

## Theatre—

# The Arts Win Out

—Literature



Schultz and 'Scrip' . . . possible two copies next semester

## —Individuality—

## Steve Schultz Has 'Great Week'; 'Outstanding' Award Is Tops

By Sandy Kully

Steve Schultz's tall (6 feet 4 inches) frame affords him individuality in a crowd of people, and his achievements have earned for him individuality in reward—that of Outstanding Nebraskan.

"This is the Greatest week I've ever had," Steve commented on the sudden honor.

"I was at the 'Music Man' Saturday, got pinned Sunday, 'Scrip' came out on Monday, and this topped it."

Two 'Originals'

The Nevada, Iowa, senior has two R's of education, "reading and 'riting" (although he doesn't deny the third R).

With them he has originated and shaped two literary innovations on the campus. "Scrip" magazine and the Nebraska Masquers play writing contest.

"Scrip" wasn't my idea," he said. "The English department was thinking about a student literary publication for some time when they received a grant of money for one." Steve said as he folded himself casually onto a chair. "They were looking for a staff, and I was elected editor."

After the English department chose the magazine editor, it said nothing more about how the publication should be handled. That has

been left to Steve and his staff.

**Two Issues Planned**  
The editor beamed as he talked of his growing offspring.

"We would like to have two issues of the magazine next semester. We're thinking about adding art work inside and articles of interest to people in other arts—music, painting, architecture."

The English and speech major hit upon the Mas-

quers' play writing contest last spring as he was searching for ways of bringing recognition to the group over which he presides.

"The one theatrical thing we weren't doing was play writing," he explained.

The results of his search were performed Thursday evening and will be again performed tonight at Howell Memorial Theater.

## Attend All-State

Two sessions of Nebraska All-State theatre work sold the Iowan on N.U. "I couldn't have made a bet-

ter choice," he smiled.

Steve wrote "some rather bad poetry" in high school and became seriously interested in writing during his freshman year.

He confessed that he doesn't do too much writing at the present, but he would like to continue.

"Not for a living, though," he quickly added. "I'll probably settle down to a professor of English or drama."

The immediate future holds graduate work in English or drama.



Williams directs . . . drama, art his business

## —Dallas Williams—

## Coaching's Loss— Theatre's Gain

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The coaching profession lost a dynamic individual when Dallas Williams, Outstanding Nebraskan, decided to devote himself to theater.

"It's like directing a symphony. If the musicians are good and have imagination, and are intensely interested, the experience is much more stimulating."

Dr. Williams, director of University Theatre for 14 years, had spent almost two years in a junior college in Louisiana grooming himself for athletics before he became interested in theater.

But once he discovered the stage, or it discovered him, he never wavered in his devotion to it.

## Never Get Old'

"I've never seen a theater person get old and crochety. You can't. You get older, but the kids stay the same age. They keep you alive and you can't have a passive interest." Dr. Williams said in explaining his love of teaching and directing theater.

"I'd hate to just teach classes, and never see the students again except to pass them on the street," he added.

## 'One Love'

Since 1929, Dr. Williams has been teaching his one love, theater. Before that for two years he travelled with a summer stock company in the midwest.

Each year he directs two or three of the plays produced by the University Theatre personally. His other duties include teaching dramatic classes and administrating the Theatre branch of the speech and dramatic arts department.

Which plays does he enjoy directing the most? Shakespeare, of course.

## Imagination Needed

"This is probably because you have to use your imagination and creativity. No floor plan comes with the script, and so much of the plays require interpretation."

But it is not the play itself that makes theatre so stimulating, he said.

"We sell ourselves short. We just don't consider that what is done here is as good as what is accomplished anywhere."

## 'Almost Unique'

There is an atmosphere here that is almost unique, he said, and that is the lack of affection.

"There's something sincere, honest, and straightforward about the people here," he said. He added that this is particularly important in the fine arts, where often persons involved conceive inflated opinions of their talents and capabilities.

Dr. Williams explained that as far as formal hobbies go, he lacks them completely. He added, however, that anyone in theatre must automatically have many interests. Every play, he said, brings an interest in the music and art, the makeup and the costumes that go with it.

**Square Dancers Elect**

## Betty Mann

Fedde Hall junior Betty Mann is newly elected president of Phi Upsilon Omicron, national home economics professional fraternity.

Colleen Christianson was

nominated vice president, Angie Holbert, secretary and Ro-

Jean Stich, treasurer.

Barbara Brunschach was selected chaplain and Margaret Stahley will be Candle editor.

## Officers for the "All Uni-

versity Square Dance Club"

have been elected.

James Roseberry was elected president; Richard Rueter, vice-president; Sharon Russell, secretary-treasurer; and Marilyn Beethe, publicity chairman.

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