

Editorial Comment

Piecemeal News— No Aid to Accuracy

Friday morning before vacation, we received a phone call from a member of the student Tribunal.

Featherbedding Bugaboo Blasts Salary Chances

The week before the late, lamented spring vacation was scheduled to begin, a group of high school administrators visited the University campus.

There announced purpose was to interview 1958 graduates of their respective schools who were attending the University. The high school mentors hoped to find out how their schools could do a better job of preparing prep students for University careers.

This motive is certainly an honorable one. And most recent high school grads attending this institution could probably give their high school teachers quite an earful on what's wrong with high school preparation after battling through the first two semesters of college level English, history, math or science.

But why did the schoolmen have to come all the way to Lincoln to find out what they wanted to know?

After all, in one short day, the University was to dismiss classes for a week. All the exhigh schoolers (or at least an extremely good random sampling of them) would have been home for the holiday. They would have been within easy reach for any conferences that had to be held, and they would have had plenty of time to give their tutors a real earful.

Apparently, however, the principals and superintendents couldn't wait one day for the information. They had to make a trip to Lincoln (at the expense of the local school board), take a day off from their classes (with pay, naturally) and interrupt the study day of many a University frosh (most of them need all the uninterrupted studying they can get) to ask their questions.

From here it looks like the teacher's visit was either extremely illtimed or altogether unnecessary. Schools might have more money to spend on better salaries if their administrators were willing to cut out featherbedding of this sort.

He explained to us that the Tribunal does not use recommendations from the office of student affairs to decide cases. He further stated that no such recommendations had ever been submitted to the Tribunal by the office of student affairs.

The recommendation which our reporter heard at the last Tribunal meeting was not from the office of student affairs, but from the resident advisor at Selleck Quadrangle, explained the student judge. According to him, it was not a recommendation at all, but a statement of the resident advisor's knowledge of the case.

The fact that the resident advisor was recommending punishment for the individual involved within the dormitory itself was misleading. We thought that this might possibly constitute a broad hint to the Tribunal that they should also recommend some punishment. Apparently we were mistaken.

Thus we tender our apology. And add: Why shouldn't we have made such a mistake?

After all, we attend our first Tribunal meeting in three months and the first thing they do is read a statement that sounds very much like a recommendation whether it is or not. Since this is the only chance we've had to witness Tribunal justice in action, we logically conclude that such statements (ie — recommendations) are standard procedure in all cases.

This, in itself, is the biggest single argument for open Tribunal hearings. When information is released in snatches and grabs, it is easy to garble it. When some is released and some kept secret, rumor fills in the gap.

We are very glad that the Student Tribunal does not hear recommendations on each case from the office of student affairs. This knowledge goes a long way toward strengthening our confidence in both the Tribunal and student affairs.

Now we should like the Tribunal and the office of student affairs to have some confidence in us. We would like them to believe that we are not about to bury our editorial hatchet in somebody's head irresponsibly. We would like them to believe that we can get a story right the first time.

But we can't promise either of them that readers can keep things straight if they don't hear the whole story.



Daily Nebraskan Letterips

Prisoners

To The Editor: I sit here in class, turn around and see a group of bored looking individuals chewing on their pencils. Then I wonder, how many "children" will be sitting in this class next year at this time. "The word is out." Students are finally getting wise to the situation and moving to other institutions of higher learning where the Gestapo doesn't stand over them with potential expulsion every time they have a desire to be together with more of their own infamous clan.

Where may I ask is the great increase in enrollment our hallowed institution has been expecting for the past four years? They're planning new dormitories, etc.

for this great influx, but when may I ask it going to reach us? The truth, gentlemen, that it is not. Now that the word is out I fear that the enrollment of our particular salt mine will never increase.

You may blame whom you will, but the facts remain that the really smart folk aren't going to enroll where the leading social function these days is the Sunday night movie and the off limits sign blinks each time the brothers want to enjoy a beer at Casey's.

Maybe when we become the size of some of our State Teachers' Colleges our nose wiping dictators will see the light.

Chuck Carlson

To The Editor:

On the matter concerning Sergeant Furrow, our remarks were not directed at his innocence or guilt. We do not presume his guilt as this matter is yet to be set-

tled. Rather, our remarks are addressed as to the compromising situation he got himself into and the bad reflection it makes on our University.

R. S. Hornady.

Photoplay

The forthcoming Oscar presentations again prompt this column's annual speculation as to the next winners of the film industry's most coveted award. Writers have criticized the Academy of Motion Picture Arts and Sciences as the sponsor of what is only intended as one large promotional stunt for the movies. But, this is not the entire picture. As Ingrid Bergman recently observed, "Isn't it nice that moviemakers have one day each year to admire one another and play critics themselves."



West

Hunches For weeks now, the trade papers have published varying predictions of next Monday's outcome, but we are concerned here rather with some strong recent hunches—which may as easily be rewarding as not.

Best Picture

For Best Picture of the Year: "The Defiant Ones," Stanley Kramer's vastly overrated symbolic melodrama. "Cat on a Hot Tin Roof" was a far better example of movie art, but it is feared that the racial issue treated in "Defiant Ones" may give it winning support from the noble voters. One question: Why wasn't "The Old Man and the Sea" nominated?

Actors

Best Actor and Actress: Susan Hayward ("I Want to Live!") and Sidney Poitier ("The Defiant Ones"). Preferred choices are Deborah Kerr, who so beautifully portrayed an ugly woman in "Separate Tables," and Spencer Tracy in this past season's best and least heralded film, "The Old Man and the Sea." Elizabeth Taylor certainly gave an Oscar-worthy performance in "Cat on a Hot Tin Roof," but her winning is improbable.

Burl Ives

Burl Ives deserves, a and certainly should have been

The Spectrum

It doesn't take long for things to get back to normal after vacation in the Rag and Cornhusker offices.

Before long Monday afternoon, these typical events took place:

Dick Basoco was locked out of his office; copy editors scoured through piles of stories looking for a headline; staff writers neglected their stories in the middle of a page as a friend issued an invitation to a coke in the Crib; George Moyer mathematically figured out how his editorial page was to fall in place after numerous revisions; and coed-type Theta Sigma Phi continued to try to pawn tickets for their Matrix Banquet on Saturday.

From the corner of the room came the wail "... why can't these ... teachers wait a while before springing hour exams."

And politicking continues. All appears to be normal on campus after the last breather leading into a long spring.

Pink-Tinged

For the new NU student so used to the standard white and black format of the Daily Nebraskan, a word of caution may be due. Wednesday as you zealously race from an 11 o'clock to reach for a Rag in a box in the Animal Husbandry or women's PE Building, do not think that it is color blindness, a trick of circulation manager Hal Hoff or a misplaced bundle of Lincoln Journals that you see.

For Wednesday is the first day of April-time for that jolly edition lovingly called "The Pink Rag."

This feat of journalistic endeavor can be obtained only once a year (and cannot be purchased in department stores.) Second

only to the Pixie Press in popularity and libel, it is the epitome of yellow journalism on pink paper.

Watch for it.

Campaign Time

Yes, April is in the offing. It is a month of more down slips, muddy shoes, nervous twitchings, unauthorized social events, mid semester tests and Student Council campaigning.

A word about the Council campaigns. The rules have been drastically cut allowing wide-open use of publicity by candidates.

Council positions may have been reduced to objects of near ridicule at times in the past by persons who charged the members with do-nothing tactics. But the Council is the closest thing this campus has to a governing body.

A Council member really can perform a service to his University and the student body with a few good ideas.

That's where the campaigning changes comes in. Candidates now will have more of a chance to express what they believe and what they would do or strive for as a Council member.

The changes will give the voting students more of a chance to see what the candidates are like and what they intend to do. Council elections shouldn't be one of these vote-for-him-because-he's-cute or for-her-because-she's-in-my-class sort of thing.

The rules were changed to let the campaigner express and publicize himself and to let the student public take a good look at what they're buying for their votes. Parties should take advantage of what could prove to be politicking deluxe.

Carroll Kraus

Daily Nebraskan

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Advertisement for Sartors featuring a diamond engagement ring. Text: 'You Can Be Proud If Your Diamond Is From Sartors'. Price: \$1500.00. Location: 1200 G Street.

KOOL CROSSWORD No. 19. Includes a crossword puzzle grid and a list of clues for across and down words.

Advertisement for KOOL Cigarettes. Text: 'SWITCH FROM HOTS TO Snow Fresh FILTER KOOL FILTER'. Features an illustration of a person skiing.