



the DAILY NEBRASKAN

Vol. 32, No. 77

Lincoln, Nebraska

Friday, March 7, 1958

Coed Officers Election Results Revealed

Officers of Associated Women Students, Women's Athletic Association, Coed Counselors and Barb Activities Board for Women were elected Wednesday at the All-Women's spring elections.

Nan Carlson was elected AWS president; Karen Krueger, WAA president; Jan Lichtenberger, Coed Counselors president; and Doris Eby, BABW president.

Judy Decker was elected AWS vice president. Senior board members are Phyllis Bonner, Nadine Calvin, Nancy Copeland, Reba Kinne and Jacquie Miller.

AWS Positions
Junior board members include Barbara Bacon, Polly Doering, Margaret Marshall, Marilyn Pickett, Rychie Van Ornam, Mary Vrba, Linda Walt. Sophomore board members include Beth Gilbert, Janet Hansen, Mary Ann Harris, Sue Hubka, Nancy Johnson, Joan Rinne and Mary Lou Valencia.

WAA officers include Pat Arbuthnot, vice president, Sharon McCormick, secretary, and Janet Dworak treasurer.

Coed Counselors

Coed Counselors vice president is Judy Combs. Board members who were not elected Wednesday include Dorothy Beecher and Sandy Arnold, Dorothy Glade, Polly Doering, Karen Peterson, Gretchen Sides, Liz Smith, Kaymarie Swartz and Mary Ann Vrba, junior board.

BABW Officers

Sophomore board members include Sue Carkoski, Phyllis Elliott, Shelly Hergenrader, Carol Kucera, Shirley Shiff, and Janet Hansen.

Other BABW officers and board members include Marilyn Joyce, vice president; Rose Joyce, Patsy Kaufman, senior board members.

Junior board members are Dorothy Glade, Rosalie Jacob, Betty Mann, Diana Maxwell, Myra Richards and Sylvia Steiner.

Tryka Bell, Patricia Foster, Rochelle Hergenrader, Linda Porter, Joan Schultz, and Mary Stastny.

VHEA Program Planned Monday

Mrs. J. O. Bridgman will speak at the Vocational Homemaking Education Association Monday at 4 p.m., in Food and Nutrition 301, according to Sharon Sterner, publicity chairman.

Mrs. Bridgman will speak on the Future Homemakers of America, Miss Sterner said.

Patsy Kaufman, president; Joyce Evans, vice president; Rose Joyce, secretary; Lorraine Haggert, treasurer; and Murray Anderson, program, were elected new officers at a recent meeting, Miss Sterner added.

NUCWA Arranges Model UN

Any Group Of Four May Send Delegate

A model United Nations General Assembly will be sponsored by the Nebraska University Council of World Affairs April 11-13.

Chosen this year as the three main topics for discussion, upon which meetings will be based preceding the conference, were 1) Disarmament, 2) the Changing of the UN Charter, and 3) Cyprus. Other topics may be brought up during the sessions.

Meetings for the delegates will be held March 11, 12, and 13 on the third floor of the Union. Speakers will present views on the topics to be discussed so students will be familiar with them before the conference, according to Wynn Smithberger, conference chairman.

Delegations

Any group of four persons or more may send a delegation up to four students to represent a member-nation of the United Nations during the sessions. Efforts should be made by the students to represent accurately the views of the nation which they choose, said Miss Smithberger.

Each nation will receive one vote. The cost of registration will be \$2 per voting delegate and fifty cents for each alternate.

Climax

As a climax to the conference, tentative arrangements have been made to have a United Nations representative present to speak on the campus Saturday, April 14.

Interested students who have not been contacted may call Wynn Smithberger or Biff Keyes, president of NUCWA, or come to the first meeting Tuesday, March 11.

Spring conferences of this type are presented annually by NUCWA. Previous to this year several model assemblies, a political convention and a model state legislature were conducted. It is hoped that many students will become interested, for they will undoubtedly find it a valuable experience, according to Miss Smithberger.

Stefanis Elected

June Stefanis was elected president of Gamma Alpha Chi, professional advertising sorority, Sunday.

Other officers named at the joint initiation-election were vice president, Cynthia Zschau; secretary, Phyllis Bonner; treasurer, Germaine Wright and historian, Natalie Johnson.



Love Hopes To Kapt'ivate

Rojean Stich, Sharon Wilson and Ruth Albin demonstrate their "Kapt'ivate" in Love Patch, Love Hall booth for the Estes Carnival tonight at 8 p.m. in the Ag College Activities Building gym. A trophy will be awarded for the best booth. Proceeds from the Carnival will go to the Ag YM and YWCA which help finance students attending the annual Regional Conference of the Student Christian Association in June.

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Opportunities For Seniors Slimmed

—Interviews Cancelled, June Grad Hiring Off—

June graduates may not find the unlimited opportunities awaiting them that have been heralded for the last four long years.

At least that is the opinion of quite a few persons as they view the effects of the current economic recession.

Dean J. P. Colbert, chairman of Occupational Placement of the University said there have been many interview cancellations by industry. He added that many companies are not hiring as many persons as before.

However, Colbert said he is not concerned about the recession in regard to job opportunities unless it becomes a depression.

"The economy is leveling off, but there is still a demand for college trained employees," he said.

Industries are uncertain of their need for personnel, according to Earl Fullbrook, dean of the College of Business Administration.

Teaching By TV

Dr. James C. Olson, chairman of the history department will discuss the role of television in teaching at the Missouri Valley Conference of history teachers at the University of Omaha on March 14 and 15.

"There are as many recruiters as in other years but they are definitely more selective," he said.

Northwestern Bell Telephone has cut back on the hiring of non-technical personnel, according to James Tyghe, assistant vice president of the Nebraska area.

The reason for this change is not the recession, but over-hiring in the administrative field, Tyghe said.

The concern voiced by many students is not the result of reduced industrial quotas but of more aspirants, he commented.

Ken Winey, Business Ad-

ministration senior, voiced his concern over the situation. He said there were definitely fewer job opportunities this year, and that fewer students were being recruited.

"This is not a healthy situation," Winey said.

"It hinges on the recession. This sort of thing has happened before. Past experience has proved these recessions to be short lived," he added.

An Arts and Sciences senior, Monroe Usher, took the opposite viewpoint. He did not feel that the recession would make an appreciable difference on job opportunities.

Annie, Gunmates Shoot For KK Cast

Spring Production Tryouts Are Saturday, Sunday

Tryouts for the Kosmet Klub production, "Annie, Get Your Gun," will be held Saturday and Sunday in the Union.

Preliminary tryouts are 9 a.m. to 4 p.m. Saturday and final tryouts 1 to 9 p.m. Sunday.

The show needs a cast of 100 people. There are 15 leads and supporting roles, eight

major chorus parts, 26 minor parts (singing, dancing, acting, speaking) and 38 chorus and dancing parts.

Parts include: Annie, a hillbilly girl who becomes part of Buffalo Bill's circus because of her sharpshooting ability; Frank, star of the circus and another good hand with a gun; Jake, Nellie, Jessie and Minnie, Annie's younger brothers and sisters.

Buffalo Bill, owner of the Buffalo Bill Circus; Pawnee Bill, owner of a rival circus; Sitting Bull, an Indian Chief; Dolly Tate, comedy lead, a show girl; Tommie and Winnie, young romantic leads; Charlie Davenport, pitchman and comedy lead; Mac, Charlie's right-hand man; Mr. Wilson; a hotel owner.

AUF Plans 'Soft Sell'

For the first time AUF will use a "personal approach" in its annual faculty spring drive.

In the drive, which begins Monday, all Arts and Sciences faculty members will be contacted in their offices by AUF workers.

The purpose of this new system is to give the faculty a better understanding of the goals and functions of AUF, according to Karen Schuster, chairman of the faculty drive.

During the past few weeks, AUF board members have spoken to various college faculty meetings concerning the drive. The faculty members in other colleges have been sent letters explaining the drive and asking for contributions. Faculty members may also send their checks to AUF, Union 306.

The money collected during the faculty drive this spring will be divided among the six charities which were selected earlier by a student and faculty poll.

In previous years, the drive has been earlier, and the faculty members have not known the charities to which the poll had not been tabulated.

Council Decides Not to Request Spring Day Cut

Rogge Says Senate Would 'KO' Vacation

The Student Council unanimously passed a motion Wednesday not to ask the Faculty Senate for a half holiday on Spring Day.

Introduced by Dwaine Rogge, chairman of the council Spring Day committee, the motion had little opposition from the members of the legislative body.

Spring Day May Grow Anyway

Unsurprised by the Council's decision not to ask for a Spring Day class dismissal, the chairman of the two-year-old event's steering committee expressed hopes of expanding the scope of Spring Day.

Bob Smidt, who had been selected by the council to head Spring Day early in February, said his committee is considering making Spring Day "like Veisha Days at Iowa State or C.U. Days at Colorado."

"At any rate," Smidt said, "we'd like to make it more of an all-University function in which each department can participate and to which we can invite high school seniors who want to get a look at the University."

He indicated that the theme of Spring Day must be changed from a "fun day to an all-University open house."

"Already in existence on the campus are such celebrations as E-Week, high school speech and journalism programs, music meetings and some celebrations we probably haven't heard about," the Spring Day chairman said.

"If we could incorporate these into one and add something big for the social side, we might have something," he added.

He said the committee had been considering adding the Kosmet Klub Spring Show, a big-name band and the Union's birthday party to the list of functions to be held on a longer Spring week-end.

But he suggested taking the control of the Spring Day celebration from the hands of the Student Council.

"If our Spring celebration became like Veisha, it would be bigger than the council," Smidt declared.

He proposed that each college which was participating in the festivities might select one committee member. "Or perhaps a committee of the council might select another committee which would serve as the Spring Day committee," he suggested.

Miss Jazz Finalists Told

Winner's Name Announced Tonight

Five "Miss Jazz on the University Campus" finalists have been announced, according to Stan Kaiman, assistant business manager of the Daily Nebraskan.

The girls were chosen after interviews Thursday.

Finalists are Ina Margolin, Sigma Delta Tau; Janice Mack, Alpha Xi Delta; Barb Coonrad, Kappa Delta; Sylvia Rigg, Kappa Alpha Theta and Bette Breland, Delta Delta Delta.

The "Miss Jazz on the University Campus" contest is sponsored by the business staff of the Daily Nebraskan in connection with the Jazz Workshop being presented tonight at the Turnpike Ballroom.

The winner will be chosen by a vote of those attending the workshop. Miss Jazz will be presented a Bulova "Co-Ed" watch, courtesy of Kaufman Jewelers, and the runner-ups will receive jazz record albums, courtesy of Miller and Paine's Tune Shop.

Miss Jazz will be interviewed on the first of a series of jazz programs on KNUS. Judges were Bob Smidt and Stan Kaiman, Daily Nebraskan business staff; Dr. Robert Cranford, Daily Nebraskan adviser, and Rod Barker, Turnpike Ballroom representative.

"The selection of the five finalist was a difficult thing to do," Kaiman said. "To do justice, we would have to have selected all 14 girls."

The engineering representative stated, "It is our opinion that the holiday would not be passed by the Senate in lieu of the class dismissal following the Kansas game."

Noting a faculty ruling that classes should be held 15 full weeks Rogge commented, "We've already gone one and a half days under this."

Dean J. P. Colbert of the Division of Student Affairs was scheduled to ask for the half day class dismissal before the Senate at its regular meeting Tuesday.

Dave Keene, senior holdover member on the Council, said that from all aspects the Spring Day holiday would be defeated in the Senate. He noted that the relatively small participation in the afternoon activities didn't warrant the dismissal of classes.

"After all, there are 4,900 Friday afternoons, Keene stated. His figures had been tabulated by the University's office of registration and records.

Keene also commented, "If we are trying to convince the faculty we can act with responsibility, this is an excellent time to show it."

The Spring Day committee will organize the activities from a three-o'clock-on basis in light of the motion the council passed, according to Spring Day Steering Committee chairman, Bob Smidt.

Letter to Colbert

Corresponding Secretary of the Council, Gary Frenzel, had prepared a letter to be presented to Dean Colbert in the case that the Rogge resolution was passed telling that the Council didn't want the half day off on Spring Day.

The letter noted that the students have "already received an extra holiday" and that since the "teaching schedules of many professors have already been disrupted, the Council is not now in favor of dismissing classes for Spring Day this year."

Next Year

Next year's Spring Day class dismissal has already been approved by the Faculty Senate and will not be affected by the decision of the Council Wednesday.

This year's dismissal had not previously been determined by the Faculty Senate because of pressing business before the 400 member group during the first part of the year, Keene explained to the Council.

The Council also extended the term of the Spring Day committee to Nov. 1 of next year in order to provide continuity between the present committee and the one to be selected next October.

Medical Faculty Develops Radio

A successful highly compact transistor-type radio transmitter has been developed by the University College of Medicine's Cardiovascular Research Laboratory.

"The purpose of the transmitter is to permit studies of electrocardiographs, blood pressures, muscle action potentials, in a subject while he is carrying on various activities—without interfering with these activities," according to Dr. F. Lowell Dunn, Cardiovascular investigator.

The Cardiovascular Research Lab is working under a grant from the National Heart Institute.

The transmitter is very similar to those radio transmitters being used in some of the U. S. Earth Satellite projects.

U. S. Senator Roman Hruska recently took an interest in the work being done in Omaha and sent them technical data and circuit diagrams from the earth satellite radio transmitters.

Plodding Ondine Not Too Hot

'Deaf, Blind' Reviewer Misses Lines, Can't See Casting

By Dick Shugrue
Editor

Ondine, currently showing at the University theatre, is really a fantasy.

That is, it leaves a lot to the imagination. The lines, the characterization, the effects are so often lost that the imaginative viewer of the Jean Giraudoux play can have a field day deciding for himself what is happening.

The plot moves somewhat along these lines: A sea sprite, Ondine, (played by Marijane Craig) has been cared for since infancy by a quaint old seaside couple (John Hall and Barbara Lantz.) When a knight (Adrien Peyroux) comes to the couple's cottage he is charmed by Ondine and falls in love with her.

But he already has a lover back at the castle. This apparently doesn't matter now that Ondine has been found. Nevertheless, when the knight returns to the court with the Sprite, the fiance (Sally Wengert) is understandably burned up.

When, through some slight of hand by the French counterpart of Merlin, we see life's slow-motion camera speeded up and scenes from the blow up between the Knight Hans and his fiance Bertha, it's pretty evident that Hans is the medieval man in the Gray Flannel Suit and had just been fishing around when he met Ondine.

Knotty Situation.
The fiance, either to dem-

onstrate her love for Hans or to irritate him, staves off his advances by saying, "I have a bird in my hand." Hans should have realized that this bird in the hand was worth two in the bushes and left Ondine, for little did he know that Ondine had made a pact with the water god that Hans would have to die if he was ever unfaithful to her.

He was. He had to die. She having forgotten all that happened leaves the stage mumbling something about how she could have loved this man now lying on the stage and the curtain comes down.

Peyroux's character is often as different as knight and day. He has assumed an accent which gets dropped in the clinches and would hardly be fitting to a young man named Wittenstein.

However, he shows very good stage presence and speaks so that those of us in the 11th row could hear him.

That's more than I can say for the women in the show. With the exception of Barbara Lantz (who doesn't have much to say anyway) many of the show's best lines are lost or smothered by the scenery or the far-too-up-stage placed speeches of Ondine in Act I and Bertha, the fiance, in Act II.

The Old Man
The Old One (James Baker) wears a rather heavy grey beard through which he speaks most of his lines. Baker looks like Foo Man Choo in Act II and perhaps this is the comic relief of the drama.

As a magician he pulls off some clever tricks like making a bird flutter about the stage and a Venus appear. These tricks are feathers in the cap of Charles Lown, technical director of the University Theatre.

Steve Schultz as the Lord Chamberlain is loud and funny. Whether he is supposed to be is another question. Someone should have told him it's not polite to point, but the chamberlain claims his arm reaches clear to the throne.

That's where the King, Steve Brown sits. He acts a great deal like George Burns without the cigar. He's a little too impetuous for a king, however.

Ondine herself is very charming to look at. But, as I said, I couldn't hear half of what she was saying. In the last act, though, she had some pretty fair lines. Because of her down stage position they came across and made every high school girl in the audience weep.

The scenery, a heavy, sombre Gothic arrangement, was nice to look at. But the bright lights and the brighter costumes detracted from the effect of the sets which was, I'm told, to contrast with Ondine's light, misty nature.

Music Good
Music department chairman Judy DeVilbiss has picked some good tunes for the show, which is filled with sound cues. I recognized only one phrase of the music. That was in the last act when On-

dine and Hans are lamenting the fact both must leave and forget one another. Then the Overture of 1812 is heard, perhaps to indicate Hans wants to Russian to Ondine's arms.

Generally, sound was very well handled and there were no missed cues.

The choreography, directed by Dorothy Maxwell and Edythe Morrow, was lithe. But an old supposition became a reality when the dancers started to speak. That is that dancers should never have speaking roles. They are either too much out of breath or too intent on their dance to get the lines across much less with any expression.

The dancers (Miss Merrow, Diane Rainey and Argrid Dzenis) might just as well have forgotten their scripts and waved Hans on (this was a seduction sort of dance) as shattered the illusion with poorly done reading.

As it was, Margaret Servine, assistant professor of Speech and Dramatic Arts, and director of Ondine, had a sparse opening night crowd to share the disappointment of the show. Perhaps if the pace is picked up early in the first act, the up-stage blocking is changed, the subtleties are allowed to come out instead of making them great farcical bombs, the inconsistencies in the characters are ironed out and the mood of the play is felt by the actors, Friday and Saturday audiences at the theatre will see a fine show.