

Research Wanted— DEC 6 1958 IFC Average-Social Pro Motion Tabled

The motion to place on social probation all fraternities who fall below the all-men's scholastic average two semesters in a row was retabled by the Interfraternity Council Wednesday.

Last semester the all men's average was 5.375. There were 15 fraternities below this average. The all fraternity average was 5.345.

Pledging Rule
Tom Neff, who introduced the motion to table the proposal until final scholastic reports come out, gave as his primary reason for retabling the motion the fact that the IFC has not had a chance to see if the 25 per cent pledging rule passed last spring has had a chance to raise fraternity scholarship.

The IFC ruled last spring that only those in the upper 75% of their high school graduating class were eligible to pledge the first semester. An amendment this fall allows those who had an 80 per cent high school grade average or above to pledge.

Neff explained that he felt this would be more than enough to raise the all fraternity average above the all-men's average by eliminating the poor scholars from the start.

Another point brought out in favor of the motion to table was that more research needed to be done before a satisfactory measure could be adopted.

Study Each House
It was suggested that the scholarship committee go so far as to study the scholarship program of each individual house in their research on the problem.

IFC president Gary Cadwallader read a letter from Dean Colbert asking co-operation in investigation of the charges made by the Nebraska School Administrators.

The Administrators charged that fraternity and sorority rushing practices have caused local, social, community and school problems.

The letter stated that because the University planned to investigate the charges did not necessarily mean that they agreed with them.

Chairman of the IFC social committee Joe Knoll reported to the IFC that the date for the annual IFC Ball had been set Friday, Feb. 13 at Turnpike Ballroom.

Foreign Caroling Concert Set
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No admission will be charged, but tickets, which may be obtained at the Union main office, must be presented.

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Two sectional meetings will be held in the afternoon on the subjects of "The Rising Costs of Education," with Dr. Joseph Sosnik, University controller, speaker and "The National Defense Education Act of 1958," with President Vance Rogers of Nebraska Wesleyan University speaker. A business meeting will conclude the one-day session.

Fashion's Past Due For Revue
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Included in the plans are modeling of authentic men's and women's costumes representing periods of history and high fashions adopted from fashions of the past.

Orchestra members will perform several modern dances at the show.

Paula Kinsey, Mrs. Francis Detmer, Mary Vrba and Marilyn Jensen are in charge of the show which is under the direction of Mrs. Barbara Jackson. Home economics majors are also helping in the show's presentation.

Service Emblem
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the DAILY NEBRASKAN

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Builders Plan Student Fund Drive To Help Education Center Project

Campus Groups' Support Urged; Later Payment Plan Proposed

By John Hoerner and Marilyn Coffee

Builders plan to launch a drive to enlist student support on behalf of the Kellogg Foundation Drive—in co-operation with the University Foundation.

The project was revealed in Student Council Wednesday, when Builders' representative Sally Downs asked the Council to endorse the project.

The campaign, unanimously endorsed by the Council, will begin Monday.

According to Dick Basoco, publicity chairman of the drive, a plan for student giving has been devised in which a pledge can be made now and paid any time within the next four years.

A pledge from a student is considered just the same as cash by the Foundation and will go toward making up the \$1.1 million goal which the University must reach in order to receive the \$1.5 million gift from the Kellogg Foundation.

Organization Support
Builders as an organization plans to financially support the drive and has expressed the hope that other organizations who desire and are able to do so will follow its lead.

Because of the enthusiastic approval of the Council, the University administration and others contacted in regard to the undertaking, Basoco said he felt the drive could not help but be a success.

Final details of the drive will be made public Monday in the Daily Nebraskan and in organized house meetings.

To date, the state-wide drive for the center has pushed by the half-way mark. Of the University's \$1.1 million share of the proposed \$2.6 million center, \$728,377 has been contributed.

The University has until Dec. 31 to raise the amount.

The W. K. Kellogg Foundation first contributed to continuing education by helping establish a center at Michigan State University. A few years later a second center, also partially financed by the Foundation, was located at the University of Georgia.

In addition to the financial assistance offered to the University of Nebraska, the Foundation has offered similar assistance to the University of Chicago.

Plan Differs
Nebraska's plan differs in one major respect from the Michigan and Georgia centers. An instructional program for young people is planned.

The Foundation has pledged an additional \$356,000 to finance the youth program.

The Center's youth program is planned to have two parts—for youth in school and for those out of school in the 18 to 25 age groups.

Summer courses in academic subjects, a fine arts program, 4-H and FFA equipments and the Boys' and Girls' State programs are some of the possible activities for high school students.

Concentrated Courses
The out-of-school program would include a series of brief but concentrated courses in such areas as agriculture, office procedure, elements of small business management, homemaking, nutrition, merchandising, elementary economics, business law and cultural subjects.

The adult program, similar in scope to that in operation in the Michigan and Georgia centers, is to be built around two major areas.

Professional and post-graduate institutes and refresher courses comprise one area.

The other includes an extensive list of business, industrial, agricultural, vocational, cultural and social subjects for non-professional groups.

The Kellogg fund total has reached \$728,377.

An additional \$115,377 was reported by Perry Branch, director-secretary of the University Foundation. The University goal for the proposed \$2.6 million Nebraska Center for Continuing Education is \$1.1 million.

A \$1.5 million grant from the W. K. Kellogg Foundation of Battle Creek, Mich. will be used for the center, providing that the University has raised its goal of \$1.1 million by Dec. 31.

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Spring Day Coordination Explained

A proposed plan to coordinate Spring Day with E-Week was explained to the Student Council Wednesday by Jack Muck, chairman of the Spring Day Committee.

The committee, according to Muck, is asking the Engineering Exec Board to schedule E-Week the same week as the Spring Days in order that the Engineering college might be represented in the Open House.

The next meeting of college representatives to continue planning of the Open House details will be Dec. 15.

Council President Dwaine Rogge announced a Midwest Conference on Student Government will be held at Kansas State Dec. 29 and 30.

Rogge said the Conference had requested suggestions for points of discussion and the Council executive committee had sent in recommendations for discussion of Homecoming procedure, student government function on the campus, high school students visiting the campus, and relationship of student councils to the state legislatures.

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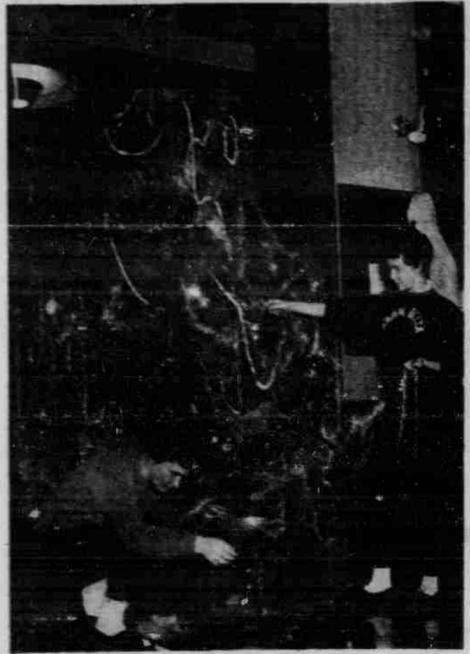
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Union Decorators



CYNTHIA PETERSON (RIGHT) AND SHIRLEY CHAUR, shown decorating the tree, were only part of the crew pitching in to decorate the Union Monday night. The Union decorating party ended with a dance. Decorations will be used at the Union Christmas party scheduled for December 17.

Military Ball Opens NU Social Season

Event Features Presentation Of Commandant, Service Queens

The formal social season on the University campus officially opens tonight at the Military Ball.

Featuring the Glenn Miller Orchestra under the direction of Ray McKinley, the ball will be held at Pershing Municipal Auditorium. Dancing begins at 8:30 p.m.

Honorary Commandant
Presentation of the 1958 Honorary Commandant, Miss Army, Miss Navy and Miss Air Force will highlight the annual event.

Miss Lorry Peters, vocalist, and the Lenny Hamble Quintet will appear with the orchestra. The band will play original arrangements from the Glenn Miller Estate, played by his Air Force band in 1942.

Two curtain acts, the Sinfonian Hi-Fi's and the Four Hits and a Miss, will be presented during intermission. The Hi-Fi's are members of a singing quartet while the Four Hits have an instrumental group.

Ball Televised
The ball will be televised over KOLN-TV, Channel 10, from 9 to 10 p.m.

The Honorary Commandant and three service queens were picked from nine candidates.

Candidates for Miss Army are Phyllis Bonner, Pat Gosman and Mary Vrba. Miss Army's escort is Brigada Commander Brigadier General Carl Jett.

Miss Navy candidates are Monica Ross, Margaret Schwenker and Nan Carlson. Her escort is Midship Captain Lyle Hansen.

Candidates for Miss Air Force are Joyce Evans, Terry Mitchem and Mary Lynn Stafford. Miss Air Force will be escorted by Cadet Lieutenant Colonel Joe Gorley, Deputy Wing Commander.

Cadet Colonel Robert Aden, commander of the AFOTC Cadet Wing, will escort the Honorary Commandant.

Mutiny Featured As Sunday Movie

"Mutiny on the Bounty" will be the Sunday night movie in the Union.

The Academy Award winning M-G-M classic was adapted from the book by Nordoff and Halland and stars Clark Gable, Charles Laughton and Franchot Tone.

It will be shown with a technicolor Bugs Bunny cartoon, "Mutiny on the Bunny," and a John Nesbitt short, "Passing Parade."

Beginning at 7:30 p.m., the movie is free with University identification.

Back-Stagers Boost 'Lysistrata,' Too

Technical Crew Labors Total 800 Hours

"Lysistrata," the University Theatre's upcoming production, owes a lot to a group of performers the audience will never see.

These performers haven't been busy learning lines and characterization or working out blocking and makeup problems. They have been busy pounding, painting, pasting, measuring and searching.

800 Hour Preparation
Members of technical theatre courses, about 25 students have spent a total of nearly 800 hours getting the technical end of the Greek comedy ready for opening night. A few of them will be back stage when the first curtain opens Wednesday. One of them, in fact, will open it.

The others may be out front in the audience as spectators and past participants.

Their job isn't new, of course. Every play demands their kind of performers before others, who work just as long and hard bringing the play to life, can take the bows.

Don Russell is director of "Lysistrata" and has been working with the play's cast for several weeks. At the same time he has been meeting and conferring with Dr. Charles Lown, technical director. Early in October, even while Merchant of Venice was still in rehearsal, they were talking about what the stage should look like for the season's second production.

Twenty Called
Then early in November, while Russell chose the actors, Dr. Lown began work on the technical phases. He called some 20 students together and organized them into five crews with chair-

men to coordinate their activities. John West heads sound; Mary Ann Harris, properties; Dick Marrs, scenery; Eleanor Kessler, lights; and Barbara Jahn, the costume department.

Each crew consists of from two to eight students who devote an average of about 24 hours each to technical preparation for the play. Some measure, order, alter and fit costumes. Some arrange light filters, connections and switches. Some check record after record for music which will fit the mood of the play. Others seek out or order properties which will be needed to facilitate the actors in performing their roles, and others build, paste and paint flats and platforms.

Temple Building has supply or storage and work rooms for each phase of the technical preparation. Among its biggest facilities is a scenery work shop which becomes a second home to many technical theatre workers. Every speech major or minor eventually spends some time there.

Carpentry Class
For the first few weeks in a technical theatre class it appears that the student is majoring in carpentry. His lessons and instructions are on everything from the way to mix glue to the best lumber to use in scenery construction. He also learns what it is like to have to plan and prepare scaled working drawings which could be used by others to build stage units.

Dr. Lown, his instructor, provides the guidance enriched by nearly 20 years of experience at the University of Georgia, University of Chicago, Black Hills Teachers College, Louisiana State University, Drake and finally the University of Nebraska.

Dr. Lown has a world of information and advice for the technical enthusiasts who will be responsible for the non-acting phases of "Lysistrata." He even has recipes. Take this one for example:

"Into a No. 10 can or container pour as much cold water as you want paste. Into the water slowly stir wheat paste, adding gradually until it is smooth lump-free and thick as cold cream of wheat. Add hot cooked glue until mixture appears gray—about one pint to one gallon."

This, in case you are wondering, is one of the little things that help make the show stick together.

STAGE PERFORMERS of the before first night variety prepare scenery and lights for the production of "Lysistrata" next Wednesday evening in Howell Theatre. Eleanor Kessler (left) notes lighting instructions in the light crew's guide book with the help of Bill Aksamit (center). Connie Cole (right) gives the platform a healthy coat of paint. A hidden worker, meanwhile, prepares steps that will be used in the play.

