

# Geske-Burr Travels Produce 'Productive' Ideas for Museum

## ... Sheldon Galleries to Get European Touch

Norman Geske, director of the University Art Galleries, and Burr Smith, chairman of the department of architecture, have returned from a summer in Europe sponsored by the Wood Charitable Foundation of Lincoln and Chicago.

The trip was made in the interests of the Sheldon Art Museum, to be built on the University campus.

Geske described his trip as "extremely productive." "It will set a standard of presentation we may use as a goal," he commented.

**Floor Plans**  
Interested primarily in new museum buildings and installations and specifically in floor plans, labeling of displays, framing and other details of presenting art, Geske centered his trip in Europe.

Among the highlights of his trip was a visit to a municipal collection of paintings in Genoa, the Palazzo Bianco, that Geske described as the "most unusual installation in Europe."

Pictures are displayed without their frames and are hung against stark white walls. In addition, many are free standing, supported by steel rods. Geske described the museum as "original but perhaps a little extreme."

Very rigid temperature and humidity controls to prolong the life of the paintings were employed in the Alte Pinakothek in Munich.

**Emphasis on Pictures**  
Commenting on the contrast of American with European museums, Geske said: "It is extremely interesting to realize the difference in the points of view. European museums put their main emphasis on pictures, not on the public."

Citing American architecture and techniques as surpassing those in Europe, Ges-

ke commented that we can learn mainly from European installations, "how to handle and present works of art with more taste, more skill and more subtlety."

The purpose of Burr Smith's trip was, in his words, "primarily to study the art of displaying art, especially in its technical aspects."

After consulting Architect Phillip Johnson, who will design the Sheldon Museum, in New York, and visiting the new wing of the Cleveland Arts Museum, Smith crossed the Atlantic. His destination—"all the great museums of Europe."

How can art best be illuminated without making the viewer aware of the source of light?

What can be done to make a weary viewer continue his trek through the museum?

What will stop people from unconsciously leaving their fingerprints on walls?

Answers were sought, by Smith, to questions such as these.

Every man had his own solution, Smith soon discovered.

**Viewer Fatigue**  
One solution to "viewer fatigue," the problem of the tired viewer, was found in the careful varying of floor patterns. As Smith moved from room to room in one museum the floor underfoot changed from cork to carpet to a stone covering.

Precise control of the amount of daylight or artificial light is necessary in proper illumination of art, Smith explained.

Above the paintings in some European museums, Smith found glass roofs protected from the sun only by louvers, shutter-like apparatus resembling those on the front of Lyman Hall at the University.

These louvers were opened and closed like Venetian blinds mechanically, automatically allowing an exact amount of daylight in the building.

The daylight was supplemented by artificial lights carefully concealed from the viewer of the paintings and at the same time, illuminating the art.

As Smith traveled from northern Europe to the warmer Mediterranean countries, he found the difference in the intensity of light was reflected in technical handling of illumination. Daylight in the museums in Rome, more nearly on a parallel with Lin-

coln, was stronger than in London, farther to the north.

**Successful**  
Returning to Lincoln with pictures of showcases, sculpture silhouetted against the lights of a window, the mechanics of illumination and notes, Smith regarded his trip as "successful."

"Everywhere I went I was excited and delighted," he commented.

Now he is in the process of incorporating the many ideas into plans for the technical construction of the Sheldon Art Museum, currently in the stage of preliminary planning.

## Comic Opera; Linguistics Make Varied KUON Fare

KUON-TV, Channel 12, will present the first program in the series "Language and Linguistics," Tuesday at 8 p.m.

Dr. Smith conducts a comprehensive survey of what language really is, considering how it forms a basis for all human interaction. He

## YM, YWCA Open Photo Contest

A contest for college student photographers is being sponsored by the Intercollegian, YM, YWCA publication. Student life and education in America is the theme.

Prizes awarded will be photographic equipment and cash with total value of \$550.

The contest closes Nov. 1. Winning pictures will be published in the Intercollegian and exhibited at the YMCA-YWCA National Student Assembly in Urbana, Ill.

Contest rules and entry blanks may be obtained by writing to Intercollegian Photography Contest, 291 Broadway, New York 7, N.Y.

## Builders Open Seven Positions

Application will be available Monday noon in Union 308 for several Builders positions.

Husker Handbook committee has editor and assistant posts open; Student Directory needs two assistants; Tours committee will have openings for both chairman and assistants; and an assistantship is available on the Publicity committee.

Applications must be returned to Union 308 by noon Sept. 30. Anyone who has not worked in the organization before must sign up for an interview.

shows the relation of linguistic science to teaching a foreign language, teaching reading, and the analysis of psychiatric interview.

Members of the Boston University School of Fine Arts will be on the air for two hours of comic opera when National Educational Television presents "La Finta Giardiniera," by Wolfgang Mozart, Friday.

In it Mozart, who completed this work in less than five months when he was only 18 years old, is able to poke fun at the out-moded and stuffy conventions of comic opera.

## Husker Rifle Team Loses

The University of Nebraska rifle team was clipped by the Kansas State Wildcats in a match Saturday morning. Kansas State ran up a score of 1885, while Nebraska scored 1870.

High man for the Huskers was divided between three men: Donald Bell, Richard Woolley, and Dave Hillman. All three high Huskers hit 377 targets out of a possible 400. High man for the Wildcats was Douglas Erway with 385 targets. Kansas State is the defending Big Eight champion.

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## Strike that Pose



ROBERT IGLESIAS and his Spanish dance company strike classic dance poses. The company opens the 1958-59 Community Concerts series, Nov. 4 at Pershing Municipal Auditorium.

Student memberships for the 5 performances are on sale in the Union activities office or in organized houses. Tickets are \$4. Sales close Thursday.

## Fines In Effect

Drivers will be fined Monday for failing to obey the two-hour parking law for S street between 14th and 16th.

"Warnings have been given during the past week," said Police Captain O. L. Graves, "but the law is now effective and fines will be paid for the tickets issued."

A \$5 fine will also be given for double parking in the University area.

## Fellowship Signup

Applications for the social science research fellowships and grants are due by Oct. 15.

Further details are available at the Graduate Office, 306 Administration Hall.

**COLLEGE STUDENTS PART-TIME WORK**  
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## KK Picks Time Theme For Show

"Calendar Capers" is the chosen theme for the Kosmet Klub fall show, according to president Bob Smidt.

The evening program, to be held Nov. 21, will include five skits and two or three curtain acts.

Letters with more detailed information will reach the men's organized houses shortly, said Dick Moses, vice president.

Most houses have chosen skit masters and have started working on their shows, Moses added, but those who have not should do so immediately. Houses may enter both curtain acts and skits.

## Mu Epsilon Nu

Mu Epsilon Nu, professional Teachers fraternity, will hold its first business meeting of the year Friday noon in 416 Administration.

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## Outside World

Samir Solh, outgoing premier of Lebanon left the capital city quietly Saturday. During the past two months two attempts have been made to assassinate him.

Solh, who left behind him a written resignation which will take effect Monday, has been in office for two years, the longest reign in the history of this 15-year-old republic.

**Standstill**  
The clock stopped when a pigeon landed on the minute hand of the big clock in the New York Grand Central Terminal Friday. A train announcer had to call out the time until mechanics could fix the clock.

**Victorious Nationalists**  
Nationalist Chinese fliers, using American-built F-86's have been victorious in every recent battle with Russian made MIG-17's over the Formosan Strait. U. S. advisors feel that training and Communist shortages are the reason for the wins of the Nationalist pilots over the 17's, which are the best planes the Reds have put into battle yet.

**British Inflation**  
Economists warn that there is chance of inflation in Britain if wages continue to climb as they have during the postwar years. New wage agreements that have been made so far are well within the bounds of the suggested 1958 limit, but it is possible that British employees and Union bosses will not heed inflation warnings.

**Crewmen Missing**  
Russia has not released any information as to the whereabouts of the 11 crewmen missing from a U. S. Air Force plane that crashed September 2 in Soviet Armenia. A note made public in Moscow Saturday said Washington was trying to justify an "intentional violation" of the Soviet border. The State Department in Washington said the note promised to return the six bodies and they will continue to press for information on the missing 11.

**Germ Protection**  
Canadian clerks in 12,000 postoffices have received instructions to hand out stamps sticky side up to protect buyers from the germs of the counters. A postoffice spokesman remarked that the suggestion of licking the upper right hand corner of the envelope has been unheeded.

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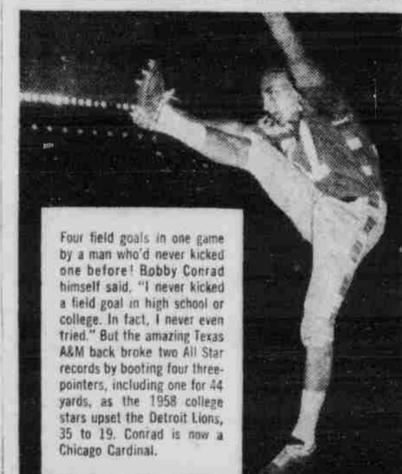
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**KOUN-TV Guide**  
Monday, September 22  
5:30 A Number of Things: "At the Bottom of the Pond"  
5:45 Sing Hi—Sing Lo: Cotton Farm  
6 Evening Prelude  
6:30 Compass: "African Journey"  
7 The Criminal Man: "The Anthropomorphic Criminal"  
7:30 The Graphic Arts Industry on Parade  
8 Backyard Farmer  
8:15 Grant Ideas: "Unsolved Problems of Philosophy,"

**Union Bulletin Board**  
Monday, September 22  
St. TV Career, Comm., 12 p.m., Z  
Inter Varsity, 12:30, 313  
A&S Faculty, 3:45, Lounge  
Tassels, 5, 313  
Towne Club Dinner, 6, XY  
Pershing Rifles, 7, ABC  
BARW Meeting, 8:15, 313

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