

Stiver Faces Rough Staging

Motorcycle, Horses Used As Kosmet Klub Props

A man with constant headaches is Harry Stiver. Stiver, director of the Kosmet Klub production of "Annie Get Your Gun", might have thought he had problems last December when he directed "Teahouse of the August Moon" for the University Theatre, but now he faces even bigger ones.

Grubby Goat
In "Teahouse", Stiver and his crews had to locate and cram an Army jeep onto Howell Theater's stage. In addition, he directed a cast which included one "grubby" goat

and dozens of people who spoke only Okinawan. "When "Annie" opens at Pershing Municipal Auditorium Friday night a motorcycle will whiz across the big stage carrying Betty Gnuse; later in the show Mrs. Gnuse and Norman Riggins, the show's co-stars, will come on stage riding horses.

From directing Okinawans, Stiver has switched to cowboys and Indians. In one of the show's big scenes, Chief Sitting Bull (Roy Willey) leads the Sioux tribe in an Indian dance.

Costumes for the biggest spring production in Kosmet Klub history arrived last week and were worn at Sunday's dress rehearsal for the first time. Indian headdresses, cowboy outfits, formal evening wear and Gay 90's type garb will combine with Dave Meisenholder's sets to make the Pershing stage a colorful spectacle for this weekend's audiences.

The sets for "Annie Get Your Gun" proved to be real challenges for Meisenholder, the show's technical director.

The action of the play shifts from a Cincinnati hotel to Buffalo Bill's Wild West Show tent in Minneapolis during the first act.

At the beginning of the second act, Annie Oakley and her friends are aboard a cattle boat returning from Europe. From these humble surroundings they move to the ballroom of the Hotel Brevoort in New York, all in the matter of a few minutes.

Stiver and Meisenholder will no doubt be holding their breath as the show unfolds each night, hoping the success of "Annie Get Your Gun" equals the amount of work that went into it.

First Semester Card Pulling Ends Wednesday

Registration will continue today and Wednesday for first semester of 1958-59. The schedule for registering is as follows:

Tuesday: 1 p.m. — 34 hours; 3 p.m.—18 hours.
Wednesday: 8 a.m. — 17 hours; 9 a.m.—15 hours; 10 a.m.—13 hours.

Wednesday afternoon all students may register regardless of the number of hours. Fees may be paid Sept. 10, 11 or 12.

Eta Kappa Nu Elects Lindsay President

Ned Lindsay has been elected president of Eta Kappa Nu, electrical engineering honorary society for the first semester, 1958-59.

Other officers elected were: Don Sorensen, vice president; Donald Whitney, corresponding secretary; Charles Kress, correspondent; Paul Smith, recording secretary; and Keith Schrader, treasurer.

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Maxwell Will Edit Tabloid Rag

Weekly Ad Job Goes To Barker

Diana Maxwell, sophomore in Arts and Sciences, has been named to edit the summer Nebraska. Business



manager for the weekly paper will be Barbara Barker, Arts and Sciences freshman.

Selections of the two paying posts on the Summer Nebraska were made by the School of Journalism faculty. For two years, publication of the summer paper has been the responsibility of the School.

Reporters for the paper will come from a beginning class in reporting under Dr. Robert Cranford, assistant professor of journalism, and from volunteers. Interested persons may contact Miss Maxwell in the Daily Nebraskan office.

The first issue of the Summer Nebraska will be distributed to coincide with registration for Summer Sessions. In the past, the first issue has come out a week after summer school begins.

"We're confident the two students chosen are highly qualified and will produce a fine paper," said Dr. William E. Hall, director of the School of Journalism, who made the announcement.

Miss Maxwell, a journalism major, is a copy editor on the Daily Nebraskan, secretary of BABW and a member of Theta Sigma Phi and Alpha Lambda Delta.

Miss Barker, also a journalism major, is a section head for the 1958-59 Cornhusker, a Builders assistant chairman; an AUF assistant, and a member of Alpha Phi.

Music Groups Combine Tonite To Give Concert

Phi Mu Alpha Sinfonia music fraternity and Delta Omicron, Mu Phi Epsilon and Sigma Alpha Iota music societies will present a combined concert tonight in the Union Ballroom at 7:30 p.m.

Their annual Spring Concert of American Music will feature Howard Hanson's setting of three poems from Walt Whitman's "Drum Taps."

Rod Walker and Jack Snider will be soloists. There will be no admission charge to the concert.

Elgin Workers Want Delay

Elgin Bid Okay With Students

Ninety per cent of 100 students polled by the Daily Nebraskan Monday approved the University's bid for the Elgin National Watch Company plant in Lincoln.

However, 39 per cent felt that another industry should be given a chance at the building first.

The poll consisted of an explanation of the purchase, followed by 3 questions:

(1) Do you feel this was a wise move by the University?
Only 10 per cent answered in the negative. One student commented that "It will take a large tax source away from the city of Lincoln." Two felt that the cost of readaption would be too great, while two others said that it was too far away from the present campus.

Several pointed out that unless more space is available, the University would have to raise its tuition to keep enrollment down. The purchase of the Elgin plant would greatly eliminate this problem.

The fact that the campus will be expanding in the direction of the Elgin plant was given as approval by others. The parking problem would be solved to a great extent with the block lot included in the purchase, it was noted.

(2) Would you be willing to attend

classes or labs in the building when it has been readapted?

Eighty-three per cent said yes, while 15 per cent said no. Two per cent denied comment.

However, others felt that the labs would be no inconvenience. Another stated he would be willing because of its "novelty." An underground mechanical sidewalk was suggested to save time in getting to distant buildings.

One student quipped that it would be too far to walk to the Crib for a cup of coffee. Most of the respondents stated that they would have little choice in the matter.

(3) If another industry is interested in purchasing the Elgin plant, do you feel the University should delay its offer?

Fifty-seven per cent answered in the negative, with the consensus that the University is as important as industry and should go through with the offer because of the saving in expense.

Of the 39 per cent who acknowledged in the affirmative several students felt that another industry would provide employment for those who will lose their jobs with the closing of the Elgin plant. They pointed out that the increased unemployment presents a greater need than that of the University for more room.

But NU Bid May Be OKd Wednesday

By Herb Probasco Staff Writer

Elgin National Watch Company workers are not giving up hope to save their plant for another industry, although an offer by the University for the building is expected to be accepted by the Elgin board of directors tomorrow.

A committee of Elgin employees in Lincoln, headed by Ted Darby, has approached



Chancellor Clifford Hardin about the possibility that an industry would be interested in the building.

However, Hardin points out that "we couldn't" delay the offer because it has been approved by the Board of Regents and is a legal action. "I'm sure that the deal will go through," he added.

He explained that the University had made no "overtures" to Elgin until company officials approached the University.

Darby, when contacted by the Daily Nebraskan Monday, stated "we (Elgin workers) are not against the University and expansion of the University, but we do not feel expansion should come at the cost of industrial development of Lincoln. Public opinion for industry runs mighty high around here," he said.

"We're just trying to save our skins, because we like Lincoln and want to stay here," he added. In an earlier statement, Darby said his group was against the sale to the University because Elgin has not made known a price for the plant for which prospective industry might bid.

Price Not Set
"I checked with the local real estate people and the Nebraska Resources Division," he went on. "They felt that if a price had been put before the public, industry would have shown more interest," he said.

In reply to Darby's complaint, J. G. Shennan, president of the company, said: "The committee doesn't understand that the building price for industrial real estate is known at all times so that whether a price is announced or not is not important."

The Nebraska Resources Division is an agency designed to sell industry to the state. "We at Elgin are interested in selling it to industry, also Darby stated.

Charles Price, chief of the Division said: "We've been attempting to find a tenant for that building, but we've had no portfolio to work with." However, he went on to add that the Division is "continuing to send out inquiries."

"We have consulted with the best industrial realtors we could find. It was their opinion it would not be sold quickly to industry," Shennan said.

NUCWA Opens Board Positions
Interviews for NUCWA board positions will be held Tuesday night from 7-9 in Union 309, according to Emmie Limpo, vice-president, publicity.

Applications may be picked up and left in the NUCWA mail box, located in the basement of the Union. An interview time sheet will also be left in the mailbox for applicants to sign.

The board positions open are for chairmen of the following committees: U.N. programming and planning; membership; NUCWA News; publicity posters; spring conference; special service project; foreign students.

No previous experience in NUCWA is necessary in order to apply, Miss Limpo said.

Top Teacher Joins Staff

Classes Observe Schwarz Methods

The 1957 Teacher of the Year, Mrs. Mary F. Schwarz, third grade teacher from Independence, Mo., will be a member of the Department of Elementary Education's staff for the Summer Session.

Mrs. Schwarz was chosen last spring by the U.S. Office of Education and McCall's magazine for the award which she shared with a high school teacher from Texas.

During the University's Summer Session, Mrs. Schwarz will teach pupils of 9 and 10 years of age in the summer school classes at Bancroft school, the Teachers College summer laboratory for elementary education students.

Dr. A. Madison Brewer, chairman of the elementary education department, said University classes and individuals will make observations in her rooms and students will meet with Mrs. Schwarz to discuss materials and techniques of teaching.

Mrs. Schwarz is a graduate of Central College in Missouri and has studied art at the University of Missouri and the Chicago Art Institute.

YW Names Cabinet

YWCA Council and Cabinet members for the first semester of the 1958-59 school year have been announced, according to Terry Mitchem, president.

Council members are Eileen Santin, Nancy Spilker, Janet Rhoda, Kathy Roach, Sandy Schoup, Judy Douglas and Gwen Scrivner.

Cabinet members include Betty Blore, Betty James, Ginny Hansen, Joanna Rogers, Judy Martin, Judy Hughes, Joan Reeves, Polly Doering.

Carol Triplett, Margaret Schwentker, Carole Yerik, Barbara Vahle, Liz Smith, Pat Flannigan, Gerry Wright, Ann McIntyre, Diane Gease.

Pat Salisbury, Nancy Preston, Pat Tesar, Lora Wurst, Carol McOstrich, Janet Hansen, Polly Moller, Margaret Schroeder and Suzanne Reichstadt.

Play 'Telescopes' Back 100 Years

Shapiro Drama Sees Orient Open To Perry

Dick Shugrue Editor
"... and among the gifts Admiral Matthew Perry gave the Emperor of Japan was a telescope."

That was in 1853 when the American commodore opened the doors of Japan to the trade of the world. Now, little over 100 years later, Prof. Karl Shapiro of the Department of English, has incorporated the visit of the man who took the western culture to the Far East into a new play to be produced this week in the Howell Memorial Theatre.

Shapiro's play, "A Telescope for the Emperor," is scheduled Thursday and Friday evenings at the theatre and is being shown in connection with "Molecules," an original play by Prof. Oscar Mandel, also of the English

Department. "Actually, it was Mandel who gave me the idea for writing a play," Shapiro said. The Pulitzer Prize winning poet stated that he had written a verse play about 25 years ago "but I've always been interested in writing another."

The other play was about the French colonization in Tahiti and the subsequent destruction of Polynesian civilization there. "Telescope" is about the meeting of the West and the East and the turning of the Japanese culture into mass disorder," Shapiro explained.

The play, which the editor of the Prairie Schooner insists is not an 'anti-war' drama, is set in a detention camp for Japanese Americans during World War II. It shifts to Perry's opening of Japan and back to the original setting.

"The Japanese Americans had little to do during the war, so they put on plays, painted — they rediscovered the arts of the Japanese which they had forgotten in America."

So the Perry incident with

in the play is essentially a play within a play. It takes place within the action of the main drama.

The message of the play is complicated, Shapiro says. "A psycho marine who is filled with hate, having been on Guadalcanal, makes passes at a Japanese girl in the camp. At the end of the play he falls into the girl's arms, demonstrating that the lives of people go in a different course from history's."

The play deals with the irony of history. For, whereas, the United States by opening Japan in the 1850s tried to bring the country into our way of life, true Japanese civilization collapses and becomes vicious.

Shapiro claims that "Telescope" is the first "real" play he has done. "I tried to use the technique of the classical Japanese drama which moves from prose to poetry to music. But in the play we eliminate the last step."

Part of the play is written in verse, as directed by the classical form, he explained. Symbolizes Duel
The former editor of Poetry

magazine said that the title is significant in that it symbolizes the duel between the primitive gifts given Perry by the Japanese emperor and the modern presents Perry gave. "Perry, for example, gave a miniature telegraph, a model railroad and cases of whisky to the emperor besides the telescope. The emperor gave some artifacts of the Japanese culture."

Directed by Len Schropter, a graduate student in the department of Speech, "Telescope" is "pretty much in his hands," Shapiro states. "I've been to some rehearsals and made a few suggestions, but the experimental nature of the play makes it a good vehicle for his creativity."

Shapiro said he has no plans at the present time to publish the play.

Mandel's play is being directed by Dr. Charles Lown, technical director of the University Theatre, and two-play program will begin at 8 p.m. both nights.

Mandel has previously written "The Garden of Aesclepius" produced by the University Theatre during the 1956-7 season.

Reinhardt states: "Dr. Reinhardt has served the University as a professor for over a quarter of a century and is known throughout the country as a very eminent criminologist."

"He lectures annually at the FBI School in Washington, D.C., in addition to lecturing at various other organizations dealing with crime prevention."

"Dr. Reinhardt is constantly called upon to write articles for newspapers and magazines."

"He has shown a great deal of interest in his students throughout the year."

Outstanding Nebraskan

Reinhardt, Sevine, Pollock Join Nominee List For Rag Award

One student and two faculty members have been added to the list of nominees for the Outstanding Nebraskan award given every semester by the Daily Nebraskan to a faculty member and a student.

Dr. James Reinhardt, professor of criminology; Frank Sevine, track coach and Jack Pollock, Business Administration senior were nominated in letters submitted to the Daily Nebraskan Monday.

Earlier Nominations
Already nominated for the award are Ferris Norris, chairman of the electrical engineering department, Ray Frantz, professor of English; Dick Andrews senior in Arts and Sciences and Dave Keene, third year law student.

The award will be presented Friday noon at a Daily Nebraskan luncheon and the award winners will be announced in Friday's issue.

Both undergraduate and graduate students are eligible for the award, providing they are not on the staff of the Daily Nebraskan. Faculty members must have been on the University staff at least two years and may not be members of the board of publications.

All nominations must be turned in to the Daily Nebraskan office, Union 20, by noon Wednesday. All letters must be signed and named of persons making the nominations will be kept confidential.

The letter nominating Dr.

In nominating the track coach for Outstanding Nebraskan, the letter states: "During his three years at the University, coach Sevine has built Nebraska's track team from a conference dormat into a consistent winner and one of the nation's most powerful and respected cinder combinations."

"Sevine has been instrumental in bringing to Nebraska some of the greatest names in the national track picture. Everyone knows that Keith Gardner has been one of Nebraska's best public relations men in the history of University athletics."

"Because of the recognition he has brought the great state of Nebraska, and because of the service he has rendered to the University athletics program, I think Frank Sevine, one of the greatest morale boosters ever to pump new life into a University's athletic program, should be given serious and careful consideration for outstanding Nebraskan."

Pollock
In nominating Pollock, the letter states: "He has contributed a large measure to the University of Nebraska. As editor of the Daily Nebraskan, Pollock strived to make the University known as one of the nation's best institutions of higher learning."

"He contributed unselfishly a great deal of time and effort in campus activities. He was vice-president of Sigma Delta Chi, Journalism fraternity, and was president of Sigma Nu fraternity."

"He was a member of Innocents Society and as vice-president of the Inter-Fraternity Council, strove to give the fraternity system a high sense of honor and preserve its high ideals and goals."

Hjorth Wins Law Grant
Fulbright Scholar Gains New Honor

Roland Hjorth, a June 1957 graduate of the University, has been named as recipient of an Elihu Root-Samuel J. Tilden Scholarship for three years of study at the New York University School of Law.

During the current academic year, Hjorth has been studying international relations and law at the University of Heidelberg in Germany as a Fulbright Scholar.

Root-Tilden Scholarships are awarded annually to two outstanding college men from each of the 10 federal judicial circuits. Chester Allan Gunn, a senior at Carleton College in Northfield, Minn., was the other recipient in this circuit.

Hjorth was a member of Phi Beta Kappa and Pi Sigma Alpha honoraries, president of Inter-Coop Council and a member of the Student Council while at the University.

Cotner Names Guest Lecturer
Dr. Wilhelm C. Linss of Central Seminary has been named guest lecturer at the Cotner School of Religion for the fall semester.

A native of Germany, Dr. Linss completed his graduate studies at Boston University from which he received his S.T.M. and Th. D. Following graduation he taught at Gustavus Adolphus College until called to Central Seminary at Fremont last year.

Dr. Linss, a New Testament scholar, will teach a course on the Four Gospels.

Final Ag Fling Tonight At 5
The Ag Union will sponsor the All Ag Picnic tonight at 5 p.m. on lower Ag Campus.

The event is the final affair on the Ag activities calendar, according to Nola Obermier, publicity chairman.

Activities included at the picnic are a pie eating contest and relay games.

Angie Holbert and Gil Grady are co-chairmen of the picnic.

Tickets are 35c apiece. In case of rain, the event will be held in the Ag Union.



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