

Two New Exhibits Featured At University Art Galleries

Two new exhibits — "The Way of Chinese Landscape Painting" and a one-man show by a University art instructor, Tom V. Schmitt—opened this week at the University of Nebraska Art Galleries in Morrill Hall, 14th and U.

Mr. Schmitt's exhibition is made up of works completed within the past three years and includes sixteen etchings, five woodcuts and four drawings.

Purchase prizes have been awarded to two works in the collection, "Connecticut Woods" by the John Herron Art Institute of Indianapolis and "Still Life with Onion" by the Louisville Art Center. "St. John the Evangelist" won an honorable mention award at the Philadelphia Print Club.

Schmitt Instructs

Mr. Schmitt is a University graduate and holds an advanced degree from the University of Indiana. He has been assistant to the director of the University Art Galleries since last September and, more recently, an instructor in the department of art.

The Chinese exhibit consists of an unusual and informative exhibition of 55 original ink and watercolor studies being circulated by the Smithsonian Institute.

The exhibition illustrates with paintings and explanatory text, the evolution of a characteristic Chinese landscape painting. The special techniques of the art, which developed in the course of centuries and which varies in

degree but not in principle is described step by step.

The studies are the work of German Foreign Service officer, who studied intensively in Peking for five years under the guidance of the eminent landscape painter, P'u Ch'uan. Referring to the attempt of Chinese painters to present not the external form, but the "idea" of that form, Dr. van

Briessen points out, "More than representation, Chinese painting is philosophizing with the brush."

Mr. Schmitt's exhibition will continue through Sept. 6, and the Chinese exhibition, which is being held in conjunction with the Far Eastern Institute at the University during the 1959 Summer Session, will end July 15.

Nebraska Regents Accept Two Faculty Resignations

Resignations from Hollie L. Lepley, assistant professor of physical education, and Herbert Jehle, professor of physics were accepted last week by the Board of Regents.

Lepley, who has been the Varsity swimming coach has been named director of health, physical education, recreation and intramurals at the new branch of Michigan State University near Pontiac, Mich.

During his 13 years on the

staff at Nebraska, Lepley has taught professional physical education courses. He was president of the Nebraska Association of Health, Physical Education and Recreation and for five years served on the National Rules Committee for swimming of the NCAA.

Dr. Jehle has accepted a position as professor of physics at George Washington University.

Dr. Jehle, who came to the University in 1949, is now on leave at George Washington, where he is continuing his research work on the biosynthesis of proteins.

Before coming to the University, he served as assistant professor of physics at the University of Pennsylvania and also as a member of the Institute of Advanced Study at Princeton.



Hollie Lepley



Dr. Jehle

Summer Session Sees Increase In Enrollment

More than 5,000 students are engaged in summer studies under the direction of the University of Nebraska, Dr. Frank E. Sorenson, director of summer sessions, reported today.

The regular summer school enrollment is 3,440, an increase of 128 over a year ago, he said. Since 1952, the University has reported a gain in summer session enrollment of from 4 to 5 per cent each year.

In addition, more than 1,300 Nebraska high school students are on the University's Lincoln campuses. Four hundred thirty students are enrolled in University High School, a gain of 115; 294 in All-State Fine Arts Course; 300 in Girls' State; and 327 in Boys' State.

Also, Dr. Sorenson said, 184 elementary pupils are attending Bancroft School and 129 in Eastridge Grade School, both operated this summer by the University. Besides permitting school children to continue their formal education, the schools provide student-teacher laboratories for Teachers College, he explained.

Bids Too High For Construction

Low bids for the Nebraska Center for Continuing Education, totaling \$2,726,654, proved to be between \$500,000 and \$600,000 more than the \$2.2 million available for the construction of the building, Chancellor C. M. Hardin told the University of Nebraska Board of Regents Wednesday.



Agronomists Go to Turkey

A University of Nebraska agronomist will leave in June for a teaching administrative position at the new Ataturk University in Erzurum, Turkey.

Dr. M. D. Weldon, extension agronomist at the College of Agriculture, will instruct courses in soils and help with crops research in Turkey.

The University, financed by Turkish funds, is receiving technical guidance and assistance from the University of Nebraska through a contract with the International Cooperation Administration. It is patterned after land-grant colleges in this country. Opened last November, Ataturk University is mainly staffed by Turkish professors.

Dr. H. J. Weaver, associate professor of botany and associate agronomist at the University, is also scheduled to join the staff in Turkey in June. He will be the Letters and Science Specialist and will have the title of professor of biological sciences.

Ataturk University offers instruction in agriculture,

arts and science and home economics. An enrollment of 500 is expected to be built up to an eventual 2,000 students.

Summer Grads Must Register

All students who expect to receive bachelors or advanced degrees or teaching certificates at the close of the summer session should make application for them by June 23, 1959, if they have not yet done so. Applications can be picked up at the Registrar's Office, Room 208, Administration Building between the hours of 8:30 a.m. and 4:30 p.m., Monday through Friday, or 8:30 a.m. to 12 noon on Saturday.

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Music School Receives Gift

The Friends of Chamber Music of Lincoln has given the department of music a gift of \$240 for use as grants-in-aid to deserving music students, Prof. Emanuel Wishnow, chairman announced.

Until last year, when the University faculty chamber music group was formed, the Friends of Chamber Music sponsored a yearly series of programs. The organization now plans to lend its support to the University faculty series, Wishnow said.

He added that the gift is among the first to be given for music grants-in-aid and it is hoped that the program can be enlarged through further contributions.

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Howland Swanson