

# Photoplay

by John C. West

Last April, this column printed the suggestion that Walt Disney, movie producer and distributor, television personality, toy industrialist, educator (by way of his science and nature films), and amusement park operator, undertake a series of animated biblical stories. The actual idea was that of Clayton Cheever, manager of the State Theater here in Lincoln, and one of Disney's most successful promoters. The thinking was that no one other than the cartoon master could better treat religious history in an appealing way for young people, and the proposed first vehicle was "Noah's Arc." Apparently the gun was jumped!



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Joe Reddy, who's Disney's publicity director in Burbank, caught the piece and dispatched word that production has recently been concluded on a 20 minute featurette called, by no small coincidence, "Noah's Arc." But here's the twist: Walt's initial venture with the Bible for children will feature an approach which is out-of-the-way for even unpredictable Disney. Rather than use the animated cartoon technique to tell the story, his artists have created characters composed of an assortment of odds and ends—from paper clips to typewriter erasers, to pipe cleaners to assorted nuts. All this plus a delightful musical score and technicolor. Sounds like a great idea, and another socko Cheever campaign. And please save two on the aisle for the opening.

With Disney in mind, here's a solid plug and vote of confidence for the current "Sleeping Beauty." With the excellence of production values, vividness in animation, and careful attention to musical scoring, "Sleeping Beauty" is the producer's most rewarding effort since the early greatness of "Snow White," "Pinocchio" and "Bambi." But this film is one to which even the most detailed description can do little justice, so, please, see it for yourself. It well exemplifies the reason the Disney success has been so great so long.

One of the added attractions with "Sleeping Beauty," now at the State, is the in-person appearance of a leprechaun to ballyhoo Disney's forthcoming "Darby O'Gill and the Little People." The little fellow, standing about eight inches high, and with a professed age of 115 years, sits in a small house, on display to talk and perform for enthralled children at the intermissions. Of course it's a stunt—mirrors achieving the masterfully perfect illusion. One little girl became so interested, she completely forgot the picture and had to return another day to see it. But the really amusing aspect has been the response from adults. Manager Cheever reports that several people have actually asked permission to stay late and watch the leprechaun leave the theatre to go home for the night.

*John C. West*

## Tennis Tourney Scheduled

The annual all-University summer tennis tournament for men will begin Wednesday, July 8. Any student currently enrolled in the summer session who has not earned a varsity letter in tennis at any college or university, is eligible to compete. There is no entrance fee. Balls are to be furnished by the players. There will be tournaments in both singles and doubles and medals will be awarded to both winners and runners-up.

Students may enter the

tournament by signing up in the physical education office, room 102 of the Physical Education Building.

### Summer Nebraskan

The Summer Nebraskan is the official publication of the University of Nebraska Summer Session and is published under the sponsorship of the School of Journalism. The newspaper is published every Thursday during the Summer Session except on holidays and exam periods.

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### Leader Picked

Miss Elaine Skucius, assistant state 4-H leader at the University of Nebraska, is the new president-elect of the Nebraska Home Economics Association.

The announcement came from Dr. Rhea Keeler of Lincoln, president of the group. Miss Skucius was named in a special election to replace Dr. J. Joel Moss, University staff member who resigned his post after accepting a position at Southern Illinois University.

### Your University—What It Has To Offer

## Dream Will Be Fulfilled In Sheldon Galleries

When the \$2.25 million Sheldon Memorial Art Galleries are constructed about two years from now, it will be the fulfillment of a long-standing dream.

Having a separate art gallery has been the goal of the Nebraska Art Association and University Art Department for many years.

#### Sheldon's Give Money

Miss Frances Sheldon and her brother Bromley of Lexington, Neb. donated money in their wills for the gallery. Miss Sheldon stipulated that the museum was to be devoted exclusively to the collections of the Nebraska Art Association and not to be used for classroom instruction.

The New York architect Philip Johnson, who has worked with Miles Van der Rhoë in designing the Seagram Building and Museum of Modern Art, has prepared two designs for the museum.

One plan, returned to Galleries Director Norman Geske last fall, was revised to incorporate several ideas Geske picked up on a tour of European galleries last summer.

The revised plan was received in January, but Geske says no action has been yet taken on it. Geske toured Europe last summer on a fund totaling \$20,000 established by Mr. and Mrs. Thomas Woods of Lincoln in 1955.

#### Check Presented

The Woods family, associated with Lincoln Telephone and Telegraph Co., this year presented a check for \$25,000 to the Nebraska Art Association in memory of Thomas C. Woods. The Art Association, in turn, maintains its collection in the University Galleries.

Among other patrons of art was Frank M. Hall. He and his wife collected a well-balanced group of objects d'art which they donated to the University in 1928 along with the residue of their estate.

The Sheldons, Woods and Halls have all been generous patrons of both the Nebraska Art Association and University Galleries, says Geske. "Without their financial and artistic contributions, we wouldn't have half the collection we do now."



## Quiz

if you are about to buy a diamond

- Q. Carat-weight alone determines a diamond's value?
- A. False—three other more important factors are Color, Clarity and Cutting.
- Q. Brilliant cut diamonds have 58 facets?
- A. True—and cutting accuracy to the fraction of a degree is essential. The slightest deviation will rob the finest stone of fire and brilliance.
- Q. You can judge a diamond with your naked eye?
- A. False—that's why you must rely on a trained jeweler. We have the instruments and knowledge as a Registered Jeweler, American Gem Society . . . to accurately judge factors that can't be seen by the untrained eye. Your assurance of full diamond value at our store.

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