

Pan American Fiesta Scheduled



Miss Aida Casanovas, a native of Bolivia and a student at the University, displays her native dress.

As the highlight of the summer session, the summer sessions' office and the Student Union have planned a Pan American Fiesta for next Wednesday night to climax the summer term as well as inaugurate the new Pan American Suite in the Student Union.

The two and a half hour feature, beginning at 6 p.m., includes: discussions on Pan American music, art, language, literature and clothing; exhibits of art, clothing and other cultural displays; a chance to meet and talk with Pan American students going to school here; and the main address by Dr. Alejandro Orfila, Minister Plenipotentiary of the Argentina Embassy. In addition there will be available literature from all the Pan American countries.

Reservations may be made by signing up in the Union lobby or by calling the summer sessions office, extension 3135 or 3131 by Monday, July 27, at 3 p.m. The price for the dinner and the entertainment is \$2 and may be paid at the door.

Dr. Orfila graduated from

law school at the National University of Buenos Aires and received his Ph.D. in political science at Stanford University. He started his diplomatic career in 1947, as First Secretary of the Embassy of Argentina in Moscow, and since then has been Consul in Warsaw, Poland, San Francisco and New Orleans.

Author and Lecturer
In 1958, he became the Min-



Dr. Orfila

ister Plenipotentiary of the Embassy of Argentina in Washington. He is the author of various articles for newspapers and magazines in the Western Hemisphere and has lectured extensively throughout the United States.

Joseph Owens of the University Music Department will speak on Latin American music and Dr. Boyd Carter and Norman Geske, also of the University staff, will talk on the language, literature and art of the Pan American countries. Miss Bernice Miller will discuss the clothing.

Art Exhibit

In connection with the Pan American Fiesta twenty-four paintings and drawings from 12 Latin American countries are now on exhibit at the University of Nebraska Art Galleries and Student Union.

Lent to the University through the courtesy of the Pan-American Union in Washington, D.C., the exhibit is the first from the Latin American nations to be shown at the University, according to Norman Geske, director of University Art Galleries.

He said the exhibit should be indicative of the significant art work progressing in most Latin American countries.

Among the most famous artists participating in the exhibit, Geske said, is Alejandro Obregon of Colombia, Antonio Frasconi of Uruguay and Jose Luis Cuevas of Mexico.

Obregon was a grand-prize winner two years ago in the Gulf-Caribbean international exhibit at Houston, Tex., and Cuevas, a self-taught artist, has shown his work all over the world including Europe, Japan and South America.

The exhibit, which will continue through Aug. 9, is the last of the current summer session.

The countries represented in the exhibition are: Argentina, Brazil, Colombia, Costa Rica, Cuba, Ecuador, Guatemala, Mexico, Nicaragua, Peru, Uruguay and Venezuela.

Summer



Lincoln, Nebraska

NEBRASKAN

JULY 23, 1959

Detective Solves Murder Of Smart, Lovely 'Laura'

The University of Nebraska will present the three act play "Laura" Friday and Saturday evenings (July 24-25) as the final in a series of summer theater productions.

Curtain time for both performances, to be given in Howell Memorial Theater, will be 8 p.m. The public is invited to attend and there is no admission charge.

The play, which takes place during an August in New York City, is a murder mystery centering about the attempt to find Laura's killer through the examination of the personalities and characters of the men who surrounded her in life. It also portrays how a beautiful, intelligent woman can mean many things to many men.

Directed By Morgan

The production is directed by Dr. William R. Morgan, assistant professor of speech, who joined the University faculty in June. Dr. Morgan began his stage career when he was eight with a touring stock company.

During the war he wrote musical reviews with which he toured in China, Burma and India. Since then he has directed, managed and acted in summer stock, appearing with such stars as Burt Lahr and Ethel Waters, in addition to earning a master's and a doctor's degree.

University summer school

students appearing in the production include Mr. and Mrs. William Gnuse and Phil Boroff, all of Grand Island; Andrew D. Wolvin of Primrose; Stephen Schultz of Nevada, Ia.; Andy Backer of Scottsbluff; Judith Ress of Seward; and Virginia Robertson of North Platte.

Lown Directs Crew

Production crews are all under the direction of Charles R. Lown, Jr., assistant professor of Speech and Dramatic Art, designer and technical director of "Laura."

Properties for the show were gathered by Herbie Nore. Painting the set were Marilyn Anderson, R. H. Fanders, Frank Hunter, Elizabeth Reeder, and Karen Walker.

Miss Walker also headed the light crew, assisted by Elizabeth Debo. Assistants to Dr. Lown in scenery construction and handling were Richard Nelson, shop foreman for University Theatre, and Phil Boroff, student who also plays a part in the show. Sound effects and mu-

Sunday Movie

The last of the Union's Sunday Night Movies will be presented this Sunday night at 7:30 p.m. in the Student Union Ballroom. The name of the movie is "Love Is a Many Splendored Thing," in Cinemascope.

sic were the work of John West.

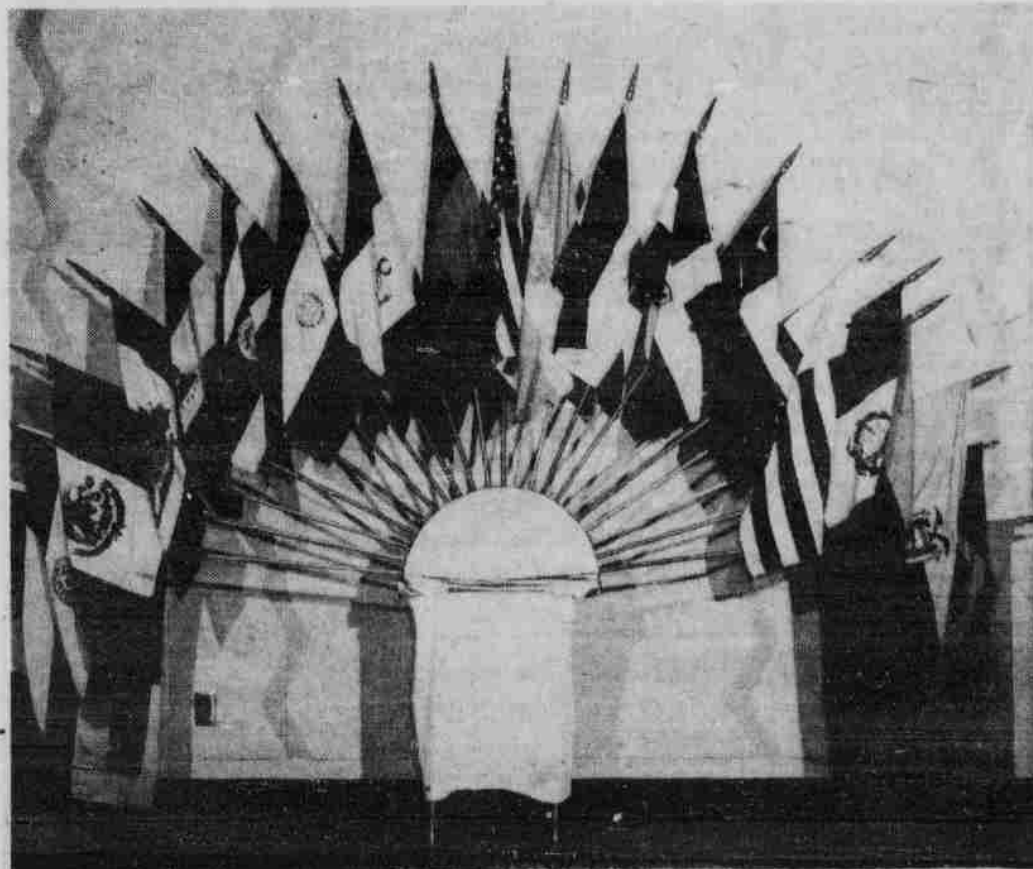
Working directly under Dr. Morgan, were Linda Frisbie, production manager, and Jo Holmes, her assistant. In charge of publicity and house was Elsa Deupree.

Dean Urges Look At Past

Educators attending the final session of the University of Nebraska's clinic on "Patterns of Rural Education" were urged Monday evening to look at what has been done well in education in the past in order to improve in the future.

Dr. M. L. Cushman, dean of the college of education at the University of North Dakota, said the lesson in history is necessary if rural education is to be improved.

He said that at some time, in some place the components of the ideal school system have existed and that if "we can put all these practices together we'll come up with the ideal system."



This display, courtesy of the Pan American Union, includes flags from all the Pan American countries.