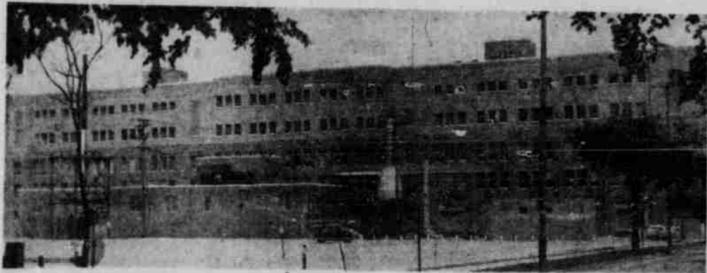


Freshmen In One Building? It's An Idea!



THE ELGIN BUILDING, once the home of one of Lincoln's largest industries, now stands lonely and empty at the edge of the University campus. But the building next year again may become a center of activity, not of manufacturing or commerce, but of study and classes.

The possibility of freshmen attending all classes in one building has been tossed into the idea stew for use of the Elgin building.

This plan would help disperse traffic on the campus and would move a center of parking to the Elgin lot said Carl Donaldson, secretary of the Building Committee.

Besides ideas for the use of the building, the stew has been seasoned by the traffic flow problem and the time element—the building committee hopes that the first occupants can move in next fall.

Service areas such as the photography offices might occupy some of the basement rooms not suited for classrooms, he said.

One of the problems in deciding who shall occupy the Elgin building hinges on the problem of student traffic flow throughout the campus.

Sprint

How to utilize the building without having a student sprint from the north-east corner of campus to the music building in the ten minute class break is only one aspect of this problem.

Vertical flow of traffic within the building also presents a problem.

For instance, if the space in the Elgin building were utilized for classroom space (like that in Burnett Hall) this would mean a 900 students on each of the six floors. How to siphon this many students down stairwells or elevators is a problem that must be considered.

The building currently

has two elevators (one capable of holding 40 persons, the other a freight elevator) and two stair cases.

Escalators may be used in the building to help disperse the student load, Donaldson said.

Ideally, students should have enough classes in the building that the long trek across campus could be avoided.

If freshman and sophomore level classes were located there, these students could simply move from floor to floor instead of changing buildings between classes.

Traffic

The committee has been studying the many aspects of the problem by conducting traffic flow studies, analyzing class scheduling, finding out the cost of specializing a building, (e.g., plumbing for science classes) listening to the growth estimates of various colleges, consulting deans and listening to any one with an idea.

If it is feasible for non-student departments to move to the Elgin Building, such a transfer will probably take place next fall, Donaldson said.

"We hope (with our fingers crossed) that the first classes can be held there second semester of next year," he continued.

After that, classrooms will open progressively over the next four or five years, he said.

Members of the Building Committee, which serves as an advisory committee for the chancellor, are A. C. Breckenridge, dean of faculties; John Weaver, dean of graduate college; Dr. Merle Stoneman, professor of school administration; Dr. Franklin Eldridge, associate director of resident instruction; Linus Smith, chairman of the architectural department and Charles Fowler, director of division buildings and grounds, an ex officio member.

—IFC Interviews—

Political Committee to Select SC Slate, Get New Chairman

Between 20 and 30 candidates will be interviewed for 10 IFC Student Council slate positions tonight, according to George Porter, IFC president.

The slate is picked by the IFC political committee.

A new committee chairman will be named by the executive committee to fill the spot vacated by Porter's election

to the IFC presidency. He was former head of the political committee.

The IFC will slate candidates from the colleges of Agriculture, Arts and Sciences, Business Administration, Engineering & Architecture, Pharmacy, Teachers and Law.

The interviews will begin promptly at 7 p.m., Porter

said. Applicants will be interviewed alphabetically according to the college they wish to represent.

"We hope to notify the candidates of their selection late Wednesday evening so they can go ahead with their filing," Porter said.

The slate will be publicly announced Friday, Porter said.

The IFC political committee is composed of representatives from Alpha Gamma Sigma, Alpha Tau Omega, Beta Sigma Psi, Beta Theta Pi, Delta Sigma Phi and Delta Tau Delta along with the newly appointed chairman of the committee.

According to Porter, the houses which compose the committee can send any representative they wish. The IFC is requesting officers or at least upclassmen, Porter said.

Prep Girls:

Ag Hospitality Day May Attract 1,000

Approximately 800 to 1,000 high school girls are expected to attend Hospitality Day on the Agricultural campus.

"Headlines in Home Economics" will be the theme of this year's 10th Hospitality Day. Junior and senior high school girls will attend next Tuesday and Wednesday.

Acquainting high school girls with the opportunities available in home economics is the object of the annual event, which was started in 1949.

Chancellor Clifford Hardin; A. C. Breckenridge, dean of faculties; William Lambert, dean of the College of Agriculture; Dr. Florence McKinney, home economics professor, and Margaret Connell, home economics instructor, will give welcoming speeches.

Other Hospitality Day plans include a tour of the Ag campus, style show and attending a meeting of the Home Economics Club.

The Farm House Quartet and the Love Hall Coeds will entertain at the Tuesday style show while Wednesday's entertainment will be provided by Mike Breiner and his guitar. Leonard Kluthe, freshman in agriculture, will lead the girls in group singing on both afternoons.

Registration starts at 9 a.m. next Tuesday. General chairman for the event is Rose Marie Tondl.

Scholarships Available

Columbia Will Give Journalism Grants

Scholarships for students interested in attending the graduate school of Journalism at Columbia University have been announced by that school.

Persons who wish to apply should write to Dean Edward Barrett at the office of the Graduate School, New York 27, N.Y.

Funds for scholarships have increased by \$65,000 making \$12,200 available for distribution in 1959-60. Four new awards will yield individual grants ranging from \$500 to \$2,000 each.

These will provide assistance for superior students who lack adequate financing to pursue the one year graduate program. The new grants bring the total amount of fellowships and scholarship assistance available at the school to approximately \$40,000 annually.

Sellers Attends Wayne Meeting

Dr. J. L. Sellers, president of the Nebraska State Historical Society, will introduce the speaker at the Society's spring meeting at Wayne State Teachers College.

An Oklahoma University Research professor of history, Gilbert Fite will give the address, "Flight From the Farm." Dr. William Brandenburg, president of Wayne, will preside. The invocation will be given by Dean William Zimmerman of Midland College.

Honors Planned For Stockman

The Block and Bridle Club will honor James Kreycik of Wood Lake as an outstanding Nebraska stockman at an annual banquet on April 17.

The banquet is held in connection with the Feeders Day at the College of Agriculture.

Mr. Kreycik is a nationally recognized producer and judge of Angus cattle.

A portrait of Kreycik will be placed in Animal Husbandry Hall.

Tickets may be obtained from the Block and Bridle Club until April 14.

Sorority Sing Info Deadlined

Information for the Intersorority Ivy Day Sing must be submitted today.

Each sorority must have the name of their song, songleader, an alphabetical list of the singers and a \$3 entry fee in to Marilyn Pickett at the Pi Beta Phi house by 5 p.m.

Pop Series Soloists In Demand

Auditions for the Summer Pop Concerts of the Omaha Symphony Orchestra will be held Saturday at the YWCA Central office from 3 to 5 p.m.

Soloists are being sought by the Orchestra.

"Our 1959 season is being expanded to present a production of 'Carousel' for which we'll need four leads," Kermit Hansen, president of the Omaha Symphony, said. "We will also present the American premiere of a Robert Burns Cantata by Serge Hovey, featuring two soloists and a chorus of 16 voices."

Joseph Levine, conductor of the orchestra, will hear all auditions and is reportedly looking for voices to sing concert versions of "Carmen" and "Tales of Hoffman" which will be given when the orchestra takes a musical trip to Paris.

Those trying out are asked to bring their own accompanist.

The Pop season opens June 30 with concerts every Tuesday night through August 8.

Alec Guinness Stars Sunday

"The Captain's Paradise," starring Alec Guinness and Yvonne de Carlo, is this week's Sunday Night Movie in the Union Ballroom.

The comedy, from which the Broadway musical "Oh Captain" was adapted, will begin at 7:30 p.m. Admission is free with University identification.

Coming Soon on the Union film schedule are "The Wild One," "Mister Roberts," and "A Face in the Crowd."

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University Begins to 'Hum' Says Nebraska Author

By Marilyn Coffey

The typewriter stopped clacking, a lithe, blond and tan woman appeared at the door.

From the time she spoke, conversation wandered blithely, encompassing subjects ranging from the University to the nation's educational

shortcoming, from Roscoe Pound to Chief Sitting Bull.

The Nebraska author, Mari Sandoz, reverted frequently to her primary interest—midwestern history and writing.

Describing the University as she knew it, she spoke of

the 1920's and 30's as a "good time for creative people."

Young people gathered in the local coffee-shops. Art students, literature students, an occasional lawyer or judge and professors discussed life, philosophy, current events.

"When 'The Captive' was banned in New York, this was a personal affront to us," she said.

After the depression and through the world war, interest in creative thinking really died down, she said.

Now things have begun to "hum" again. The University is just beginning to pull out of its slump. Miss Sandoz attributed the increased interest in part to men like Karl Shapiro, recently added to the University English staff.

Her face grew more animated and intense, as she described some of her interests and values.

"Art is the only thing that has permanence. My private interest lies in permanent values, but my public interest recognizes that semi-permanent values are important, too."

She regarded government, health standards, etc., as things of semi-permanent value.

"No historian is uninterested in government," she reflected.

Curious Liberty

Trying to define her philosophy, she described herself as "liberal" having been raised in a family that was against anyone telling you what to believe.

As a child, she enjoyed what she called a "curious kind of liberty." Her father completely dominated her home, yet did not feel he dominated the minds of his children.

"We're a mess of individual opinions, all six of us," she said, describing her sisters and brothers.

"I've always had an admiration for the religious conceptions of the Sioux Indians," she continued.

Sioux Indians

"The interrelationships of things—the Sioux understood that well," she explained. This Indian tribe had no religious symbols, but stressed the brotherhood of man with nature. All life was a part of the great powers, and when man died, his personality did not remain distinct but the thing that was alive in him returned to the great pool of life and power.

The Sioux had no demonology.

"If something went wrong, you were out of tune with this universal thing," Miss Sandoz said.

The Indians recognized the difference between praying for personal gain and asking for the good of the people.

Fit Open Country

"Somehow this philosophy seemed to fit the open country better than the Christian religions that were brought to it," she commented.

"It still hurts me to see soil erosion, to see the air polluted, to see the killing of animals for the sport of killing."

"This Indian philosophy influenced my choice of subject matter," the author said. "I've been interested in what modern man does to a region when he moves into it, and what the region does to him."

Four of her books deal with this problem, she said, including her well-known "Old Jules." She plans two more books to round out her series on this theme, one dealing with the inhabitants of the mid-west in the stone ages and the other dealing with the oil men.

Sandoz to Speak At English Meet

Mari Sandoz is scheduled to be guest speaker at the Nebraska Council of Teachers of English spring meeting Saturday at the Student Union.

Miss Sandoz, former Nebraskan and celebrated author of "Old Jules," will speak on "The Craft of Writing."

She is currently giving a special series of lectures over KUON-TV which began last night.



Miss Sandoz

Assistant Attorney General Has Lead in Next Theater Production

Dr. Pfeiler To Lecture On Germany

Dr. William Pfeiler, chairman of the German department, will give an illustrated lecture on Germany Thursday at 7:30 p.m. in Love Library Auditorium.

Entitled "From a Millennium to a Centennial," the lecture features slides from the north German region, primarily a town named Brunswick, which borders on the Soviet zone. Brunswick, Pfeiler's home town, celebrated its thousandth year in 1863.

There is no admission charge for the lecture.

Math Statistician To Speak Here

A mathematical statistician will be the featured speaker at a mathematics colloquium Thursday at 3 p.m. in 225 Burnett.

Dr. Edwin Crow will discuss "Some Applications of the Fourier Transform in Statistics." He is with the National Bureau of Standards, Boulder, Colo.

John Wenstrand, assistant attorney general of Nebraska, will play the lead role, Nat Miller, in the University Theatre production of "Ah Wilderness" May 6-9.

Dallas Williams, director of the Theatre, explained that a graduate student in sociology formerly held the role of Nat Miller but that he was injured in an automobile accident over Easter vacation.

The department asked Wenstrand to take the part since all available people will be working in "The Taming of the Shrew" and "Ah Wilderness" both of which will be held the same week.

Wenstrand's part in "Ah Wilderness" will be the first since he received his Masters Degree in Speech and Dramatic Art seven years ago. Before acquiring his speech degree Wenstrand graduated from the University Law School and was admitted to the bar.

During his college career at the University Wenstrand played Faust, and appeared in the Shakespearian works, "Othello," "Macbeth" and "Caesar and Cleopatra." He has also been in University productions of "School for Scandal," "Winterset," "Joan of Lorraine," "Secret Scene" and "Dream Girl."

After receiving his Masters Degree in Speech, Wenstrand joined the legal department of the Kewitt Construction Company in Omaha. He later resigned and set up private law practice in Lincoln. He

Class Officer Elections Vigorous, But 'The Faction' Ruled Supreme

Class officers were as vital a part of campus elections as Student Council representatives back in 1953—and the whole thing was supported by the All University Party, otherwise known as the Faction.

Campaigning included want ads in the Daily Nebraskan, posters and verbal rallies. Women candidates banded together with a common goal "Elect a Woman for Your Class." (Elections were held by class rather than by college.)

Panty Raid

A want ad advertising a vice presidential candidate is quoted thus: "Harding for Veeep Forces are sponsoring a first anniversary Panty Raid Thursday evening at 7 at 16th and R. This is an all-university panty raid—classes will be dismissed. To participate you must have your ID card punched or at least torn a little."

In a more serious vein, another candidate listed his platform in six parts which included backing the class boards, stimu-

lating Husker spirit, supporting all University College Days and renting caps and gowns.

The Student Council was then reported to encourage any type of campaigning "as long as it doesn't interfere with the student's welfare." Pictures of the candidates for both class offices and Student Council were displayed in the City and Ag Unions.

Present Restrictions

The only restrictions on this year's elections, the most open in several years, are the size of the posters and banning of loud speakers on cars.

The All University Party was reported as "a sweeping success" when all of the AUP class officer candidates were elected. In the Council elections, seven faction candidates were elected while two lost. Five nonfaction men and three women were also elected.

A record vote was cast in 1953, with 2,047 voters going to the polls. Last year 1,908 students voted.