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PLANUIS

JULY 2, 1959

# Photoplay

by John C. West Last April, this column printed the suggestion that Wal. Disney, movie producer and distributor, television personal-ity, toy industrialist, educator (by way of his science and nature films), and amusement park operator, undertake a series of animated biblical stories. The actual idea was that of Clayton Cheever, manager of the State

Theater here in Lincoln, and one of Disney's most successful promoters. The thinking was that no one other than the cartoon master could better treat religious history in an appealing way for young people, and the proposed first vehicle was "Noah's Arc."

Apparently the gun was jumped! Joe Reddy, who's Disney's publicity director in Burbank, caught the piece and dispatched word that production has recently

been concluded on a 20 minute featurette called, by no small coincidence, "Noah's J. C. West Arc." But here's the twist: Walt's initial venture with the Bible for children will feature an approach which is out-ofthe way for even unpredictable Disney. Rather than use the animated cartoon technique to tell the story, his artists have created characters composed of an assortment of odds and ends-from paper clips to typewriter erasers, to pipe clean-ers to assorted nuts. All this plus a delightful musical score and technicolor. Sounds like a great idea, and another socko Cheever campaign. And please save two on the aisle for the opening

With Disney in mind, here's a solid plug and vote of confidence for the current "Sleeping Beauty." With the ex-cellence of production values, vividness in animation, and careful attention to musical scoring, "Sleeping Beauty" is the producer's most rewarding effort since the early greatness of "Snow White, "Pinocchio" and "Bambi." But this film is one to which even the most detailed description can

film is one to which even the most detailed description can do little justice, so, please, see it for yourself. It well exempli-fies the reason the Disney success has been so great so long. One of the added attractions with "Sleeping Beauty," now at the State, is the in-person appearance of a leprechaun to ballyhoo Disney's forthcoming "Darby O'Gill and the Little People." The little fellow, standing about eight inches high, and with a professed age of 115 years, sits in a small house on display to talk and perform for enthralled children at the intermissions. Of course it's a stunt-mirrors achieving the masterfully perfect illusion. One little girl became so interested, she completely forgot the picture and had to return another day to see it. But the really amusing aspect has been the response from adults. Manager Cheever reports that several people have actually asked permission to stay late and watch the leprechaun leave the theatre to go home for the night.

### **Tennis Tourney Scheduled**

The annual all-University summer tennis tournament for men will begin Wednes-day, July 8. Any student



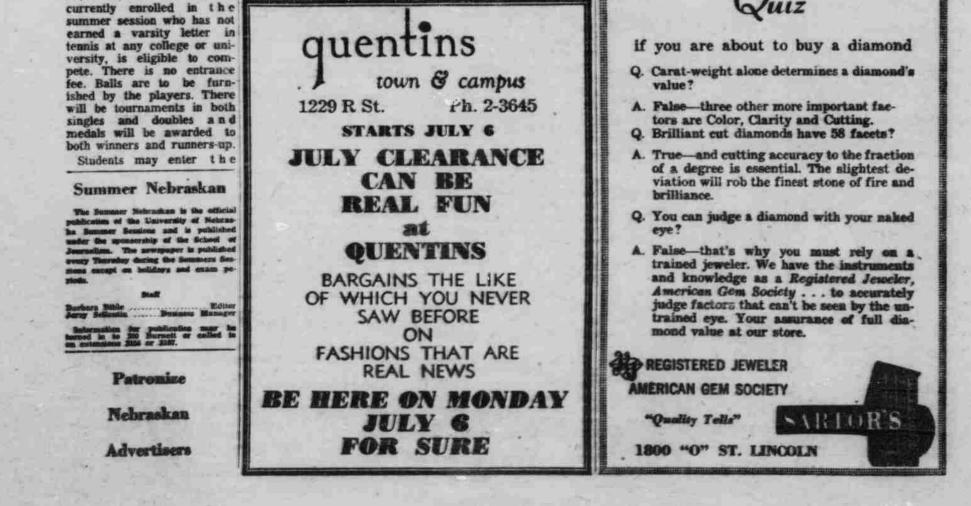




### Leader Picked

Miss Elaine Skucius, assistant state 4-H leader at the University of Nebraska, is the new president-elect of the Nebraska Home Economics Association.

The announcement came from Dr. Rhea Keeler of Lincoln, president of the group. Miss Skucius was named in a special election to replace Dr. J. Joel Moss, University



## Your University-What It Has To Offer **Dream Will Be Fulfilled In Sheldon Galleries**

When the \$2.25 million Shel-| The revised plan was received don Memorial Art Galleries in January, but Geske says are constructed a bout two years from now, it will be the fulfillment of a long-standing last summer on 2 fund totaldream.

Having a separate art gal-lery has been the goal of the Nebraska Art Association and University of the Check Presented University Art Department for many years.

### Sheldon's Give Money

voted exclusively to the col- Galleries. lections of the Nebraska Art Among for classroom instruction.

The New York architect Philip Johnson, who has worked with Miles Van der gram Building and Museum of Modern Art, has prepared two designs for the museum. One plan, returned to Gal-leries Director Norman Geske

opean galleries last summer. ion we do now.

ing \$20,000 established by Mr.

The Woods family, associated with Lincoln Telephone and Telegraph Co., this year Miss Frances Sheldon and her brother Bromley of Lex-ington, Neb. donated money in their wills for the gallery. Miss Sheldon stipulated that the museum was to be de-collection in the University

lections of the Nebraska Art Among other patrons of art Association and not to be used was Frank M. Hall. He and his wife collected a well-bal-

leries Director Norman Geske last fall, was revised to in-"Without their financial and a r t i s t i c contributions, we picked up on a tour of Eur-wouldn't have half the collect-

