



## Folks, Food and Tired Feet



FOREIGN DELICACIES and tired feet apparently highlighted the annual Cosmopolitan Club Smorgasbord Sunday night. One hostess decided to take off her shoes and rest her feet when meeting up with part of the 360 guests who came to sample the foreign fare.

## Foreign Foods Sampled by 360

Cosmopolitan Club Smorgasbord  
Fare Drawn from 16 Countries

About 360 persons attended the annual Cosmopolitan Club Smorgasbord at the Union Sunday night.

The customers were served such delicacies as chop choy, curry, shishkabobs, red cabbage, Russian salad and South African yellow rice.

Foreign students represent-

ing at least 16 countries prepared their native dishes.

"I think everyone had a wonderful time. There was plenty of food," said Sharon Fangman, head of the Union hospitality committee.

"Martin Bowden, of England, and his calypso combo played during and after the smorgasbord. The combo, which includes three boys from Jamaica, entertained until after 10 p.m.

"After the smorgasbord, they went up to Union 316 and played while people danced and listened," she said.

## Ag Dean Asks More Research

Lambert Addresses  
Credit Conference

More research has been prescribed for agriculture by W. V. Lambert, dean of the University College of Agriculture.

He addressed the seventh National Agricultural Credit Conference of the American Bankers Association yesterday in Omaha.

"The great industry of agriculture, in common with all segments of our society, will need more and not less research in the years to come," he said. "American farmers must supply the food and fiber for our rapidly growing population.

"They must also provide many of the materials that will be needed to replace the non-renewable natural resources which are being depleted so rapidly," he continued.

Dean Lambert said that agriculture includes 16 percent of the labor force and more than 16 percent of the capital resources used in production in the United States.

"The prosperity of agriculture contributes vitally to the prosperity of the nation as a whole," he said. "Developments growing out of research discoveries have brought great changes in agriculture and more are to come. However, most of these changes go beyond American farms.

"They have brought already, or will bring, significant changes in food marketing and processing, in industries dependent upon or allied to agriculture, in cost of food to consumers, in food consumption patterns, in banking and credit institutions serving agriculture and many others," he said.

## Four Coeds In Photo Contest

Four University students are among the 10 finalists for the title of Miss Nebraska Press Photographer.

They are Sylvia Bathe, Charlene Gross, Pat Johnson and Sondra Whalen. The girls were selected by a panel of newsmen from a group of 35.

They were judged on photographic ability, beauty and poise. The winner will be announced at the Press Photographer's Ball in Omaha Nov. 29.

The other finalists are Mary Jean Belitz, Wannele Elane Bush, Judy Jones, Judy Osborn, Carol Robinson and Vicki Trickett, all from Omaha.

## Atom Ray Preservation Foreseen

Atomic rays may hold the key to preserving food, developing improved crops, controlling insects, feeding cattle and even controlling sprouts on potatoes.

That opinion was given by Dr. Paul Aebersold, director of isotopes development for the Atomic Energy Commission, when he spoke at the College of Agriculture Friday.

Aebersold said that the development of "ray-preserved" food is the first new method of food preservation since freezing and canning. He said the use of atomic radiations holds potential for improving the health and well-being of every plant and animal in the future.

Handling losses are reduced with ray-preserved meats since meat can be packed in packing houses by experts and will not be bruised in shipping, Aebersold added. Treated perishable fruits will last longer and potatoes will not develop sprouts even when not kept in refrigeration.

### Aspen Signup

The deadline for submitting contracts for the Aspen Ski Trip has been extended until Friday, Dec. 12. The ski trip will be from Jan. 28 to Feb. 2. Applications should be turned in at the Union Activities Office.

## Five KK Curtain Acts Picked; Surprises Added to Fall Revue

### NU Sweetheart, Prince Kosmet to be Presented

By Sondra Whalen  
Five curtain acts have been selected for the 1958 Kosmet Club Fall Revue Friday night.

They include two quartets, one short skit and two surprise acts.

**Real Surprises**  
"The two surprise acts are completely different from anything ever seen in a Kosmet Klub Fall Revue before," Dick Hove, Kosmet Klub

chairman of curtain acts said. "I can't tell you anything about them except that they should prove one of the most interesting parts of the evening."

The short skit is called "Campus Characters" and is being put on by Acacia fraternity. The skit will depict various typical persons seen around the campus such as the absent-minded professor. The Farmhouse Quartet,

"The Discords," and a quartet of Phi Delta Thetas will also participate. Members of the Farmhouse quartet are Richard Timmerman, Ronald McKeever, Richard Waldo and Archie Clegg. Phi Delta quartet members are Jack Holmes, Bill Dermeyer, Bill Bowers and Mark Sorensen.

**Two-hour Length**  
Curtain acts will be approximately 8 to 10 minutes in length. The entire show is ex-

pected to last two hours. "We decided to take more curtain acts to fill in for the skit that dropped out," Bob Smidt, Kosmet Club president, said in explanation of the large number of curtain acts.

The three main skits are "Invention of the Wheel" by Delta Upsilon, "Butt Really" by Theta Xi and "Our History Beginneeth" by Beta Theta Pi.

### Wordless Skit

The Theta Xi skit portrays cigarette and cigar butts in an ashtray the morning after New Year's Eve. No words are spoken in the skit as the whole thing is done in song. The stage setting is one big ashtray.

Chairman of the Theta Xi skit is Roger Schindler. Delta Upsilon's "Invention of the Wheel" is a flashback into history. It is satire about how the DU's think the wheel was invented.

Jack Koberg is in charge of the skit, assisted by Jim Warwick.

In the Beta's skit, the god Pluto is given a chance to choose the place where he would like to spend eternity. He has three choices—with the Eps, a warrior group; with the Alphas, the thinkers; or with the Rhos, the drinkers.

Jim Thomas is in charge of the Beta skit.

**Two Trophies Readied**  
A trophy will be awarded to the first place winner of the three main skits and to the winner of the curtain acts. Recognition plaques will be given to all the groups participating in the show.

The winners of the titles of Nebraska Sweetheart and Prince Kosmet will also be announced at the show. The candidates will be voted upon that evening.

Nebraska Sweetheart finalists are Phyllis Bonner, Merca Dee Bonde, Judy Decker, Margaret Marshall and Sharon Quinn. The boys vying for Prince Kosmet are Don Binder, Bob Harry, Chuck Huston, Bob Krumme, Lee Miller and Jerry O'Keefe.

Candidates for both titles were judged on a basis of activities, appearance, personality and poise. Bruce Russell was Prince Kosmet last year, and Ruth Gilbert was Nebraska Sweetheart.

**KK Organization**  
Kosmet Klub was organized in 1905 with the Fall Revue beginning at that time. Until recently, the spring shows were composed entirely of men, and were very similar to the Fall Revue. Within the last 10 years, Smidt said, coeds were allowed to participate in the spring show. "The skits this year seem to be a better calibre than those last year," said Hove. "We have three very good main acts."

The Fall Revue will be held in Pershing Auditorium with curtain time at 8:15 p.m. Tickets are 90 cents and may be purchased from any Kosmet Klub worker, in the Union office or in a Union booth.

## Nurses Plan Premier Fall Festival

The first Fall Festival sponsored by the University School of Nursing will be held Friday on the Omaha College of Medicine campus.

The Festival will feature a bazaar, a buffet dinner and a variety program, highlighted by the crowning of a queen.

The bazaar, which will include the sale of stuffed toys, food, candles, aprons, potholders and other fancy work, will be held from 2 to 5 p.m. in the School of Nursing lounge.

From 5 to 7 p.m. in the Conkling Hall lounge, a buffet dinner will be served. The menu will include ham and fish.

Student talent will be displayed at the variety program, which begins at 8 p.m. in the School of Nursing auditorium.

Money from the Festival activities will be used to purchase needed items for the School of Nursing.

### Speech Class Projects—

## Three Williams' One-Act Plays To be Presented This Week

Thirty students from three classes are producing three one-act plays by Tennessee Williams.

The three, "Twenty-seven Wagons Full of Cotton," "The Long Goodbye," and "I Rise in Flames, Cried the Phoenix," will be presented Thursday and Friday in the Laboratory Theatre (201 Temple) and the Arena Theatre (303 Temple).

### Speech Classes

Students from Speech 203, advanced directing — are directing the plays; actors are from Speech 101—advanced acting—and volunteers; technical crews are from Speech 13.

The first presentation, "Twenty-seven Wagons," will be presented in the Lab Theatre. Directed by LeRoy Rockwell, it features Richard Marrs as Jake Meighan, Wilma Wolfe as Flora Meighan and Bill Baker as Silva Vicarro.

Action takes place on the

front porch of the Meighan residence near Blue Mountain, Miss.

Production manager is Charles Weatherford. His crew consists of lights, Roger Jorgenson (chairman) and Joel Meier; sound, Sue Carcowski (chairman) and Judith Ress; properties, Sherry Drew (chairman), Stanley Rice and Jan Walsh; scenery, Mary Lou Cooney (chairman), Ann Prentice and Milton Moline.

### "Long Goodbye"

The audience moves to the Arena Theatre next, and after a 10-minute inter-

## Ag Hosts Extension Conclave

4 Day Meet to Hear  
Washington Rep.

"Keeping Ahead of Changing Times" is the theme of the 49th annual Agricultural Extension Conference.

The conference is being held at the College of Agriculture. It started Monday and will end Thursday.

Gerald Huffman will give the keynote address at 2 p.m. today. He is assistant administrator of programs, Federal Extension Service at Washington, D.C.

Chancellor Clifford Hardin will also speak today. Dr. Richard L. D. Morse, head of the department of family economics at Kansas State College in Manhattan, Kan., and Robert Stepp, supervisor of audio-visual instruction at the University, will speak tomorrow.

Awards in an information contest for extension workers, sponsored by Ak-Sar-Ben, will also be announced during the conference.

Reports on research in various areas of family life, including family economics, housing, nutrition and home living will also be given.

Dr. Morse will speak on "Today's Family Finance." Louise Rosenfeld, Asst. Director of Extension at Iowa State College, Ames, Ia., will speak on "Public Relations, Everyone's Problem."

The banquet closing the conference will be held at 6:30 p.m. Thursday at the Union.

## Today Marks Confab Deadline

Registration blanks must be in today for the Saturday YWCA-YMCA Cluster Conference.

The theme of the 1958 conference is "Conscience on Campus." Fred Vorce, supervisor of music, Wayne State Teachers College, will be the featured speaker. Seven Nebraska colleges will be represented at the conference, which will begin at 9:30 a.m. in the Union.

Registration blanks may be sent or given to Betty Wilson, Rosa Bouton Hall. Fifty cents should be sent with the blank and \$1.25 paid Saturday will complete the registration fee for lunch and other expenses.

## Art Group Sets Annual Card Sale

Delta Phi Delta, national art honorary, will combine an annual sale of Christmas cards with a sale of original drawings and paintings done by members.

Both cards and drawings will be on sale at a booth in the Union from Dec. 1 thru Dec. 14.

The cards, both contemporary and religious, will sell 2 for 15 cents. The drawings and paintings, selected by the faculty of the art department and members of Delta Phi Delta from hundreds which were submitted, will sell from \$2 to \$10.

### ACP Convention—

## 'Unique Situations' Offer Collegiate Editors Lively Discussion Session

By George Moyer

"We have a unique situation on our campus."

That was the most frequent comment heard at the annual Associated Collegiate Press convention held at Chicago's Conrad Hilton hotel last Thursday, Friday and Saturday.

### Better Than 250

Since better than 250 colleges and universities from the United States, the District of Columbia and Canada were represented, that made better than 250 unique situations available for comment, criticism and discussion.

The most common gripes by student editors were the unavailability of news and administration censorship. Weekly papers also had trouble with competing off-campus dailies which got to the big stories first.

Judy Sullivan, editor of the Dakota Student, University of North Dakota student newspaper, was busy at the convention getting the opinions of other collegiate editors on the issues prominent on her campus.

Specifically, the Dakota student was trying to get their administration to open their library on Sunday afternoons.

"The director of our library sends me nasty letters about it all the time, so we must be making our point, at least with the library," she said.

### Too Lively?

Dave McNeill, of the Georgia Tech Technique, which he billed as the South's liveliest college newspaper, was having trouble with a front page that had become a little too lively.

The Technique accused a doctor in the Georgia Tech health service of malprac-

tice and McNeill was asking all and sundry if there was a way of proving the charges—or gracefully retracting.

The Illinois Wesleyan paper, Argus, was experiencing a problem in writing their news for their alumni. Denny Stark, their editor, said that alumni complained if stories weren't clear while students did the same if the Argus went into details that were common knowledge to them.

Hal Maier, of the Cincinnati University News Record, didn't have any real problems. But he was licking his chops over the copy Oscar Robertson and his basketball teammates would soon be making.

### Building Collapses

"We had a pretty good story last week when our Military Science building collapsed, but other than that, things have been pretty quiet," Maier said.

One worried lady editor asked Ernest Johnson, editor of Valparaiso University's Torch, what he did about administration censorship.

Johnson's reply was classic: "They don't interfere much, but when they do I tell them to go to hell."

The Beaver News, Beaver College, Jenkintown, Penn., was fighting a staff difficulty. The News, a biweekly paper, had an apparent staff of approximately fifteen, but only three of these actually did much work.

Maureen McKeown, the news editor of the News, said, "It's really not too bad except for sports. I don't know a thing about sports and our sports editor doesn't do much. How am I supposed to know anything about football?"

A lot of men get asked the same question by their wives every Saturday.