeting Wednesday noon in 140B Student Union. The meeting will be held to discuss the constitution, meeting agendas and a membership drive. All those interested are invited to attend.

The next regular meeting will be Oct. 14 in 322 Union at 8 p.m. The new constitution will be discussed and committee chairmen will be selected.

—Women's News Stories—

Hall Joins O'Brien Award Panel

Dr. William E. Hall, director of the School of Journalism, was recently selected to serve on a panel of judges to select the winners of the Catherine L. O'Brien Award to the authors of newspaper stories of "greatest interest and significance to the American woman."

First prize winner will receive a \$500 cash award plus the opportunity to give a \$1,000 Journalism Scholarship to any student he or she selects from the community. Two other cash awards will be given.

The purpose of the award is to encourage a better presentation of women's pages in newspapers throughout this country.

According to Dr. Hall, the women's pages are the weakest areas of American journalism. The American woman is interested in more than tea and engagements. She is not getting this news in the women's pages, he said.

"Women are taking an increasing role in America for she is in every profession. I feel that it is time that wom-

en's pages began to take this new role into consideration."

Upon his selection to his panel Dr. Hall said he felt it was a "recognition of the stature of the School of Journalism for this shows that our school is among the top journalism schools in the country."

Also serving on the panel of judges with Dr. Hall are Mrs. Ivy Baker Priest, Treasurer of the United States; Miss Amy Vanderbilt, author of Amy Vanderbilt's Complete Book of Etiquette; and Dr. Margaret Mead, Associate Curator of Ethnology, American Museum of Natural History.

Other panel members are Dr. Robert L. Jones, Director, School of Journalism, University of Minnesota; Dr. George J. Kienzle, Director, School of Journalism, Ohio State University; Dr. Inabel B. Lindsay, Dean, School of Social Work, Howard University.

Dr. Jeremiah L. O'Sullivan, Dean, School of Journalism, Marquette University; Dr. Ruth E. Smalley, Dean, School of Social Work, University of Pennsylvania; and Dr. Rae O. Weimer, Director, School of Journalism and Communications, University of Florida.

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Johnson Calls Art Gallery 'Best I've Ever Designed'

By Mike Milroy
"This is, by far, the best building I have ever designed."

This statement was made by Philip Johnson, famous New York architect, who has been employed to design the new Sheldon Art Gallery.

Discuss Plans
Johnson was in town Monday to discuss present ideas for the future plans with Chancellor Clifford M. Har-

din and other officials. He also presented a lecture on architecture and his ideals to a large audience made up mostly of American Institute of Architects members.

Johnson said he designed the Sheldon Art Gallery to eliminate all the prejudices he has against museum architecture. He began with a prejudice he called "museum fatigue." This fatigue is present in

museums where the public feels it is lost in a catacomb of rooms, he explained.

Reference Point

His design proposes a two story center through the building which will divide all the galleries into small galleries. This will eliminate the feeling of being lost by providing a quick reference point in the huge center, Johnson said. This reference point will be in view most of the time from any gallery, he added.

Johnson is presently working on five museums. One of the major problems in designing museums, he stated, is the problem of placing fire escapes where people who use them will not walk through a picture in doing so, yet will not have access to the fire escape to use as a means to steal valuable paintings and other pieces of art. This problem is thought to be very minor, however, Johnson said.

One of Johnson's personal goals in designing the gallery was to attract people into the building by "having the museum say 'art museum' to the passer-by without words."

Two Stories

The building will be constructed on a podium and will have a height of approximately 55 feet. It is to be a two-story edifice constructed of concrete covered with a light stone called travertine.

Johnson manifests his "own architectural desires" in the design of this building, he said. He included the factor of "historical simplicity" into his design, commenting that "originality is dangerous."

Beauty is one of the keynotes of the design, he said, in accordance with his belief that it is our (architects) duty to change our surroundings from dull to magnificent.

Plans Not Completed

The building is to be built on the corner of 12 and R Streets where the old Pharmacy building used to stand. It will be situated so that it faces both the old and the new campuses, and it will be possible to look through the lobby from east to west.

Completed plans for the building are not yet available. They are still tentative pending approval by the Board of Regents.

The budget of the building

Teenage Project

Teenage Project, of the Nebraska Resources Foundation, will meet tonight at 7 p.m. in the Student Union.

allows approximately two and one-half million dollars to be spent upon construction. Rough drafts for the art gallery have taken almost two years, and the completed plans are not expected to be available for a few months yet.

Money for the building was donated by the Sheldon estate.

"Most Expensive"

The gallery has been added to as "the most expensive building ever constructed in this part of the country" by qualified people. Johnson is famous as one of the foremost architects in America and has designed such famous buildings as the Museum of Modern Art Annex and Sculpture Court and the Glass House in New York City.

He served as Director of the Department of Architecture and Design at the Museum of Modern Art in New York from 1946 to 1950. He was a student of art until he reached the age of 35. He then became an architect. He has also written several books on design, architecture and an architectural history.

Laboratory Play Tryouts This Week

Any university student interested in acting is eligible to try out for roles in three one-act plays to be presented by Laboratory Theatre, it was announced Monday by Dr. Joseph Baldwin, associate professor of speech and dramatic art.

Tryouts are scheduled Wednesday from 3 to 5 p.m., Room 201 Temple and Thursday afternoon, 3 to 5 p.m., Room 301B Temple.

Directed by students enrolled in the advanced directing course, the plays will be presented in the Studio Theatre, Temple, Nov. 12 and 13.

"Bo," an original script written by Charles Weatherford, graduate of the University, will be directed by Bill Millydyke, assisted by Karen Walker as production manager.

"Hello out There," by William Saroyan, will be directed by Leanne Jensen. Production manager is Luther Frost.

Anton Chekhov's comedy, "The Boor," will be directed by John Wilson, with Richard Marrs serving as production manager.



FIRST SHOWING—Philip Johnson, architect for the Sheldon Art Gallery, shows a model of part of the proposed building to interested designers-to-be.

Homecoming Display Entries Due Monday

... Expense Limit Set at \$150

Home display entries for Homecoming are due next Monday noon.

Entries may be placed in the Innocents Society mailbox in the Student Union basement and must include a detailed sketch and explanation of the display along with a \$15 entry fee. In case of duplication, the entry submitted first will be accepted.

The expense limit is set at \$150. Houses must check the current retail value of all material used.

Equipment owned, borrowed, rented or obtained in any other fashion must list a rental value. All materials will be assessed by an appraisal team of men in the fields of sound, electric, lighting, lumber and scaffolding on Oct. 31. All material must be outside on the lawn by 3 p.m. Organizations surpassing the limit will be disqualified. By 6:30 p.m. all decorations are to be completed and will operate from 6:30 to 10 p.m. For the benefit of visitors, houses are asked to keep their decoration intact until after the game and operate the displays Saturday from 11 a.m. to 1 p.m.

The displays will be judged on originality, attractiveness, construction and general relationship to or identification with opponents. A reference to Homecoming and alums must be incorporated.

Russ Series Continued

Terry Mitchem, who spent 40 hours in the Soviet Union this summer relates her experiences in the third of a series of articles as told to staff member Herb Probasco.

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Vending Casinos:

Silver-Eating Machines Hit NU Land

Small change artists have struck campus.

Better known as silver-eating vending machines, a number of them are found in the new Student Union. Seven are in the basement and the third floor claims three.

Four in Lunch Room
The commuter's lunch room in the Union basement has four vending machines. One of these is the hot drink machine which offers two kinds of soup, hot chocolate and three combinations each of coffee and tea.

Several small buttons that allow extra portions are an added feature.

Other machines in the room include a candy machine offering six kinds of candy, a cold drink machine and an ice-cream vendor offering ice-cream bars, "drumsticks" and ice-cream sandwiches.

An investigation of the mechanics of the machines reveals that all but the candy machines are electrically operated. They keep contents cold or hot by means of cooling and heating units.

Union in Charge

Walter Stockton, operations manager of the Union, reported that the Union is in charge of the vendors there and also most of the

other vending machines found in other buildings on campus.

The money from the machines goes into general operation funds of the Union and is used in various ways to maintain Union services.

The average return for a vending machine is usually between \$50 and \$100 a month, according to Stockton. The drink machines seem to be most popular among the students, he said.

The 24 machines located on campus are serviced daily by the Kwik Kate Co., one of the largest vendor servicing agents in the country, Stockton said.

Practice Session Planned For Modern Dance Club

Orchestra, the University modern dance club, will hold a practice session Oct. 14, prior to tryouts for the group on Oct. 21.

Anyone interested in trying out for the organization is urged to attend the practice session at 7 p.m. in the girls' gym in Grant Memorial Hall, according to Penny Sandritter, publicity chairman of Orchestra.

No previous dancing experience is necessary, but a basic feeling of rhythm is desirable, Miss Sandritter said. Men and women are encouraged to try out, she added.

Presently the membership is between 20 and 25, with only three men on the rolls.

The activities of the club include an annual Spring Show, the television appearances in January on KUON-TV and a program for the Newcomers Club.

The regular meeting times are spent practicing various routines to be used in shows, discussing new ideas and listening to music to be used in newly developed dances. Time is also devoted to learning basic techniques and exercises.

Gain Shown In English 3 Enrollment

There are some surprising results in freshman English enrollment this year compared with last year, according to Dudley Bailey, associate professor of English.

A big increase came in the freshman composition course, English 3, with an increase of more than 300 students over last year's enrollment.

At the same time, the freshman English course having the largest enrollment in previous years, English 1, shows a decreased enrollment of more than 100 students.

English 2, English 1, English 4 show only slight enrollment increases or decreases.

Better high school preparation or just more good students are given as reasons for the big change in English 3 and other courses, Bailey said.



LUNCH TIME—Lincoln students make the most of vending facilities at lunch hour in the Student Union commuter's lunch room. Ice cream, hot and cold drinks and a candy machine are featured.