

Editorial Comment

Penny Carnival

Why Penny Carnival? If Coed Counselors duties are of value to the University administration, let the University provide it with funds.

Sorority girl after sorority girl will confess that great time is demanded of the pledges to prepare their booths for the supposed gala event.

The crowd is created not by the value of the event but by the requirement of the sororities that actives and pledges turn out in force to vote for their own booth.

Attendance at the event consists of running from booth to booth, getting your

tickets punched as quickly as possible in order to accumulate the prescribed number of holes in the 35-cent ducat. Then the sorority girl and her date vote for the booth made by the pledges in her house.

The whole thing is nothing more than an outright money contribution although Coed Counselors and who ever allows them to hold the event probably have superlative terms to describe the affair.

This then is Penny Carnival. Why? Can't the administration at AWS eliminate this silly activity? Or isn't study time for pledges really important after all?

Newspaper Week

This is the week when nearly every paper in the country takes time to tell its readers how proud it has been to serve them, and how freedom of information is the greatest factor in a free society.

The Daily Nebraskan would like to join the thousands of other publications, commercial and college, which have written flourishing editorials on the accomplishments of the press.

Our paper isn't the most professional on earth, but few are put together with more zeal and earnestness. The paper is free of censorship by the University administration and has suffered no undue pressure even on occasions when we have found fault with the administration or its poli-

cies. News wise, the Nebraskan tries to give fair and complete coverage; editorially, we strive to be constructive and in good taste.

And as a proud newspaper we take this opportunity to tell the Battalion, college paper of Texas A&M at College Station, Texas, that is it far from being the only completely uncensored college newspaper in the country. We, like them, function under the guidance of a publications board which selects the staff but does not attempt to police it with a dictatorial hand.

From the Editor

A Few Words of a Kind

... e. e. hines

A letter signed Jose Diaz says: "Although I know this is not a 'The Last Word' column, I wonder if it is possible for you to render a scholarly opinion on what is the essential difference between the following: scan, browse, review."

Scholarly opinions being my specialty, I am glad to illustrate the essential difference between these words:

Scan—This is what one does when he is assigned 200 pages of outside reading for a course each week.

Browse—The manner in which one reads a book at the library when a girl very tightly contained in her clothing walks by.

Review—The intense concentration on detail which one manifests when comparing the Playmate in the October issue of Playboy to the Playmate in the September issue.

Let's hope this eliminates any confusion the words may have caused you.

I've been reading this book by someone who sounds a lot like Jack Kerouac. He goes by his last name—Plato, I think it was. But he's got a great idea. All he does is put on a sheet each morning when he gets up and then goes around talking to other people who wrapped sheets around them. He gets all these people to talk and starts arguing with them. Then at night he goes home and writes a book in which he wins all the arguments. Tremendous idea! Everyone who argues with him thinks he's a dummy, but a couple thousand years from now his book will have the world thinking he was very clever.

What's good about this book of his is that it's not complicated. He just calls it the "Dialogues of Plato." Nothing fancy like "A Time to Eat Lunch, A Time to Catch the Bus," the kind of titles that seem to be so popular these days. My book,

for example, could be entitled "Dialogues of E. E." I can go around talking to people and get them to say things I want them to say. If they don't say the right things, I go home and write down what they should have said anyway. I'll have these guys talk about everything from student government to test taking ethics.

Now cometh my first dialogue: J. S.—"Let us start a secret society." E. E.—"What would this be?" J. S.—"I don't know. Let's call it the Student Tribunal."

E. E.—"A profound enough name. Pray tell, what would we do?" J. S.—"Methinks we could pass judgments on our fellow students for chewing Dentyne to cover up excessive imbibing of spirits which now haunt the WCTU."

E. E.—"But you forget our government be kept secret from our fellow philosophers." J. S.—"You give them too much credit. If we are clever enough we can convince them that our society should be established. Once we organize this tribunal we will personally rule that our activities are secret, and they will be powerless to oppose our ruling. We shall reign supreme like the Gods of Mount Olympus."

E. E.—"But you forgot our government has issued decrees condemning secret societies. Even now the TNEs and Pi Xis feel the wrath of our government if they are caught performing their arts." J. S.—"Our classrooms will assure us no trouble with this barrier."

E. E.—"No, even if the government allows us to work in secret, the spirit of freedom is not to be denied. Our fellow philosophers would one day rise up and abolish us altogether if we were to attempt to impose secret punishments. We would be the objects of great laughter and loud cries of derision. A free man must be an informed man. Let us forget this silly idea of secret societies."

J. S.—"You have spoke wisely. Twas but a childish idea that entered my mind."



My Weal or Woe

... By Dick Basoco

Well, they're at it again. Some of those mysterious little men were on the loose after last Thursday's rally, painting "Beat Iowa State" on the campus sidewalks.

At least they used red paint, which was pretty patriotic and all that jazz. But they were so sloppy about the whole thing. Maybe they were in a hurry or something. Or maybe the streaks were caused by one of them trailing his tummy across it while the paint was still wet.

I was told by a member of the clan that resides in that monstrosity of glass just beyond the weed patch that is being nurtured at 14th and R that the so-called "secret societies" would be tolerated by the administration as long as they didn't make themselves objectionable. That was last year. I've always thought they were more than a little objectionable anyhow, but now at least the poor guys who had to run around washing off that red stuff will be inclined to agree with me.

Harmless pranks? Maybe panty raids are too, but they have no place on this campus just the same.

Perhaps the little paint dabbing episode was designed to show how daring these people are at flaunting authority, but I don't think so. I think it's all psychological—they probably had a traumatic experience in their childhood (which they've never outgrown) and had their pudgy little hands slapped for painting mommy's living room wall or floor.

Too bad Mommy Administration doesn't do any slapping. And what in the world is this "legatard" bit that all our coeds are wearing these days? I mean it's nice and all that, but if it's a sign of things to come, it just has to go. A few years back all the girls were wearing nice, reasonable, ankle high socks. ("Socks" may sound like a crude word, but I just can't come up with dancier nomenclature for something that goes around feet.)

Then some brilliant high pressure salesman decided he could make more money if he sold knee high socks to go with "bermudas."

And now look what they've done! These girls are wearing socks that come up to their waist! If this keeps up, pretty soon we'll see a girl dressed in nothing but a sock with maybe a turtle neck at the top.

Yes, by 1960 long-johns will be back—not bigger, but maybe better than ever.

I guess Co-ed Counselors should be congratulated for putting on the biggest madhouse in my three years of Penny Carnivaling.

All the ROTC students in the world growling at one time couldn't make half as

much noise as the crowd tromping around the M and N drill deck did last Friday.

After failing to fly with the AOPs, not understanding the garbled mumbling that were supposed to be instructions from the DGs, missing the Pi Phi and being unable to even get close enough to the Theta booth to find out what was going on, I said to hell with the whole thing and vowed that next year I'd be another Steve Schultz and abstain from everything that means getting tangled up with a crowd.

And speaking of the campus bard, e e hines' reign is all over. His red sweater can be talked about no more. Steven could be seen from as far away as Sputnik III (so unconfirmed reports say) last Friday wearing a piercing red blazer that would make him stand out in a crowd of red sweaters.

But as I hear it, the trend from red sweaters to red blazers is going to spread even further. Corn Cobs—that group that referees the fights at rallies—is abandoning their traditional sweaters in favor of Schultziian red blazers.

This will probably cut student attendance at football games in half. After all, who could possibly face a group of blinding blazers after dulling his eyes at a primer?

Norman Dello Jolo, a leading American composer, will lead forums and offer master classes in composition. The Fine Arts Quartet will play the string quartets submitted. A dozen professional musicians from the Kansas City Philharmonic orchestra will be added to the K.U. student orchestra for symphonic presentations, to be conducted by Professor Robert Baustian.

For four days, April 6-9, the unpublished, unperformed compositions of American composers will be played at the first symposium of its kind in the mid-west.

Norman Dello Jolo, a leading American composer, will lead forums and offer master classes in composition. The Fine Arts Quartet will play the string quartets submitted. A dozen professional musicians from the Kansas City Philharmonic orchestra will be added to the K.U. student orchestra for symphonic presentations, to be conducted by Professor Robert Baustian.

For four days, April 6-9, the unpublished, unperformed compositions of American composers will be played at the first symposium of its kind in the mid-west.

Bulletin Board

October 6 Far. Home Ad. 9 a.m. 313. SDX Luncheon, 12 noon, Z. Inter Varsity 12:30 p.m. 214. Un. Act. Rec. Comm. 4 p.m. 211. Tawels, 5 p.m. 216. Towne Club Dinner, 6 p.m. X. AAUP Dinner, 6:30 p.m. YZ. AAWW, 8:15 p.m. 216.

PLANTS KINDERGARTEN IS AS FAR AS I'M GOING TO GO!

AS SOON AS I'M THROUGH WITH KINDERGARTEN, I'M GOING TO DROP OUT OF SCHOOL!

AS FAR AS I'M CONCERNED, THAT'S IT!

THERE'S NOTHING THAT CAN HARM A PERSON MORE THAN TOO MUCH FORMAL EDUCATION!

The Briar Patch

By R. M. Ireland

I understand a new found esprit de corp prevails in the much discussed Interfraternity Council. If this be so it is the first time since I entered the beer-stained halls of dear NU.

For years IFC presidents have made the hac knayed plea for fraternity cooperation—a sort of a Ireland United Nations agrarian style. For years cynics and n'er-do-wells have been manning the supposedly bemuddled, confused, and faction-torn IFC as if it were a league of Russian counter-spies.

It has been said that now, as never before, the IFC must pursue its principles in order to preserve the fraternity system. Although I hesitate to push any panic button, I must say that this assertion is partially true.

We've been told through grapevines and over clandestine coffee that the University will ultimately require all freshmen males to house themselves in dormitories as opposed to fraternity houses. We've been told (hundreds of times) that the fraternity system is gradually decreasing in number. We've been told that fraternity scholarship is also lagging.

Now for the medicinal application. Contrary to the opinions of many, fraternity systems still play a crucial role at any college. They represent, among other things, the campus elite. They are the ten-

nis-shoed, tweed-riddled, happy-go-lucky, some eccentric, some stereotyped students who furnish the good times, the leadership, essentially the spirit of our University. (I can see some dormie polishing his 4-H pencil, poisoning for a left-wing thrust at my lilly white column at this very moment).

It is for these reasons that I am especially earnest today in my pool of prose.

What the IFC needs to do is to organize the most effective lobby of its career. In the first place pressure should be put on the many influential fraternity alumni in the state so that they will in turn put pressure on the powers that be to make sure a favorable atmosphere exists at the University.

In the second place the IFC should attempt to exert more influence on campus politics. For example, despite the usual pettiness which prevails weekly, the Student Council once in a while passes a motion which affects fraternities. Special care should be taken so that fraternity interests are represented to the fullest degree when such measures are proposed.

The days of the faction and Boss Tweed must return. Certainly all matters must be discussed above board, but nevertheless things should begin to pop instead of flow sluggishly.

When I was a freshman there was still some intrigue in campus politics. Now everybody is goody-goody.

The IFC needs to centralize and to exert more pressure on campus policy through legal channels and through a vice called politics.

Compositions Needed For Music Symposium

Wide Category of Entries Expected KU to be Host to April Presentation

University musicians are invited to submit original compositions to be presented during the first Annual Mid-American Symposium of Contemporary Music at the University of Kansas.

For four days, April 6-9, the unpublished, unperformed compositions of American composers will be played at the first symposium of its kind in the mid-west.

Norman Dello Jolo, a leading American composer, will lead forums and offer master classes in composition. The Fine Arts Quartet will play the string quartets submitted. A dozen professional musicians from the Kansas City Philharmonic orchestra will be added to the K.U. student orchestra for symphonic presentations, to be conducted by Professor Robert Baustian.

For four days, April 6-9, the unpublished, unperformed compositions of American composers will be played at the first symposium of its kind in the mid-west.

Norman Dello Jolo, a leading American composer, will lead forums and offer master classes in composition. The Fine Arts Quartet will play the string quartets submitted. A dozen professional musicians from the Kansas City Philharmonic orchestra will be added to the K.U. student orchestra for symphonic presentations, to be conducted by Professor Robert Baustian.

For four days, April 6-9, the unpublished, unperformed compositions of American composers will be played at the first symposium of its kind in the mid-west.

Norman Dello Jolo, a leading American composer, will lead forums and offer master classes in composition. The Fine Arts Quartet will play the string quartets submitted. A dozen professional musicians from the Kansas City Philharmonic orchestra will be added to the K.U. student orchestra for symphonic presentations, to be conducted by Professor Robert Baustian.

For four days, April 6-9, the unpublished, unperformed compositions of American composers will be played at the first symposium of its kind in the mid-west.

Norman Dello Jolo, a leading American composer, will lead forums and offer master classes in composition. The Fine Arts Quartet will play the string quartets submitted. A dozen professional musicians from the Kansas City Philharmonic orchestra will be added to the K.U. student orchestra for symphonic presentations, to be conducted by Professor Robert Baustian.

HOME COMING DANCE

November 1 Pershing Auditorium

Tommy Dorsey Orchestra

8:30-11:30 \$3.00 Couple

SPECIAL GET-ACQUAINTED OFFER Student Union Bldg. Wednesday, Oct. 8 8:00 a.m. - 3:00 p.m. 1-CIGARETTE LIGHTER or 1-PR. TOP QUALITY NYLON HOSE FREE with purchase of either 5 packages Old Gold, 5 packages Kent, or 5 packages Newport cigarettes

Daily Nebraskan SIXTY-EIGHT YEARS OLD Member: Associated Collegiate Press Intercolligiate Press Representative: National Advertising Service, Incorporated Published at: Room 20, Student Union Lincoln, Nebraska 14th & E The Daily Nebraskan is published Monday, Tuesday, Wednesday and Friday during the school year, except during vacations and exam periods, by students of the University of Nebraska under the authorization of the Committee on Student Affairs as an expression of student opinion. Publication under the jurisdiction of the Subcommittees on Student Publications shall be free from editorial censorship on the part of the Subcommittees or on the part of any member of the Faculty of the Uni-

KUON Monday, Oct. 6 5:30 A Number of Things 5:45 Sing Hi-Sing Lo 6:00 Evenings Prelude 6:20 TV Classroom 7:00 Sport and you! Figure 7:30 The Graphi Arts 8:00 Industry on Parade 8:15 Backyard Farmer 9:00 Great Ideas

a Swingline Stapler no bigger than a pack of gum! 98¢ (including 1000 staples)

SWINGLINE "TOT" Millions now in use. Unconditionally guaranteed. Makes book covers, fastens papers, arts and crafts, menus, tags, etc. Available at your college bookstore. SWINGLINE "Cub" Stapler \$1.29 Swingline, INC. LONG ISLAND CITY, NEW YORK, N. Y.