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Six Undergraduates elected to Phi Beta Kappa this year are seated from left to right, Marion Wright, Terry Mitchem, Barbara Michelmann. Standing from left to right are Bob Ireland, Wilbur Hass and James Harpstreith.

## Six Students, One Grad Elected to Phi Beta Kappa

### Graduate Work Looms High In Groups Plans

Six undergraduate men and women and a 1958 graduate were elected this week to Phi Beta Kappa, top scholastic honorary society for Arts and Sciences students.

Revealed Thursday at the group's dinner meeting, the new members are Wilbur Hass, Marion Wright, Robert Ireland, James Harpstreith, Teresa Mitchem, Barbara Michelmann and Larry Ruth, who graduated in the summer of 1958.

**Other Honors**  
Most of the new members are past recipients of scholarships, including many Regents awards, and most are already members of honorary societies in their fields of specialization. They also ranked at the top or near the top of their respective high school classes.

Mr. Hass' average of 88.50 is the highest of the group. He plans to work toward a Ph.D. in psychology.

Two of the new members are children of University deans. Ireland's father is dean of the College of Dentistry and Miss Wright's, assistant dean of the College of Arts and Sciences.

**Family Tradition**  
Miss Wright's election to Phi Beta Kappa marked the continuance of a family tradition. Her father, her brother, Charles Wright and his wife, the former Marie Duerr, were also members.

Miss Wright will seek a master's degree in French. She is also a member of Alpha Lambda Delta, freshman women's scholastic honorary, and Phi Sigma Iota, romance languages.

Ireland plans to attend law school. He is a member of Phi Alpha Theta, history, and Sigma Delta Chi Professional journalism fraternity.

Harpstreith, who is planning to enroll in medical school in the fall, is a member of Theta Nu, a society of premedical students.

Miss Mitchem's election to the society is her second campus honor within a week. She was named Honorary Commandant of the Military Ball last Friday. Also a member of Phi Sigma Iota, she will pursue graduate work in Spanish literature.

Miss Michelmann, who will take graduate work in English, is a member of Alpha Lambda Delta.

Ruth is at present enrolled in John Hopkins Medical school.

Election to Phi Beta Kappa in the fall requires grade average of at least 7.5 also, College of Arts and Sciences group requirements must have been met by the end of the junior year.

Lincoln Architect Burket Graf spoke at the Thursday meeting on the topic "Architecture as an Art."

### Square Dance

The Kalico Klinkers Square Dance Club will have a dance, Friday 8 p.m., on the second floor of 130 S. 11th St.

### Bus Ad Students Feted With Scholarships, Keys

Outstanding students in the University College of Business Administration were honored Wednesday at the annual Honors Program.

Ten students with the highest standing during the freshman year were presented Gold Keys by Nathan Gold of Lincoln. They are Glen Burbridge, Kathryn Burcham, Rodson Eiferbusch, John Hoerner, Robert Johnson, Roger Morphew, Richard Newman, Dewey Pleake, Norman Weed and Bernard Wieman.

**Phi Chi Theta**  
The Phi Chi Theta Key was awarded to Dorothy Schindler by Dr. R. M. Bourne, associate professor of business organization and management.

The key is given annually by the national professional commerce sorority to the woman student having the top average above the all-University average in this college.

Other scholarships and awards were presented to students by Dean O. S. Miller. The R. B. Strain Memorial Scholarships of the Cooper Foundation (\$250) went to Lewis Hiatt, Norman Weed, Don Iburg and Dorothy Schindler.

**Cozier, Taylor Awards**  
Harold Kaiman and Robert Blair received the J. Kenneth Cozier award of \$250, and the W. G. Langworthy Taylor \$250 award went to Karen Smith-Champlin Oil and Refining Co. \$500 awards were given to Lawrence Kuhl and Larry Rotert and the Stoops and Wilson \$250 award to Alan Peterson.

A \$200 award, the Edward R. Wells Memorial, was given to Kathryn Burcham, and Jack Meyer received \$200 from Maytag. The Nebraska Association of Insurance Agents gave a \$250 award to Larry Jones.

**\$1,000 Awards**  
Awards of \$1,000 were presented to John Fristoe and Mohammed Nadiri. These were John E. Miller Graduate Fellowships of the Cooper Foundation.

**Other presentations** included: O. N. Magee Memorial (\$100) to Frances Spoeneman, presented by Elmer Magee of Lincoln; Lincoln Association of Fire and Casualty Agents (\$250) to Sally Wiesneth, presented by Gay Blanc of Lincoln; Haskins and Sells Foundation Accounting Award (\$500) to Gerald Korinek, presented by J. H. Imig of Omaha.

Nebraska Society of Certified Public Accountants \$100 grant was awarded to Sonia Sievers, by E. Ross Martin of Lincoln and a Peat, Marwick, Mitchell & Co. \$250 grant to Eldon Lindner as presented by E. Ross Martin of Lincoln.

Nathan Gold spoke on "Careers in Business" at the awards program. John Stuart, Lincoln, president of the Student Executive Council, presided.

**Drop Deadline**  
Saturday is the last day to file first semester drops in the Registrar's Office. Students may receive an X in a registered course only if they file a drop in Registrar's Office, and are in good standing at time of drop. Courses not officially dropped automatically become failures.

### 'Kissing Disease?' Call Me Smiley

Bob Lynd Jr., 21-year-old senior and a general business major of Fort Worth is known around the Texas A&M campus as "Smiley."

Reason? It seems Lynd received a telegram from one his admirers of the fairer sex reading "I'd climb a mountain or walk a mile just to see your cute little smile."

He spent several weeks in bed last summer with Mononucleosis, commonly known as the "kissing disease."

Classified Ad in the University of Kansas Daily Kansas:

**LOST—**  
Do you have a skelton in your closet? If it once be longed to the Anatomy Department, I will pick it up and return it for you. "No questions asked." NO risk. We really miss it.

### Govt. Job Exams Set For Seniors

Application for government employment through the Federal Service Entrance Examination are being accepted until Dec. 24.

The examination will be given Jan. 20.

Seniors and graduate students with any major can compete for a career in government service. Opportunities are available in government agencies throughout the Midwest and in Washington, D.C.

New starting salaries for college graduates range from \$4,040 to \$5,985 per year. Promotions are possible within six months to one year.

### Sunday Movie To Begin Early

This week's Sunday night movie, M-G-M's "Quo Vadis," will begin at 7 p.m., earlier than usual due to the length of the feature.

The technicolor film depicting Rome in 1 A.D. stars Robert Taylor, Deborah Kerr, Leo Genn and Peter Ustinov as Nero. More than 250 speaking parts were involved in the production of the movie.

Admission to the Union ballroom will be free with University identification.

## Registration Pros, Cons Debated in Council Meet

By John Hoerner  
"An utterly impersonal, completely cold automation is the way many students picture me," Dr. Floyd Hoover, University registrar, told the Student Council Wednesday.

Dr. Hoover spoke to the council in an open session discussing the new alphabetical registration system.

**Indulgence Asked**  
Hoover asked the Council's indulgence at the beginning of the discussion while he gave a little background on registration at the University.

He asked the council to look up pictures in the Lincoln Journal and the Lincoln Star of the registration lines 10, 12, or 14 years ago.

The lines at this time reached from Grant Memorial Hall where the registration was done, down to R street, west past the administration building, and almost down to the law college. The four student-wide lines started forming very early in the morning.

Hoover recalled one picture showing a line, about 8 students wide, from the coliseum to where the Mueller tower now stands.

**Present System**  
Dr. Hoover told the council the present registration system came into effect about 10 years ago after a controversy caused by a group who felt that freshmen should be allowed to register first occurred.

Hoover expressed regret that somehow students had gotten the impression that his office and the University would benefit under the new alphabetical system.

"Only the students will benefit," Hoover said. Hoover said that under the old system it sometimes took a student two hours or more to register.

"I consider the time of the student to be worth something," Hoover said.

**Council Objections**  
Council members voiced the following objections in the discussion that followed:

1. The accepted principle of seniority was being violated in letting underclassmen register for courses before an upperclassman who might want the course.

(Hoover explained that a senior would never be denied the opportunity to take a course which he needed for graduation and that special provision had been made for such cases)

2. The students were not consulted in any way before the new system was inaugurated.

(Hoover reminded the Council of the system which they were considering a while back which would make registration during the three days which are now semester vacation. The council turned this suggestion down flatly and it was dropped by the Registrar's office because of this. As far as the present change was concerned, Hoover said frankly that he hadn't thought of asking the council because he didn't feel it would make that much difference.)

3. Under the old system students with more hours got their choice as far as was possible of both class hours and instructors. Under the new system students at the beginning of the alphabet get this preference.

(Hoover explained that this disadvantage would be offset by the speed in registration which the new system would offer. He mentioned also that if the system were continued, the alphabet would be rotated.)

Every Council member who spoke was against the new system but no joint action of the Council stating their feeling was taken.

**Motion Made**  
However, Bob Blair moved that Council president Dwaine Rogge appoint a committee of Student Council members to work with the registrar during the concurrent registration period and that a report including recommendations be made by March 1st.

**Arts & Sciences representative** Chuck Wilson told the council later that he felt that the council had "let down the students" who came to them protesting the new system. Wilson asked the council to take definite action protesting alphabetical registration.

Wilson said, "Whether or not the University listens to us, let's just say 'No, we don't want this'."

Gary Frenzel in response to this request reminded the council of the success they had so far on the proposed final exam schedule change.

**Work With Administration**  
"This success was obtained by working with, not against the administration," Frenzel said. "Dr. Hoover has indicated a willingness to cooperate with us to the utmost in trying this new system and evaluating its effect. Let's work with the administration and get something done like we did on final exams."

Hoover requested that at least three council members be present at all times during registration this January. He said his office would be most willing to cooperate and discuss the suggestions of the council after they had seen the new system in action and had the opportunity to sample student opinion or the new system.

### Rodeo Club

Rodeo Club will meet tonight at 7:30 p.m. in the Animal Husbandry Building on Ag Campus.

## Five Organizations Contribute \$2,600

Five campus organizations have voted to contribute a total of \$2,600 to the University Builders' drive to collect funds for the Kellogg Center.

The organizations and their pledges are Builders, \$1,000; AWS, \$1,000; Tassels, \$400; Pi Lambda Theta, \$100 and Panhellenic, \$100.

**Tabulations Tonight**  
More results cannot be released because the initial tabulation will not be taken until tonight, publicity chairman Dick Basoco said.

The student drive ends Wednesday. Those students who would not otherwise be contacted through an organized residence may pledge their support at a booth in the Union lobby at noon Friday and at noon and from 3-5 p.m. Monday through Wednesday, Basoco said.

**4-Year Period**  
Students should be reminded that their pledges can be met over a 4-year period, Basoco added.

Approximately \$800,000 has been collected from all sources and nearly \$400,000 must be raised by Dec. 31 if the goal of more than \$1.1 is to be met. The cost of the Kellogg Center will be about \$2.6 million, \$1.5 of which will be granted by the Kellogg Foundation if the remainder is collected by the December deadline.

Some \$100 was pledged to the University drive this week by members of the Cornhusker Kennel Club.

## Poet Shapiro Is Elliston Lecturer

Professor Karl Shapiro of the English department will be the 1959 Elliston Poetry Foundation lecturer at the University of Cincinnati, it was announced here Wednesday evening.

Professor Shapiro, ninth guest lecturer in the poetry lectureship series, will be on the campus approximately two months starting in mid-February.

A Pulitzer Prize winning poet, Shapiro will conduct a seminar on poetry and present a series of nine public lectures on modern poetry and criticism.

The Elliston Foundation was established by the bequest of the late Miss George Elliston, Cincinnati newspaperwoman and poet. Previous poets who have been Elliston lecturers were: Robert Frost, Robert P. Tristram Coffin, John Berryman, Stephen Spender, Robert Lowell, Peter Viereck, John Betjeman and Randall Jarrell.

**Double Entendre—**  
'Lystrata' Lacks 'Slashing Satire';  
Modern Version Fails to Impress



THE PRESIDENT of the Senate Andy Backer can't even keep his trousers in this scene from "Lysistrata". The University Theatre production will run through Saturday night. Watching the undignified exit are (left to right) Sandi Heffelfinger, Penny Sandritter, Linda Willard, Pat Burney, Judy DeVilbiss, Lorris Lovejoy, Ina Margolin and Richard Mars.

By Ernie Hines  
"Lysistrata," a Greek comedy which might be subtitled "Kittens on Hot Mount Acropolis," bounced on and on as it opened Wednesday evening at Howell Theatre, dragging about the theme of what could happen if women said "no."

The audience, after a few minutes required to adjust to the nature of modified Greek comedy, gave the play a fairly warm reception. How the play won this reception is another question.

No "Slashing Satire"  
The adaptation of Aristophanes failed to deliver the "slashing satire" which the program boasted was Mr. Aristophanes' forte. The comedy, instead, provided an unending chain of lines overloaded with double entendre—which is apparently what the Greek audiences also got. Seldes' effort to make the play seem of striking significance even in this day and age, however, seemed unnecessary

and unconvincing. Likewise, the modern dress didn't add to the play's impact.

The biggest disappointment, though, was not the script but the frequent failure of the cast. Lysistrata, as played by Linda Willard, was a character lacking subtlety or force who paraded about the stage with stiff hands-pinned-to-her-sides' gestures.

The best acting was turned in by Judy DeVilbiss as Kalonika, Sandi Heffelfinger as Myhrene and John West as Kinesias. This trio presented the most convincing and amusing characterizations. Sue Carkoski as Lampito, strutting about as leader of the powerful Spartan women, made her first appearance with a gruff spew of words that reached row M in a jumble. Then, after a long period of off-balance strutting to impress the audience that she really was as powerful as she was billed, she mysteriously became a new character as she donned a dress.

Lysistrata's husband Lykon (Douglas McCartney) seemed to be too worried about remembering when it was time for his lines to be able to appear capable of leading the Athenian army.

But there is little need to go on. The play is of the sort which warmly attracts or coldly repels the individual watcher. I was not attracted.

The major accomplishment of the cast seemed to be a good understanding of judo, including how to tumble down a flight of stairs and survive. The set proved its durability, enduring each tumble as well as a horde of actors and actresses excelling the 20 mark as the action neared its climax. Lighting and music were adequate.

The play is worth seeing, but does not seem destined to rank as one of University Theatre's top productions of recent years.

**Summing Up—**If you like sex and vaudeville, don't miss it.