

'Outstanding' Race Tightens

Norris, Frantz, Andrews Added To Nomination List

Two faculty members and one student have been added to the list of nominations for Outstanding Nebraskan.

Ferris Norris, chairman of the electrical engineering department; Ray W. Frantz, professor of English; and Dick Andrews, senior in Arts and Sciences all received letters of nomination this week end.

Study Girls AWS Sets Cramming Regulations

AWS has announced the women's rules for exam week, according to Nan Carlson, president.

The rules, which apply in all women's dormitories and organized houses, will go into effect Monday, May 26.

Rules are as follows:

1. Quiet hours will be strictly observed except from 12 noon to 1 p.m. and from 5-7 p.m. These same hours will be observed on week ends.
2. Men may be in houses during the regular calling hours but are expected to observe quiet hours.
3. Downs are not in effect after Friday, May 23.
4. Regular closing hours will be in effect Monday through Thursday. First semester freshmen may also have 10:30 p.m. closing hours.
5. Hours will be extended until 12 midnight Thursday, May 29, since there will be no exams on Memorial Day.
6. Student may obtain permission to go home during finals from their house chaperon, but no Lincoln overnights will be granted except on week ends.
7. Wednesday and Thursday, June 4-5, will be 12 o'clock nights for seniors. With these two exceptions, seniors are asked to abide by all AWS rules concerning closing hours.

Cents Extend Girls' Hours On Friday

Friday night will be a Mortar Board Late Date Night, according to Sharon McDonald, publicity chairman.

Girls may stay out until 1:30 a.m., provided their dates pay a penny a minute after regular closing hours of 12:30 a.m.

The money will go to the foreign student tour fund.

Thirty-three foreign students visited Nebraska farms, industries and towns in this year's tour, March 31 through April 2.

The Mortar Boards hope to be able to raise enough money to finance chartering another bus for next year's tour, said Sherry Hall, last year's Mortar Board treasurer.

Due Tuesday All nominations for the award must be turned in to the Daily Nebraskan by noon Tuesday.

The award, given every semester by members of the Daily Nebraskan staff, will be presented Friday at a noon luncheon.

The letter nominating Prof. Norris states: "I have never met a student who has had a class under Mr. Norris who has not had praise and respect for him, both as an individual and as a teacher. His interest and enthusiasm for his subject are infectious."

"He is a member of Eta Kappa Nu, honorary electrical engineering fraternity; and of Sigma Xi, honorary scientific society. He has held several offices in the University of Nebraska Chapter of Sigma Xi, including the presidency in 1950-51."

Who's Who "He is listed in 'Who's Who in America' and in 'American Men in Science'."

"Besides directing the largest engineering department on the campus, Mr. Norris is advisor to 136 students and also finds time to teach several classes."

Dr. Frantz, nominating letter states: "Dr. Frantz in devoting many years of academic service to the University has inspired many a student to higher scholastic endeavors."

"Dr. Frantz is acknowledged to be one of the foremost experts on Eighteenth Century English Literature and ranks among the leading scholars of this period. He is surely an outstanding Nebraskan."

Andrews The letter of nomination for Andrews states: "Dick Andrews has not only served his University well in the field of extra-curricular activities. His service as a member of the Student Council, the board of publications, and as an officer of the Intrafraternity Council was a credit to every student on campus. "Dick was recently awarded a trophy for having compiled the highest men's academic average for a four-year period. He plans to enter Harvard Law School in the fall where he will undoubtedly record another term of outstanding achievement."

University Checks Want your pay check? If you are paid by the University and are leaving before June 15, leave a self-addressed envelope with the University Accounting Office in order to receive your check.



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Pub Board Revamps Nebraskan News Staff Four Paid Staff Writers Added; Editorial Page Editor Dropped

Reorganization of the editorial staff of the Daily Nebraskan has been approved by the Subcommittee on Student Publications, according to Dr. Robert Knoll, chairman.

The changes will go into effect the fall semester. Under the new system, the staff will include four paid writers, the most experienced of whom will hold the title of senior staff writer.

The senior staff writer will assume the responsibilities of the present news editor and in addition will cover personally the most important campus news stories.

Positions Equal The salary and position of the senior staff writer will be equivalent to that of the managing editor, with both of them receiving \$65 per month.

The position of the other three paid staff writers will be equal in rank and salary to that of the copy editors, \$35 per month.

To provide funds for the staff writers, the Subcommittee on Student Publications has abolished the positions of editorial page editor and agriculture editor.

Pay Hike The Subcommittee feels that the editor can assume more direct responsibility for the editorial page. To compensate him for the increased responsibility, the editor's salary will be raised from \$65 to \$85 per month.

A staff writer will be regularly assigned to cover the College of Agriculture as part of his regular reportorial duties.

Both the writers and copy editors will contribute to editorial material on a scheduled basis. A staff writer will also be available to the sports editor during peak news periods and when voluntary help is not available.

The reorganization was made by the Subcommittee in order to provide the Daily Nebraskan a supply of experienced reporters and to encourage those students who are interested in writing rather than (or in addition to) editing news.

Two Routes This new staff structure will provide seven opportunities and two routes for advancement for junior staff members.

In previous years, students who were not chosen for one of the four copy editing positions normally dropped from the staff. This necessitated the training of a new reporting staff, largely from the freshman ranks, each semester.

Addition of the paid staff writers will enable copy editors to devote full-time to their newspaper desk work. This should provide them the needed time for more careful editing of the Nebraskan. In recent years copy editors have had to rush through

their regular chores in order to handle news assignments because of the shortage of experienced reporters.

The Subcommittee approved the reorganization in the hope that it will eliminate the problems that have faced each Nebraskan staff in recent years—a lack of qualified reporters. It recognizes that the transition period will not be without problems, but

it believes that the new structure provides sufficient flexibility to permit solutions to these problems, Dr. Knoll said.

Interviews for next semester's staff will be held at 9 a.m. Saturday in the Union faculty lounge.

Applications may be picked up in Dr. Robert Cranford's office, 309 Burnett, and must be returned by Friday.

reversal in the field of art can be seen—Americans are sending examples of modern art to Paris.

Johnson indicated a general trend away from materialism in the increasing value of art in the United States.

US Modern Movement "The museum of modern art is at least taking its place in American culture," he said.

Visual art which has been forgotten in the obsession with literature during the past generation is now coming into a place of prominence, he added.

Johnson might be called a "specialist in museums."

He designed the Utica Museum of Modern Art and many private museums. Smith, chairman of the architectural department, said Johnson was chosen because he has been through the experimental stages in designing museums.

Glass, steel and fine finishing materials are characteristic of his work.

"Clean" was the word chosen by Smith to describe his style which is devoid of excessive decorative elements.

By Marilyn Coffey Staff Writer

"Lincoln is a lively place for modern art. It's famous in New York."

This observation was made by Philip C. Johnson, an architect from New York City employed by the Board of Regents to design the art museum that is to replace the Art Galleries of Morrill Hall.

Johnson was described as "one of the significant architects of the American generation," by Linus Burr Smith, chairman of the architectural department.

The dapper architect visiting the campus Friday in order to inspect possible building sites was enthusiastic about the museum being planned for Lincoln.

So Exciting "The building is a prototype so exciting that all Universities will have to have one," he said.

He spoke of the building as a community center for the revival of modern art, influencing thousands of people who visit it.

Modern art is one of the exciting movements in America, he explained. A

reversal in the field of art can be seen—Americans are sending examples of modern art to Paris.

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FIXED FOR BLADES?—Evyonne Einsphar twitches the slightly heavy five-o'clock shadow on Larry Voss' chin. Miss Einsphar was named Goddess of Agriculture and Voss took the Whisker King championship Friday night at the Aggie Royal Ball.

Aggie Royal And Rodeo Ends After Busy Week

Miner, Castle, Backus, Martin Nab Awards; Voss Beard Best

Ag College wrapped up its annual Aggie Royal and Rodeo Saturday after a 4-day session of events ranging from cowmilking to dancing to bronc-riding.

Russ Miner, Burr Hall, and Marianne Castle, Fedde Hall, were chosen Typical Cowboy and Cowgirl Saturday evening after the final of two rodeo performances.

All-Around Picked as All-Around Cowboy was Ken Backus, Burr Hall, and All-Around Cowgirl was Sony Martin, Alpha Omicron Pi.

Presented as Goddess of Agriculture Friday night at the Aggie Royal Ball was Evyonne Einsphar, Love Memorial Hall. Larry Voss, Farmhouse, claimed the title of Whisker King.

Typical Cowboy Miner won both the calf-roping and bull-dogging events at the rodeo Saturday. Other winners were All-Around Cowboy Backus in saddle-bronc riding; Ted Klug, bull riding and George Gaylord, bareback riding.

"Smutty Bill", owned by C. F. White of Grand Island was chosen Champion Stallion at the American Quarterhorse Assn. approved show Saturday.

Jack Caseman of Greeley, Colorado, showed the Champion Mare and Kappa Kappa Gamma Dallas Hunt of Lincoln had the Champion Gelding.

Wednesday Start The Aggie Royal and Rodeo got underway Wednesday with the Dairy Royal and presentation of the Dairy Royal Queen. Thursday the Block and Bridle Club sponsored a livestock showmanship contest.

Friday Tommy Tomlin played at the Aggie Royal Ball co-sponsored by the Ag Executive Board and Ag Student Union. Saturday the events closed with the rodeo and quarterhorse show.

Block And Bridle Bob Dannert Named Best Showman

Bob Dannert, Farmhouse junior, emerged as Grand Champion at the annual Block and Bridle showmanship contest held Thursday night.

Dannert won first place in the swine division and went on to take top laurels in the contest in competition with first and second place showmen in the sheep, swine and cattle division.

Reserve champion was Russ Edeal, Farmhouse freshman, who won first place in the sheep division. Dean Spilker, Alpha Gamma Rho freshman, was named top showman of the beef division. Spilker edged out 13 other entrants in the Hereford breed class, then survived a run-off showmanship go-round against the top Shorthorn and Angus showmen — Dan McCubbin, and Gerald Gould.

Judges of contests were: Charles Beerman, cattle; John Eberspacher, sheep; and Evertt Maahs, swine.

Dannert received a traveling trophy donated by the Nebraska Feeders and Breeders Association and medals were awarded to the top showman in each division. Other top-placing showman received ribbons.



ACTING AWARDS—University Theater Acting Awards were presented Saturday night to four University students. Pictured (left to right) are Rip Peyroux, Mrs. Betty Knuse, Bona Tebo and Roy Willey.

Masquers Thespians Honored At Awards Banquet

Theater awards for 1957-58 were presented Saturday night at the annual Masquers Award Banquet.

Bonna Tebo, Betty Lester Gnuse, Bernard Skalka and Harry Stiver were awarded membership in Purple Masque, a local honorary organization.

Acting Awards University Theater Acting Awards went to the following:

Rip Peyroux, major support as Charles in The Lark; Mrs. Gnuse, major support as Sybil in What Every Woman Knows; Roy Willey, major as Sakini in Teahouse of the August Moon and Miss Tebo, major as the Countess in What Every Woman Knows.

Bill Baker in Waiting for Godot and Sally Wengert in Miss Julie won Laboratory Theatre Acting Awards.

Masquers, local chapter of National Collegiate Players, presented Freshman Awards to Eleanor Kessler and Bill Larson and Service Awards to Skalka and Diana Peters.

Honorary Awards Dr. Charles Lown, Dr. Margaret Servine, Ruth Ellenwood, Hobe Hayer and Henry Blanke received the Masquers Honorary Service Awards.

Marijane Craig was given the University Theatre Technical Award.

Awards of Distinction went to Willey, Baker, Don Montgomery, and Miss Craig.

'Son' Salutes James E. Lawrence

By Mack Lundstrom Managing Editor

The man who knew James E. Lawrence as a "second father" paid a simple but forceful tribute Saturday evening to the late Nebraska editor, teacher and statesman.

William H. Lawrence, political correspondent for the New York Times, was the speaker. The occasion was a testimonial banquet for Mr. Lawrence, who until his death last fall was editor of The Lincoln Star and an instructor in the School of Journalism.

It was with a "genuine sense of inadequacy" that Lawrence took on this "tough assignment, because I feel so strongly about Jimmy."

The speaker, a former Lincolnite but of no relation to Mr. Lawrence, had been given a job at the age of 16 by Mr. Lawrence as a reporter on The Star.

In his 50 years of teaching at the School of Journalism and guiding his re-

porters on The Star lies the most important part of Mr. Lawrence's life, the speaker said. His great interest was in the young men and



Courtesy Journal-Star Printing Co. James E. Lawrence

women with whom he worked and he measured his success in the many whom he taught, he added. Lawrence recalled his

days on the Star when Mr. Lawrence taught his reporters how to get the news right, "with no person too big or powerful to escape the truth." "There was no place for partisan news on The Star," he said.

Only on the editorial page did Mr. Lawrence blaze his partisan Democratic beliefs with an "evangelistic fervor," Lawrence said.

It was Lawrence's conclusion that even as a Democrat, Mr. Lawrence was just as harsh of other Democrats who failed to serve the public interest as he always was with Republicans.

The evidence of Mr. Lawrence's love for his state was in the many projects he championed, the speaker said. He was a pioneer in conservation, which culminated in Nebraska's "Little TVA." He was instrumental in the founding and progress of the School of Journalism as well as the University. He was the guiding light of the State Historical

Society. He did not confine his efforts to the state alone, as is shown by his work on the development of the Mis-



William A. Lawrence

souri River basin. Excerpts from some of the nearly 100 phone calls, telegrams and letters sent in tribute to Mr. Lawrence

were read by Walter White, publisher of the Star.

White also announced the establishment of a James E. Lawrence Scholarship Fund to be awarded to advanced journalism students. Larry Becker, managing editor of The Star, and Ed Apking, editor of the Ord Quilz, will head a committee in charge of the fund.

An anonymous grant of \$500 to be used in accelerating the fund was also announced by White.

A large, framed photograph of Mr. Lawrence will be placed in the newsroom at the School of Journalism.

The banquet was the climax of one of the most extensive Journalism Week's in the school's history and the first since World War II.

Dr. William E. Hall, director of the School of Journalism, commented that the week was "successful beyond expectations. The response of our students was really something wonderful," he added.