

Schultz, Williams — 'Outstanding'

Steve Schultz, editor of Scrip, and Dallas Williams, director of University Theatre, have been selected as Outstanding Nebraskans. Both men exemplify the qualities of versatility and ingenuity typical of recipients of the award. Both have done outstanding

work for the campus Creative Genius. The letter of nomination for Schultz cited him for leadership which showed creative genius. "He has been the Kosmet Klub skitmaster for Phi Kappa Psi twice. He was elected president of Mas-

quers. He has performed both on stage and behind the scenes at the University Theatre." The letter called Schultz outstanding contribution to the University "the founding and the editing of Scrip, a literary magazine which has fed the intellectually

starved campus with new ideas." Writing Contest Schultz, as president of Masquers, also introduced a play writing contest to the campus, an "unprecedented" event. Williams was nominated as the person largely responsible for the building

of the new Howell Memorial Theatre. "He has brought to the University stage his own high standards of artistry, infused them into his casts, and turned out a consistently high level of production." Finest Drama Williams was called "an

artist of integrity" who has made consistent efforts to "bring to the University the finest drama of which the University Theatre is capable." One senior or graduate student and one faculty member are selected semi-annually for the award. Any student or faculty

member may nominate a candidate. Both men and women may be nominated for the title. The award winners are selected by a ballot of the Daily Nebraskan staff. Both students and faculty must have made outstanding contributions to the University.

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—Hula Hoops 'n Macbeth—

Coed Follies Skits Have Variety

Dogsleds, Harvard, Macbeth and hoops—all will be represented in the annual Coed Follies show Feb. 27. Sororities participating are Pi Beta Phi, Alpha Xi Delta, Alpha Omicron Pi, Delta Gamma, Kappa Kappa Gamma and Sigma Kappa. Pi Phi's skit is entitled "Insomnia" and will be directed by Mary Ann Timmons and Mary Anne Ryan. Using re-worded songs from "The Pajama Game," the skit deals with a group of girls who are unable to

sleep but don't know the reason why. A group of psychiatrists come to analyze their case, and discover the reason for their insomnia. A migration to Alaska is featured in the Alpha Xi Delta's skit "Northward Ho, the Dogsled." "It tells how all the students go up to Alaska by dogsled except for one girl who is left behind," Pat Salisbury, Alpha Xi skitmaster, said. "AWS has said that they may have only one overnight for the migration, but when she remembers that nights in Alaska are

six months long, she decides to walk." The AOPi's skit is entitled "Mostly Macbeth" and is directed by Bobbie Butterfield. A satire, the skit is a take-off on Shakespeare's Macbeth, using Rodgers and Hammerstein's music. "For instance, in Lady Macbeth's sleepwalking scene, after she gives her 'wilt these little hands never be clean' speech, the chorus sings 'I'm Gonna Wash that Blood Right Off of My Hands' to the tune of 'I'm Gonna Wash that Man Right Out of My Hair,'" Miss Butterfield explained. "Hannah Hits Harvard" is the title of the DG's skit, with Donna Scriven directing. Girl Crashes Harvard

"It's about a girl that goes to Harvard, trying to gain admittance, because she was registered there even before she was born," Miss Scriven said. "After much discussion and pleading she is accepted." The now popular hula hoop is featured in the Kappa's skit, "Hoop Scoop," directed by Kati Dailey. The story concerns how the hoop came down from ancient times to the present. First the cannibals used them as tribal symbols, then the Elizabethans wore them under their skirts, and today's coeds use them to catch men. Sigma Kappa The Sigma Kappa's skit, "Don't Go Near The Waves," is about a ship load of sailors. "Everything is just normal until a group of Waves are assigned to the ship," Nancy Fowler, skitmaster, said. "Then rivalry breaks out and the two groups are separated by a clothesline." "The judges had a very dif-

Moyer Gets Top Nebraskan Post

Key Spots Go to Maxwell, Sides; Three Jobs Still Available

George Moyer has been appointed editor of the Daily Nebraskan staff for second semester by the Faculty Senate subcommittee on student Publications. Other staff positions filled by the Board yesterday were: Diana Maxwell, managing editor; Gretchen Sides, senior staff writer; Randall Lambert, sports editor; Sondra Whalen, Sandra Kully, Carroll Kraus and John Hoerner, staff members. Business Appointees Business appointments went to Jerry Sellentin, business manager; Charlene Gross, Stan Kaimen and Norman Rohlfing, assistant business managers; Gil Grady, classified ads; Dick Whitcomb, circulation. Three positions are still vacant on the editorial side, and specific assignments of staff writers and copy editors have not been made pending appointment by Pub Board of the other three staff members. Applications for these three posts, which pay \$35 a month may be picked up in Burnett Rm. 311. Interviews will be held 11 a.m. to 12:30 p.m. Jan. 24. "Perhaps due to the interview time for positions, qualified people didn't have the

opportunity to be interviewed," Biff Keyes, student member of Pub Board said. Moyer, senior in Arts and Sciences who has worked all four years on the Nebraskan, is a member of Sigma Delta Chi, professional journalism fraternity, Debate Team, and Kappa Sigma. Miss Maxwell, Arts and Sciences junior, is a member of Theta Sigma Phi, professional journalism society and was a copy editor on the Nebraskan and secretary of BABW. Staff Writer New senior staff writer, Miss Sides is a Coed Counselors board member, member of Theta Sigma Phi, was a copy editor of the Nebraskan. Selentin will begin his fourth semester as business manager of the Nebraskan.

TV Penal Study Series Planned

"Community of the Condemned", a study of penal institutions and correctional systems, will be seen on KUON-TV beginning Wednesday, Jan. 28 at 7:30 p.m. The 26-program series will show how damage is done to the inmates by outmoded penal practices. On-location-filmed prison scenes and direct interviews with actual prison inmates will be seen, and differences in prisoners investigated. Host for the series will be Joseph Lohman, nationally-known criminologist and Sheriff of Cook County, Ill. Lohman will discuss the problems with a group of guest experts.

Skitmasters

The skitmasters of the six winning Coed Follies skits will meet today at 4 p.m. in Parlor C of the Union. The largest group of mid-year graduates since the post-war classes will receive bachelors and advanced degrees at the University's commencement exercises Jan. 31. Approximately 425 students will be graduated. Ceremonies will begin at 10 a.m. No admission is to be charged and seats are reserved only for the members of the graduating class. Dr. Chester Alter, chancellor of the University of Denver, will speak to the graduates. Presiding over the exercises will be the University's Chancellor Clifford Hardin. A. C. Breckenridge, dean of faculties, will be Master of Ceremonies. Frenzel Introduces As is the custom, a representative of Student Council, Gary Frenzel, will introduce Chancellor Alter. Norman Riggins, a baritone, will provide the music. Accompanying him will be Howard Johnson and Prof. Myron Roberts, organist. The invocation and benediction will be given by the Rev. Robert Heydon, pastor of the second Baptist Church in Lincoln. Boston Post Prior to 1953 when he was named to his present position, Dr. Alter headed the graduate school at Boston University. He had taught chemistry there since 1934. Contributions through scientific research have won Dr.

Seven Registration Remedies Proposed

Council Hears Committee Plans; Many Favor University Pulling;

By John Hoerner Seven possible remedies for the registration problem came to light in an informal discussion which followed a short Student Council meeting Wednesday. Both their own ideas and those received from students were aired by the Council in the hour and 10 minute discussion. Five Plans Read Bob Blair, chairman of the Council Registration Committee, read five plans which the committee had drafted. These suggestions for discussion were: 1. Return to the old system in its entirety. 2. Return to the old system but pull cards for the Junior Division. (Under the old system everyone pulled their own cards according to the number of credit hours which they had. In this way seniors pulled first, then juniors, etc.) 3. Leave the system as it now stands but rotate the alphabet by thirds each time. 4. Pull cards by class but

have alphabetical divisions within the class. (A division under this plan might read "Seniors, A - B") 5. The registrar's office would pull cards for all students such as was done this time for the Junior Division. (Seniors' cards would be pulled first, then Juniors', etc.) Two Other Plans Two other specific plans which came from the floor during the discussion were: Return to the old system but break down the hours. (It was pointed out earlier that most freshmen carry between 14 and 17 hours their first semester. Under the old plan when the hours were lowered from 17 to 16 it would admit approximately a third of the freshman class.) Pull cards alphabetically by class as in suggestion number four but in addition have advisers keep track of the number of students desiring to take courses that are usually a problem. When Registrar Floyd Hoover was asked which of these suggested solutions he favored most he commented: "Of course I like best of all the plan I originally suggested to the Council. All Cards Pulled Hoover was referring to the plan under which the University would pull all the cards for all students. Should the Council suggest this solution as being the most feasible "we could do it," Hoover said. When asked his opinion on the registration in general Hoover replied, "It immerses down to this. No priority, no confusion. Priority, confusion."

During the discussion on registration, one Council member said a student tried to get into Public Health 12, which she needed for graduation, and found upon investigation that "no cards had been held back." (Hoover had earlier told the Council that a cushion in each course would be provided by holding back cards.) Estimate Hold-Backs Hoover said that his instructions were to hold back cards on each course but that the number of cards held back was strictly an estimate. After the discussion in which the merits and disadvantages of each system were brought out, an informal vote was taken which yielded these results. Fifteen Council members (Continued on Page 8)

425 Students Win Midyear Degrees

Denver University Chancellor To Speak at Commencement

The largest group of mid-year graduates since the post-war classes will receive bachelors and advanced degrees at the University's commencement exercises Jan. 31. Approximately 425 students will be graduated. Ceremonies will begin at 10 a.m. No admission is to be charged and seats are reserved only for the members of the graduating class. Dr. Chester Alter, chancellor of the University of Denver, will speak to the graduates. Presiding over the exercises will be the University's Chancellor Clifford Hardin. A. C. Breckenridge, dean of faculties, will be Master of Ceremonies. Frenzel Introduces As is the custom, a representative of Student Council, Gary Frenzel, will introduce Chancellor Alter. Norman Riggins, a baritone, will provide the music. Accompanying him will be Howard Johnson and Prof. Myron Roberts, organist. The invocation and benediction will be given by the Rev. Robert Heydon, pastor of the second Baptist Church in Lincoln. Boston Post Prior to 1953 when he was named to his present position, Dr. Alter headed the graduate school at Boston University. He had taught chemistry there since 1934. Contributions through scientific research have won Dr.

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Alter

Last Nebraskan Fills 8 Pages

The Daily Nebraskan is putting out an eight-page paper for its last edition of the semester. Inside you'll find: More Information on the Outstanding Nebraskans page 3 Huskers Face Iowa State page 4 Semester's Top Ten Stories page 6 Union Progress Report page 7

Languages Most Important—

Prepare Earlier for Foreign Study Fullbright Grant Official Says

By Adam Staib "More students should prepare early in their undergraduate college for graduate study abroad," was the advice of Dr. William Gaines, Executive Secretary of the Bi-national U.S.-Great Britain Fullbright Scholarship Commission. Soft-spoken Dr. Gaines holds a Ph.D. in history from Yale University. Dr. Gaines received his B.A. and M.A. from the University of Nebraska. Fellowships Important In a discussion Wednesday with Robert Knoll, Associate Professor of English, Gaines outlined the importance of graduate scholarships for study in foreign countries. "The future of this nation will involve us with cultures very diverse from our own. Future leaders must be prepared for the various tasks which will involve them in these diverse cultures." Dr. Gaines looks upon international scholarship programs such as Fullbright, Marshall and Rhodes scholarships as the primary tools to meet the challenge of educating future leaders in various fields. His main concern, however, is in the preparation of prospective Fullbright students in undergraduate colleges in the U.S. Worst Fields Insufficient preparation seems to manifest itself in

the following two fields described by Gaines: "Fullbright scholars study 30 different countries; hence language is immensely important. "Nothing presents a more tragic case than the brilliantly educated student who finds himself unable to step into the cultural and social milieu because of an insufficient background in language. Language is more than verbal communication; it is, in a sense, cultural communication." In addition to scholarship, personality, and field of study, Fullbright recipients must show promise. This promise, in reality, is the ability to do independent research on a prescribed project. "Even before entering a school such as Oxford, the English student usually has five years of Latin, four years of Greek, and four years of German or French. Once in the university the student's background in these languages is extended, advanced, and supplemented by the study of the classics in relation to these languages, he said. English Scholars Gaines pointed out the fact that college students in England study the classics in their original language and form. This type of study, according to Gaines, gives the student a clearer view of the value of the work as well as a back-



Gaines... "Start now"

ground about the culture from which the classics came. No Objective Exams Another aspect of British education is the examination used. The objective test is unheard of. Long essay questions are insisted upon by instructors because they indicate not only facts that the student has at hand but also the technique used to weave these facts into a meaningful plan or idea, Gaines pointed out. Gaines mentioned some results of the British education: "It refines one's approach to thinking and adds greatly to one's ability of self-expression." Two-thirds of all the British students coming to the U.S. study some field of science, he said. Three-fourths of the American Fullbright scholars study some phase of social sciences, humanities, or fine arts. Annually, about 150 American students study in the United Kingdom and about 250 British students study in the U.S.

Music Dept. Slates Two Feb. Operas

Two operas will be presented by the University's music department Feb. 4-7 as a part of the University Theatre series at the Howell Theatre. Prof. Leon Lishner, associate professor of music, will serve as both musical and stage director. Soap, Gallantry The operas are "Slow Dusk", a musical play in one act by Carlisle Floyd and a one act soap opera, "Gallantry," by Douglas Moore. The two works are sharply contrasting in mood and feeling. "Slow Dusk" is a tragedy set in the sandhills of the Carolinas, is a deeply moving and poignant piece. "Gallantry" is a satire which spoofs soap operas and TV commercials and the impact that both have on American life. Alternating Casts Alternating casts will be used. Participating in the performances will be Paula Roehrkasse, Sue Rhodes, Alton Beyer, Roger Schmidt, Diane Butherus, Jeanne Whitwer, Lou Lawson, Carolyn Leigh, Sylvia Rigg, Norman Riggins, Rod Walker, Myrna Grunwald, Lucy Webster, Kenneth Schoeffel and Ron Ingersoll. Music accompaniment will be supplied by Howard Johnson and Arnold Bechetti.

Alter top office in some of the country's leading scientific organizations. He was awarded the Bronze Medal and Certificate of Merit from the War Department and the role of consultant to the Research and Development Board, Department of Defense. The Exolon Company, manufacturers of synthetic abrasives, knows Dr. Alter as their director. He serves as a consultant to other firms, also. Heads Organizations President of the New England Conference on Graduate Education and of the Boston University chapter of Sigma Xi, honorary scientific society, counselor of the American Chemical Society and chairman of its Northeastern section—these are only a few of Dr. Alter's many activities. He is also a member of the Council of the American Association for the Advancement of Science, past president of the Boston chapter of the American Association of University Professors and a fellow and member of the Council of the American Academy of Arts and Sciences. He is a member of the Research Advisory Committee of the National Planning Association and has served as secretary of both the research and atomic energy committees of the New England council. Square Dance There will be an All University Square Dance tonight at 8 p.m. in the Ag Union. Tickets are 50c.

Backer Nabs Masquers' Play Award

Andy Backer won first prize in the Nebraska Masquers' 1958 playwriting contest for his one-act play, "Didn't He Ramble." Second place went to Hobe Hayes, staff artist for KUON-TV, for his play, "Lift His Wings to Fly." Wilma Wolfe received third place for her play, "Elijah." "Didn't He Ramble" and "Elijah" are the current productions of Experimental Theatre in Howell Memorial Theatre and will be presented for the last time tonight at 8 p.m. Tickets are available at the Theatre for 50 cents. Backer, a native of Scottsbluff, is now a third year student majoring in speech and dramatic art and in English. Although this is his first play, he has considerable background in the theatre and has written short stories and verse. He received the "Best Actor" award for the 1957-58 Experimental Theatre season. Wilma Wolfe is a graduate student in speech and dramatic art. She has been writing plays for some years and her play has previously been presented at Nebraska Wesleyan.