

Kinnier, Yippee! An Extra Day to Study Frats

Rogge Lauded In Competition For Annual Rag Award

Dwaine Rogge and John Kinnier have been nominated for this semester's "Outstanding Nebraskan Award."

The award is given each semester to one student and one faculty member in recognition of their service to the University.

Previously nominated for the award have been professor of English Robert Knoll and student Dick Shugrue.

The letter nominating Rogge said in part:

"In every project Dwaine has undertaken he has not lost sight of the fact that scholarship is the most important part of a student's university education."

The letter mentioned his one semester of 9,000 average and two semesters of missing this by one grade, in both cases eights. His overall average is 8.63.

The letter praised his service as president of the Student Council which was instrumental in securing the present registration system and the extra day of study before finals.

The letter mentioned his election to president of Innocents, Sigma Tau Honorary, Phi Mu Epsilon honorary, and Sigma Xi honorary.

The letter suggesting Kinnier for the award cited his service on the Student Council both as treasurer and holder member.

It described him as "a leading spokesman for the University's co-operative living houses."

Kinnier's service as an initial organizer and member of the Student Tribunal was also mentioned.

Kinnier was a member of the 1957 Innocent's Society, and co-chairman of this year's E-Week.

The deadline for further nominations is 5 p.m. May 20. Letters should be sent to the Daily Nebraskan office, Room 20, Student Union.

Nightmare? No, Just Paperbacks

Book Stores Offer Variety

The stranger stepped down into the small room and was suddenly engulfed in innumerable books—orange books, yellow books, striped books, dotted books, books with sketches on the covers, books with photographers on the covers, plain books without even titles on the covers.

He turned to leave the narrow room but couldn't pull himself away. A small volume, "Modern Woman, The Lost Sex" had captured him.

This is not a nightmare or a television commercial. It is a room familiar to most students and faculty on the University campus—the paperback book rooms of the campus book stores.

The stores stock over 4,000 books according to title "almost all the paperback books in print," said one assistant manager.

Authors as ancient as Aristophanes and Machiavelli and as modern as Steve Allen and Jack Kerouac have penned the many volumes.

If you need to know "Contract Bridge," "Campcraft," "The Holy Bible in Brief," the "Meaning of Meaning," "Sex and Repression in Savage Society," or "How to Read a Book," the book stores have it.

You may find good bedtime reading in "Investors Guide to Success," by Alice Morgan of the "\$64,000 question" fame or "True Tales from the Annals of Crime and Rascality" by St. Clair McKelway.

And there is even a plastic bound book binding kit for paperback collector on sale for the avid collector of the pint sized volumes.

Soil Judgers Finish Second

A University soils judging team placed second in the North Central Regional Soils Judging Contest held at Brainard, Minn.

It is expected that the next regional contest will be held at Ag College in 1960.

The Faculty Senate Tuesday approved overwhelmingly a Student Council request that final examinations begin on Tuesday rather than Monday.

The change will not take effect until the 1960-61 semester. Approval of the motion offered by Mr. Robert Staples, chairman of the Calendar Committee, climaxed months of work by the Council and other interested groups in getting the new rule adopted.

Only a scattering of nays greeted the final vote. An amendment, offered by Dr. Glenn Gray, was also approved. It provided that the dates for submitting early grades for graduating seniors be changed.

Tuesday to Thursday
Up to now, the grades for seniors had to be in the day after examinations ended. The Gray amendment would require the registrar's office to change the date to Friday, a day before commencement.

Mrs. Irma Laase, assistant registrar, assured members of the Faculty Senate that some arrangement could be worked out.

Final exams, under the new rule, would begin on Tuesday and end the following Thursday.

The Student Council built its arguments for the revised rule on these premises:

1. The change would allow students to study on Monday rather than plunge directly into final exams.

2. The present schedule makes pre-examination study especially difficult for the many students who work on Saturdays.

Worksheet Deadline Is May 18

Cards to Be Pulled According to Hours

Filling out and signing of worksheets by advisors must be completed by May 18, according to Mrs. Irma Laase, assistant registrar.

Under the new registration system, juniors and seniors will turn in their signed worksheets to the Registrar's Office, Room 208 in the Administration Building on May 18, sophomores on May 19 and freshmen on May 20.

Late worksheets are to be turned in to the Registrar's Office on May 21. Students not turning in worksheets on this date will have to wait until June 8 to register for the summer session and until Sept. 9 for the fall semester.

Junior Division students will leave their worksheets with advisors who will hand them in to the Registrar's Office for their advisees.

Cards will be pulled in the Registrar's Office, according to the number of hours students have earned as of Feb. 2 and the order in which worksheets are received.

In regard to the filling out of worksheets, Mrs. Laase said that students should fill in alternate sections in multi-section courses and other alternate courses.

If conflicts arise and cannot be worked out within the Registrar's Office, the students will be contacted to come in for conferences.

New Council Members Meet Today

All new Student Council members meet today at 4:00 in room 315 Union.

Klein to Be Piano Soloist

Recital Will Include Scarlatti's Sonatas

The University of Nebraska School of Fine Arts and Pi Kappa Lambda, National Music Fraternity, will present Miss Glenda Jane Klein in a piano recital Friday, at 4 p.m. in the Student Union Ballroom.

Miss Klein, a senior from Humboldt, is a member of Delta Delta, Sigma Alpha Iota, University Singers, Lincoln Symphony, Pi Kappa Lambda and was a senior soloist with the University Orchestra. Miss Klein was also Ivy Day director for Tri Delta, University Singers accompanist, and during the summers attended a Music Camp in Colorado toured the eastern half of the U.S. on an English literature tour and is a private secretary to the Commissioner of Education.

Her program will consist of two Sonatas by Scarlatti, a Sonata by Beethoven, Hindemith's Third Sonata and Fantaisie by Chopin.



Klein

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Grad Student Gets N.Y. Job

Thomas Anderson, a graduate student working for his doctorate degree in geography, has been named to the State University Teachers College faculty at Ceresco, N. Y., for the 1959-60 school year.

the DAILY NEBRASKAN

Vol. 33, No. 110

The Daily Nebraskan

Wednesday, May 13, 1959

Shrew' Indoors: Termed Refreshing



ZEFF BERNSTEIN (LEFT) LOOKS on as Steve Schultz and Sally Wengert play a love scene from "The Taming of the Shrew" which enjoyed a one night stand at Howell Theatre last night. Scheduled for the Lincoln Centennial, the play was twice postponed by wet weather.

Rehearsal Time Short At Howell

Tebo, Baker Leads Praised

By George Moyer

Indoors, outdoors — what's the difference as long as somebody finally got to see it.

And pretty good it was, too — "The Taming of the Shrew" that is. The much postponed University Theatre production was presented before a small but appreciative audience at Howell Theatre last night.

The play was originally scheduled for the Centennial Mall, and it suffered somewhat from being moved indoors. It was rained out twice last week. Director Gerald Calson, who got on stage himself in a small part, had only 20 minutes to run his cast through their blocking on the Howell stage.

In spite of these difficulties, James Baker as Petruchio and Bonna Tebo as the shrew, Katherine, lived up to their advance billing. They had able help from Roy Willey, an actor who lets the audience hear every line.

Among others in the cast who stood out were Steve Schultz whose Lucentio looked more like Schultz than Shakespeare. In this part, it worked out very well.

John Erickson as Petruchio's servant, Grumio, mugged and shouted his way to a good comic performance.

Erickson sometimes was so concerned with volume that he forgot articulation, as did Sally Wengert as Bianca. The rest of the cast also suffered from this difficulty at times as well as a notable tendency to drag when one of the principals was not on stage.

The play was performed on a bare stage with only a few props. Actors charged down the aisle shouting lines or stormed up them with the female characters slung over their backs screaming.

All in all, it was a refreshing, if at times confused, performance.

Contest Entries Due for 'Oscars'

Entries are due today in the Nebraska Masquers contest to find a name for the University Theatre "Oscars."

All entries must be deposited in the contest box outside Room 108, Temple building by 5 p.m. this afternoon.

Suggestions should be submitted on a piece of paper with the proposed name, a reason for the choice and the person's name and address. The reason for the name selected will be used for judging in case of duplicate entries. Judging will be done by the Exec-Council of Nebraska Masquers.

The winning entry will be announced Friday at the annual Awards Dinner. The winner will receive two season tickets to the 1959-60 University Theatre season.

Rush Discussion

Chuck Stacey and Jerry Rosen will conduct a panel discussion on Rushing at 3 this afternoon at the Phi Psi house.

The discussion is the third in a series of Greek Week conferences dealing with various aspects of fraternity improvement.

Thursday afternoon at 1 p.m., Jess Adkins, Gary Anderson, Jim Hunter, Dave Pennington and Bill Bogan will discuss "Pledge Training" at the Sigma Nu House.

Nu-Meds to Meet

Election of officers and a speech by Dr. P. E. Getscher will highlight the last meeting of the Nu-Meds Society tonight.

Dr. Getscher will discuss Orthopedic Surgery according to Bruce Russell, Nu-Med President.

The meeting will be held at 7:30 p.m. in room 316 of the Student Union.

Extension Loses 34-Year Member Helen Rocke

Helen Rocke, a 34-year member of the Agricultural Extension Service staff, was honored at a special recognition dinner last week on her retirement from the University.

Miss Rocke, a 1923 University graduate, joined the Extension service staff in 1925 as a clothing specialist.

She has worked with homemakers and their families in every county of the state. Her activities have centered around adult education with 4-H leaders, home Extension agents and home Extension club members.

She has had a hand in exhibiting more than 100 clothing bulletins used in carrying out the Extension clothing program.

Grant Offered For Summer

Any University students showing an active interest in the field of vertebrate paleontology has the chance to qualify for the William E. Green Memorial Paleontology Scholarship worth \$250.

The scholarship, made possible by Dean and Mrs. Roy Green in memory of their son, enables the winner two months participation in a Vertebrate Paleontology Expedition of the University Museum this summer.

Applicants applying must be undergraduates and have completed one year with high scholarship at the University.

Application blanks may be secured at the University State Museum, 101 Morrill Hall and are due by June 1.

Agronomy Club

Agronomy Club will meet today at 7:30 p.m. in room 308 Keim Hall. Installation of new officers will be held.

New Reading Room to Replace Cafeteria

(Note: This is the fourth in a series of articles on the New Union. Today's story features special areas: Book Nook, Music Room, Computer Lounge, Craft and Poster Shop, Barber Shop, Main Lounge, and TV Room.)

By Doug McCartney

Soon the nose-ticking smells and cowboy murals of the Round-Up room will go the way of the old West. In its place will appear a brand, spanking-new reading room, twice as large as the old Book Nook.

Low, modern bookshelves (only 42 in. at the highest) will eliminate the squinting and stretching for the book on the top shelf (the one you want is always there).

The Book Nook will stock newspapers for recreational reading. The floor will be entirely carpeted, in order not to disturb overzealous sleepers. In one corner of the room will be a control area for the music rooms. The rooms will be supervised from the

nook by a permanent or part time employee.

Working on the principle that music soothes the savage beast and should be able to do at least as well for the soph that just flunked his ROTC hour exam, three music rooms offer selections "played to order". No matter how high or low brow your taste, one of these rooms is right up your music alley.

The first will feature popular music and be equipped similar to a Seaburg individual selection player. The second is for classical and semi-classical music. The last features a stereophonic sound system. Music will be played by the attendant and programmed into the third room.

All rooms are fully soundproofed and carpeted. New furniture will accent the bright colors of the rooms, the east wall will be

either turquoise, gold or Cherokee red. The west wall will be draped, and the others in light tan. All the rooms plus the control booth are glassed in, allowing a view of all three rooms and the book nook.

Students and faculty with record collections but no players (and there are some) will be able to bring in their records and hear them played on the best equipment.

The rest of the western side of the building on the first floor is taken up by the main lounge and the TV room.

The ultra-modern lounge will be fully carpeted in three tones of brown. The sweeping windows of the west side offer a panoramic view of the Administration Building, but will be draped in curtains of a neutral tone. Three planters along the east side add to the im-

pressive amount of greenery that will be found in the Union. There will be seating for approximately 100 in custom designed furniture upholstered in shades of toast, orange, blue and brown. Benches along the windows and by the planters have leather in tangerine, black and vanilla. All wood is gun stock walnut. The south wall leading into the TV room will be turquoise.

The TV room itself boasts of cedar folding doors to keep peace between the TV and non-TV watchers. The two sets, one for black and white and one for color, will possibly be placed on an oversized lazy susan, so the set not being used is neatly out of the way. For that perfect body support so necessary to professional TV watching, 28 colorful fiberglass and sponge rubber contoured tub chairs can't be beat.

Five Get Band Keys

Seniors Honored At Annual Banquet

Five University band members, all seniors, were awarded Band Keys for outstanding musicianship and service at the annual awards banquet Tuesday night.

Key Bandsmen for 1959 are: Bette Breland McKie, senior in Teachers who plays first trombone and was soloist on the annual band tour.

Ruth Adams, in Arts and Sciences who plays French horn and was ladies' sponsor.

George Easton, in Arts and Sciences. A cornetist, he was president of band this year.

Jack Nyquist, in Engineering and Architecture who plays French horn and is retiring president of Gamma Lambda, band society.

Terry Boyes, in Teachers College who was Treasurer of Gamma Lambda this year. He plays tenor saxophone.

Newly elected officers of the band and Gamma Lambda were revealed:

Roger Schindler, president; Forrest Strone, vice president; David Sell, secretary; and Roy Cook, treasurer.

Theory Recital Thursday

University music students will display their creative ability Thursday evening at 7:30 in the Union ballroom.

Original compositions for the annual theory recital were selected from the classes of Elizabeth Tierney, Robert Beadell, and Donald Lentz.

Students whose selections will be performed are:

Ervin Hoffman, Norman Higgins, Eunice McCosh, Ann Olson, Ann Blomquist, Mary Ann Timmons, Ken Scheff, Blaine McClary, Walter Ross, Albert Carr, and Duane Johnson.

Apparatus as performers in the recital, other than the student composers, are: Pamela Fields, Howard Johnson, Glenda Klein, Sheryl Kellner, Richard Davis, Brian Thomas, Martin Miller, Gretchen Blum, and Gene Hazen.