

—Nobel Award Winner—

Hall Calls 'Dr. Zhivago' A Book and a Challenge

By Carroll Kraus

Not merely a book but a challenge.

That was the description of the Nobel Prize winning novel "Dr. Zhivago" given by Dr. William E. Hall of the educational psychology department in a Union book review Thursday afternoon.

The Russian novel, written by Boris Pasternak, was recently chosen for the Nobel award. Pasternak declined to accept the prize in order to stay in his native Russia, however.

Banned

The book was banned in the Soviet Union for its message—what it said about the Communist way of life. It was first published in Italy.

The important aspect of the book, Dr. Hall said, was that no one can read it without thinking of the reason for its existence. A basic problem of Americans is that they have difficulty in understanding each other, much less a foreigner, and will do anything to avoid thought, he said.

The book itself "picks up the richness of life," Dr. Hall said. Pasternak, a poet of Jewish birth and a Christian by faith, was in his late 20's during the time of the Revolution about which most of the book is concerned.

Dr. Zhivago, the main character, was a Russian intellectual of the middle class.

By inference of ideas, Pasternak relates how the doctor sees his earlier psychological support of the Revolution was wrong. Before, at least some people went to church, Dr. Zhivago says. But after the Bolsheviks took over, brutality was the way of life. People are denied in-

dividuality—they are made into a mold denying uniqueness and creativity.

Pasternak continually emphasizes the importance of education in his novel, Hall noted. His book is not merely one of condemnation of Communism but of condemnation of lack of intellectual thought.

Pasternak wrote "Dr. Zhivago" in typical Russian fashion, Dr. Hall said, with innumerable characters and

situations. A poet writing his first novel, Pasternak is robbed in part of the "beautiful description" because he has written the book in a poetic form difficult to translate.

Dr. Hall gave a hearty recommendation of the book for the reason mentioned above—a challenge to thought.

An overflow of students and Lincoln residents attended the review sponsored by the Union.



Pasternak

First Year for Jenkins—

'Messiah' Offers Big Obstacle But Choruses Prove Equal to It

Mrs Phyllis Wells said concentrated practices by Ag Chorus were needed to prepare for the annual presentation of the "Messiah" Sunday, but the chorus has been "equal to it."

The Ag Chorus as well as the Madrigals meet only twice a week and have also been practicing for upcoming programs next week. The orchestras have also been coping with the double practice problem since their program was presented Nov. 23rd.

Other components of the "Messiah" chorus are University Chorus I and II, which have been rehearsing for the annual event all semester.

Jenkins' First

The production at the Colliseum will be the first under the direction of Earl Jenkins, assistant professor of voice. The orchestra will be directed by Emanuel Wishnow, chairman of the department of music.

Ed Carstens will play the traditional carols before and after the concert.

Four new soloists will be heard this year: contralto Susan Rhodes; soprano, Paula Roehrkas; baritone, Rodney Walker; and tenor, David Millin.

Miss Rhodes was the alto soloist in the presentation of Hayden's "Lord Nelson Mass" last summer. She has been selected for a major role in the opera "Slow Dusk" to be presented by the University in February. (Miss Rhodes is president of Sigma Alpha Iota, professional music sorority; a member of Pi Lambda Theta, honorary society for women in Teachers College; and treasurer of Chi Omega.)

Miss Roehrkas, the soprano soloist,

has played major roles in the University's presentation of the operas "Marriage of Figaro" and "Old Maid and the Thief," and in the Kosmet Klub presentation of "Kiss Me Kate" last spring. (She is a member of University Singers, Mu Phi Epsilon, and Sigma Kappa.)

Rodney Walker, the baritone soloist, has held roles in various operatic productions at the University including the male leads in "The Old Maid and the Thief" and "The Telephone." He was soloist at the Music Educators National Convention in Omaha in 1956 and is musical director of Phi Mu Alpha-Sinfonia, men's music fraternity and of the Lincoln General Nurses Glee Club. (Walker is a member of the University Singers, the Madrigal Singers, the band, Gamma Lambda, and Sigma Chi.)

David Mullin, the guest soloist in the tenor role, is a 1957 University graduate and is now music supervisor at Weeping Water High School.

First heard in Dublin, Ireland, in the year 1741, the "Messiah" is presented throughout the world at two major religious events, Christmas and Easter.

Written in the incredibly short time of 24 days by composer George Frederic Handel at the direction of the King of England, the oratorio was not allowed to be sung in England until the year 1750. After this date, however, the presentation of the "Messiah" became one of Great Britain's most revered traditions.

Telling the story of Jesus Christ—his birth, life, death, and resurrection—the presentation of the "Messiah" has become an event that has religious significance for literally hundreds of millions of people the world over.

NU Dames Dance Saturday Night

The University Dames will have their annual Christmas dinner dance Saturday night in the Union ballroom, beginning at 6:30 p.m.

Tickets for the dance, featuring Bill Alber's combo, may be purchased at the door. Members may bring guests if they are University students.

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Ham Auction

The ham auction of the Block and Bridle Club will be held tonight at 7:30 p.m., Ag Union lounge.

Social Director Attends Meet

Miss Evelyn Schellak, director of social service for the University College of Medicine, is attending the ninth International Conference of Social Work, in Tokyo, Japan.

She is representing the Omaha Chapter of the National Association of Social Workers.

Christmas Party

A Christmas party for graduate students will be held Tues., Dec. 16, from 8-12 in the Union faculty lounge.

The party, sponsored by the Graduate Club, will feature entertainment and refreshments.

All graduate students, faculty, and guests are welcome. There is no admission charge.



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