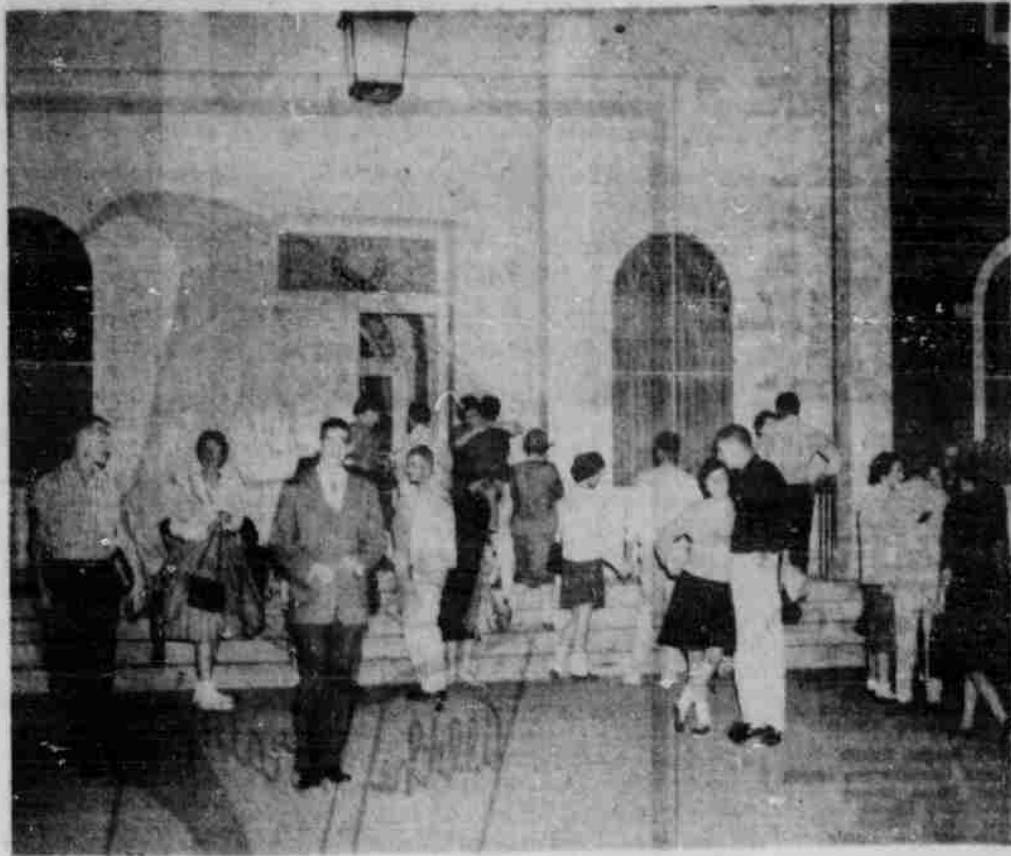


The 11th Hour Nears



11TH HOUR—It's 11 p.m. Sunday evening and closing hour at the Girls' Dorm as last goodbyes are hurried to beat the clock and dreaded late minutes. A typical scene, perhaps, but next Sunday's closing hour

crowd may not be quite as heavy, what with classes and studies replacing late minutes as the most ponderous of the students' problems.

Extension Division Adds New Evening Courses

The University Extension Division has expanded its evening class curriculum to include courses in music and drama appreciation, two new courses in foreign languages, one in oriental art and several others.

Knoll Writes First of New Book Series

A man who lived the last 20 years of his life in obscurity has been brought to life again by Dr. Robert Knoll, associate professor of English, in a book entitled "Robert McAlmon: Publisher and Writer."

First of a new series of paperback books, Nebraska Paperbacks, the subject is the life and works of McAlmon, a midwesterner born in Kansas and raised in South Dakota, who went to Paris and founded the Contact Publishing Co., leading expatriate press of the 1920's.

Before his death in 1956, McAlmon counted among his friends such writers as James Joyce, Ernest Hemingway, Katherine Anne Porter, Gertrude Stein and Kay Boyle.

Though important in his day, McAlmon lived the last 20 years of his life in obscurity.

Dr. Knoll, awarded a Woods grant for 1959-60, will spend most of the coming year at the British Museum in London doing research on his next book, a study of the plays of Ben Jonson. His previous publications included the anthology, "Contrasts."

Music Dept. Adds Fritz To Staff

A former student of composer-conductor Ingolf Dahl will be an assistant professor of music for one year at the University, according to Emanuel Wisniewski, chairman of the department of music.

Thomas Fritz, who recently completed studies in music at the University of Southern California, will be the temporary replacement of Harvey Hinshaw who is spending the coming year studying at the Juilliard School of Music in New York City on a Woods Fellowship.

Fritz has had extensive private teaching experience in Baltimore, Md., and has appeared in recitals in Baltimore, Evanston, Ill., Los Angeles and several cities in Ohio.

He received his M.A. from Northwestern University in 1952 where he studied piano with Louis Crowder. He studied conducting with Dahl in California.

Center Work On Schedule

Laying of the cornerstone for the Kellogg Center is planned for early December, according to Carl Donaldson, University business manager.

Work on the two and one-half million dollar Center is progressing according to schedule, he added. The southwest corner of the Ag campus has been cleared of all but 19 select trees and there has been "considerable excavation."

The Center will enable the University to increase its offerings of short courses, conferences and institutes.

Russian Instructor Appointed

William Gibbon, a 33-year-old native Nebraskan, has been named the new Russian instructor at the University.

He will teach first and second year Russian and some classes in German. Dr. William Pfeiler, chairman of the German department, said that a third year of Russian may be added to the curriculum during the 1960-61 school year, making it possible for students to minor in the language.

"Russian is not as difficult to read as German," Gibbon said, explaining that the language has gained a reputation of being an extremely difficult Oriental language. "Actually, the language can be considered a first cousin of the English language."

He said that the two years of Russian offered here will give the student a good foundation in reading, writing and conversation.

A native of Harvard who spent his boyhood at Sioux City, Ia., Gibbon completed his undergraduate studies at Georgetown University School of Foreign Service, specializing in the Russian language.

He received his Master of Arts degree from the University of Pennsylvania, and will receive his Doctor of Philosophy degree with distinction from that school this year.

He has also attended the University of Graz, Austria, where he did special research work on various aspects of Slavic folklore.

Theatre Tryouts Begin This Week in Howell

Starting Wednesday, University drama enthusiasts will have an opportunity to bid for parts in the season's opening play to be directed by a man who has acted with many famous Broadway stars.

Dr. William R. Morgan, a professional actor as well as experienced professor, will conduct tryouts for Shakespeare's Henry IV, Part I Wednesday, Thursday and Friday from 3 until 5 p.m. and 7 until 9 p.m. in the Howell Memorial Theatre.

The new assistant professor of speech and theatre has worked with professionals such as Bert Laar, Frank Tone, Cliff Robertson, Tallulah Bankhead, Ethel Waters and Constance Bennett during eight years in summer theatre in New Hampshire.

In preparation for the season opener Oct. 28 to 31 and four plays to follow, Masquers, honorary thespian organization, will open its campaign Sept. 29 to sell theatre season tickets in organized houses.

Honorary producer awards will go to candidates from the men's house and women's house selling the most tickets.

Dr. Morgan plans to cast at least 30 characters for Shakespeare's well-known chronicle comedy and says, "We can use anyone who can come out."

The play consists of 12 major speaking roles, at least 12 minor roles and a variety of soldiers, crossbowmen and characters for crowds, according to the new director.

Large Male Cast He noted the great number of male characters in the play and urged as many as possible to read for parts, since women usually outnumber them five to one at tryouts.

All drama enthusiasts are eligible to read for the play. First semester women, although they cannot be used in the season opener, should try out for experience, Dr. Morgan said.

According to Mrs. Sally Wengert Hove, president of Masquers, organizations selling more than 10 tickets in the campaign need remit only \$4 per ticket, but those sell-

ing under 10 must remit \$5 for each. Organized houses selling more than 10 tickets can either offer the tickets for \$4 or sell them at the regular price, keeping the extra \$1 for the organization.

Banquet Planned Tentative plans are for the honorary producers to be announced at a Masquers banquet, the date to be announced later, Mrs. Hove added.

Competition will close at 5 p.m., Oct. 10. Tickets will also be available from the University Theatre ticket office for \$5. Each is good for five seats, any number of which may be used at any performance.

Other theatre productions this school year will include: Misalliance, a comedy by George Bernard Shaw, Dec. 9 to 12.

Die Fledermaus, a musical in conjunction with the School of Music, by Johann Strauss, Feb. 3 to 6.

Three Men on a Horse, a comedy by Holm and Abbot, March 30 to April 2.

The Diary of Anne Frank,

a modern drama, by Goodrich and Hackett, May 11 to 14.

Dr. Morgan, who will join Dr. Dallas Williams and Dr. Joseph B. Baldwin in producing the season plays, taught drama last year at the University of Minnesota, Duluth Branch. He has also taught at the University of Iowa, Santa Barbara branch of the University of California, Brooklyn College and Carthage College in Illinois.

He earned his Bachelor of Fine Arts from the University of Texas and his Masters and doctorate from the University of Iowa.

Pharmacology Exams

Applications are being accepted by the Board of U.S. Civil Service Examiners at the National Institutes of Health in Bethesda, Md., for pharmacologists and biological research assistants.

They may be obtained from Gerald W. Vallery, Civil Service Examiner, U.S. Post Office, Lincoln, or from the U.S. Civil Service Commission, Washington 25, D.C.

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21-25	.70	1.10	1.45	1.75
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