

Vol. 32 No. 48

Lincoln, Nebraska

Friday, December 13, 1957

Contest Deadline Announced

Rules for the annual student writing contests were announced by the English department.

The two contests are for the Ione Gardner Noyes Poetry Awards, established by Mr. Laurence Noyes and Mrs. Harold Meier in honor of his late wife and their late sister, and the Prairie Schooner Fiction Awards, prizes for which are taken from a fund established by Mari Sandoz.

Manuscripts for the poetry contest may be submitted from Feb. 1 until March 7. Contestants may secure entry blanks in the English department office in Andrews Hall.

Each contestant can submit from one to three poems and prizes will be given for the best individual poems. A 50 dollar first prize and a 25 dollar second prize will be awarded.

The contest is open only to undergraduates.

Rules on entries to the Prairie Schooner Fiction Awards contest are the same as those for the poetry contest except that the contest is open to both undergraduates and graduate students.

The prizes are 50 dollars for first place, 30 dollars for second, and 20 dollars for third.

Judging for both contests will be done by committees from the University faculty.

Last year's winners of the Ione Gardner Noyes Poetry Awards were Stephen Schultz and Jerry Petsche. Honorable mentions went to Barbara Millnitz, Beverly Chloupek, Ralph Lloyd, Richard Kelly and Jerry Petsche.

First place in the fiction contest went to Daniel Bernd. Second and third places were awarded to Vernon Bloemker and Mrs. Jane Hill, with honorable mentions going to Abraham Dash and Ervin Krause.



Grubby Goat

The First Annual Grubby Old Goat Award went to Cecil Walker, representing Sigma Nu, Wednesday night at the opening performance of "Teahouse of the August Moon." Second place in the contest went to Jim Easton

of Farmhouse and Bob Hanz of Theta Xi placed third. Grubby Old Goat was chosen by the amount of applause given for each candidate when they were presented to the audience.

Messiah Performance Slated For Sunday At Coliseum

The "Messiah" will be presented Sunday by 600-voice University Choral Union at 3 p.m. in the Coliseum, according to Dr. David Foltz, director and chairman of the music department.

Four University students will be featured soloists for this year's hour-and-a-half performance. They are Lois Ripa, soprano; Carol Asbury, alto; Harold Slagle, tenor and Norman Higgins, bass.

Miss Asbury is the only singer to have appeared as a soloist in a previous presentation of the oratorio by the Choral Union. She sang the alto lead two years ago. She is a senior in Teachers College and a member of Kappa Kappa Gamma.

Miss Ripa is a senior in Teachers and a member of Alpha Xi Delta.

Slagle, graduate student, will be director of choral music at Chase County High School at Imperial in February.

Riggins is a senior in Teachers College.

The Choral Union will be composed of members of the Agricultural College Chorus, University Singers, Madrigal Singers and University Chorus I and II.

The University Symphony Orchestra directed by Emanuel Wisnow, will assist in the performance while William Bush, pianist, and Myron Roberts, organist, will also aid.

Student accompanists will be Kay Green, Glenda Klein and Gloria King.

Traditional carols will be heard from the Mueller Carillon preceding and following 43rd annual presentation of the Messiah.

The presentation of the Messiah has become an event that has religious significance for literally hundreds of church groups in the Lincoln area. Each year the crowds attending keep swelling and it is estimated that approximately 8,000 will come.

Moreover, the influence of the Messiah is spread outside by university graduates. Omaha, Seward, Albion, Central City and Scottsbluff are all presenting Messiahs this year which will have been directly influenced by the University's original production.

Professor David Foltz, Chairman of the Department of Music who will direct the Messiah this year, defines the production as an oratorio, a narrative set to music. The original Messiah was written in the incredibly short time of 24 days by its composer George

Frederick Handel, at the order of the king of England.

The King was advised by his clergymen not to allow the presen-

tation of the oratorio, which has since become one of the most widely presented compositions in history. Therefore, the first time it

was heard was in Dublin, Ireland in 1741.

Tradition says, however, that the king, George II ordered a private performance in spite of objections of his clergy. The king was so moved by the production that during the singing of the Hallelujah Chorus, which concluded the performance, he rose to his feet, thus establishing a tradition which survives to this day.

In spite of this, it was 1750 before officials allowed the Messiah to be performed in London. After that however the presentation of the piece at Christmas and Easter became one of England's most revered traditions.

Today the Messiah is presented all over the world at the two major Christian holy festivals of the year, Christmas and Easter. It tells the story of the birth, death and resurrection with each getting more emphasis depending on the time of year.

Many cities in America are famous for their presentations of the oratorio. Chicago presents one of the best and New York has over fifty presentations in the course of a year, but surprisingly, the production which is annually ranked the highest is the one in little Lindbergh, Kansas. Some of the biggest names in the field of concert music have performed there.

Foltz, who has seen most of the major productions in the United States, contends that the University's presentation is comparable to any of the best. Foltz has said that, "Seeing the Messiah presented anywhere is one of the most moving religious and musical experiences that our lives can have."



Courtesy Sunday Journal and Star
MISS RIPA



Courtesy Sunday Journal and Star
MISS ASBURY



Courtesy Sunday Journal Star
SLAGLE



Courtesy Sunday Journal and Star
RIGGINS

Messiah Tea

There will be a candlelight tea after the performance of the Messiah at 4:30 p.m. in the Union Main Lounge, according to Charlene Anthony Union hospitality chairman.

Spiced tea and Christmas cookies will be served.

Married Student Party

The regular Ag College married students card party will be held Friday at 7:30 p.m. in the TV lounge of the Ag Union.

Mr. and Mrs. Les Thompson and Mr. and Mrs. Allen Miner will host the event.

Auction Makes Over \$3,000

Over \$3000 was made at the annual AUF Auction held in the Union Ballroom Thursday night, according to Linda Walt, assistant publicity chairman.

"So far the ticket money hasn't been tabulated, but the total is expected to be well over last year's total," Miss Walt added.

The organized house that was brought for the most money at the auction was Alpha Omicron Pi,

which was sold for \$180 to Sigma Nu. Second in the sorority division of the auction was Pi Beta Phi, which was sold to Alpha Gamma Rho for \$170.

Phi Delta Theta was high in the men's division selling for \$115 to Kappa Alpha Theta. Second was Phi Kappa Psi, which sold for \$106 to Pi Beta Phi.

In the special events division, Art Weaver, past AUF president, was bought by the AUF Board for \$45 and with the privilege of throwing a pie in his face. This was done by Rex Knowles, AUF adviser.

Kay Neilson, Miss Nebraska, was sold to Gary Reineke for \$27.50, while Ruthie Gilbert, Nebraska Sweetheart was sold to the Sigma Alpha Epsilon for \$27.

Sigma Delta Tau bought the faculty, which consisted of Jerry Bush, University basketball coach, Dr. Charles Miller, professor busi-Jean Mulvaney, assistant professor of physical education, and the Rev. Rex Knowles, pastor of the University Presbyterian Student House, for \$25.

Innocents were sold for \$35 to Delta Gamma while the Morvar Boards sold for \$95 to Sigma Alpha Epsilon.

The auctioneer, Don Stokes, sold for \$50 to Phi Delta Theta and the AUF Board sold for \$9 to Rex Knowles.

The final tabulation for the complete AUF drive hasn't been completed yet, but it is expected to reach over the \$10,000 mark, Miss Walt said.

Chairman of the Auction was Jan Schrader.

Rychie Named 1957 Queen At Auction

Rychie Van Ornam, 19-year-old University coed, was revealed Thursday evening as the 1957 Activities Queen during the AUF Auction.

Miss Van Ornam is a sophomore in Teachers College and is a member of Delta Delta Delta, social sorority, Coed Counselors, Red Cross and Alpha Lambda Delta, freshman honorary scholastic society.

She was selected from among four other candidates on the basis of campus activities, scholarship and personality.

Other candidates for the title were: Mary Vrba and Gretchen Saeger, Karen Schuester and Soe Schnable.

Loan Office

The Student Act and Loan Office will be closed Monday and will reopen in their new office Tuesday in the new Administration building, according to William Harper, Director of University Services and Treasurer of Student Activities Fund.

Campus Book Pool Passed By Council

Establishment of a campus Book Pool is pending on the approval of the Division of Student Affairs.

In a Student Council meeting on Wednesday, Tom Neff, chairman of the Book Pool Committee, presented an outline of the organization and operation of a Book Pool which any student organization could follow.

Then the Council voted to delegate Alpha Phi Omega, boy scout honorary, the privilege of operating a Book Exchange between the semesters of the 1957-58 school year.

President Helen Gourlay read a letter from Kansas State College concerning the Big Eight Student Council Convention to be held Dec. 27-28 in Kansas City, Mo.

The letter stated the purpose of the convention as follows:

"Whereas these representatives have met united in the desire for better student government, be it resolved that the purpose of this annual Big 8 SGA Conference shall be: (1) to exchange ideas; (2) to further good will; (3) to discuss the functions, responsibilities and structural set-up of the respective governing bodies; and (4) as a body to make recommendations."

Dave Rhoades, chairman of the Library Committee, announced that his committee will meet with the Faculty Library Committee to discuss the closing of the library during Christmas vacation.

He also reported that the circulation department of the library will conduct a poll of students in order to determine how many would use the library during vacation. From this poll, they will de-

Applications Open For Rag Paid Staff

Applications for second semester jobs on the Daily Nebraskan are available at the office of the Daily Nebraskan adviser, Dr. Robert Cranford, Room 316 Burnett Hall, according to Jack Pollack, editor.

The applications are due Jan. 7 and interviews are scheduled the last class week of first semester.

Positions open are editor, editorial editor, managing editor, news editor, copy editor, sports editor, business manager, three assistant managers, circulation manager and ag editor.

Gamma Theta Upsilon

Gamma Theta Upsilon, national professional geographic fraternity, initiated five new members last week.

The new initiates are Richard Jett, Leslie Heathcote, Robert Hawthorne, Otto Gibson and Robert Bone.

Elections were held, following the initiation, and officers elected are Robert Bone, president; Clare Cooper, vice-president; Leslie Heathcote, secretary-treasurer.

Magazine To Print Winner's Stories

Three of the winners of last spring's student writing contests will appear in the winter issue of "The Prairie Schooner," University literary publication, according to Bernice Slots, poetry editor of the magazine.

The winners are first prize story, "Decisions," by Daniel Bernd, first prize poem, "Brady's Soldiers," by Steve Schultz, and second prize poem, "What Shall the Bells?" by Jerry Petsche.

side if it would be necessary to keep the library open.

KK Meeting

There will be a meeting of all Kosmet Klub workers in Room 367 of the Union at 4 p.m. today, according to Morgan Holmes president. Holmes stated that all workers are required to be there.

Roy Willey Praised For Performance In 'Teahouse' Production

By DICK SHUGRUE
Editorial Editor

Often, as a bright performer develops a striking role, he must call upon every bit of talent, every particle of his resources to overcome the distractions in which his creation takes place.

But when a fine performer faces no distraction, when his talent isn't obscured by inferiors around him, when he is given free reign of creation, something wonderful happens on the stage.

Something wonderful did happen on the stage Wednesday evening when Roy Willey created the role of Sakini in the University Theatre's production of "Teahouse of the August Moon" which will run through Saturday at the Howell Theatre.

Willey, playing a part many of the persons in the audience had seen Marion Brando do in the movies and some had seen David Wayne play in the professional theatre, was original, sad, happy, a leprechaun, an elf, a little boy, a wise old man. He was original. And it was a pleasure to watch him.

I said that he had no obstacle in his way.

The vehicle, of course, is sparkling. The tale of a settlement on Okinawa under the direction of Col. Wainright Purdy, (played surprisingly well by Henry Blanke, who is a combination of Eddie Mayhoff and Mr. Magoo and about 40 pounds too light for a colonel) which is in turn supervised by Capt. Fishy, whom I'll mention later, and in turn becomes the island distillery, is, as it's always been, a riot.

Busy little villagers scamper around smiling and bowing while Fishy boils sweet potatoes and fills, what seemed to me to be, Tennessee mountain jugs full of the great medium of happiness.

With all the money collected from this Oriental bootlegging, the villagers build a quaint teahouse in which they party—until Purdy arrives on the scene, blustering as usual.

We're almost led to believe there will be a closed shop on teahouses until the word comes from Washington to keep this great enterprise open. All ends happily.

James Baker, who plays the role of Capt. Fishy, is convincing, to say the least. He had a confused look about him and a natural, detectable lisp which are definite assets in the part. I felt in the second scene that Baker was going to freeze up because his hands were moving like machine.

But he got out of that tiny trouble quickly and back into the delightfully rattle-brained role.

Director Harry Silver deserves a pat on the back for a couple of rather striking fetes. One is the rolling of a Jeep onto the stage for the trip to Tobiki Village. Another is the training of the goat,

Lady Astor, to respond so rapidly to stage "brandy." But these are just incidental tasks.

Silver also saw to it that his cast spoke a fine Okinawan tongue, which aside from the word "ichi bon" I couldn't tell, anyhow; he moved his crowd around well through most of the play. I felt that there was some attempt to make the crowd look confused in parts of the play; after all, these are happy, ignorant natives. But when the Tobikians put up the teahouse there was momentary chaos, which distracted from what might have been a smooth and

awesome scene.

Willey's job was that of an interpreter. He went from the villagers to the captain telling their desires, telling his plans. He was the sole instrument through which the audience heard the beautiful dialogue between dainty Lotus Blossom and Fishy. Sally Wengert, playing Lotus, was lovely. She was sad, and fickle, and dainty and her hands moved with deep expression. Lotus did a dance for Fishy, though, which might have been interpreted a little better for this Westerner who knows a little about Oriental dancing. I faintly



On The Road

The "Teahouse" players seem to be enjoying themselves with their jeep and baggage plus one

goal Wednesday night at the opening performance of "Teahouse of the August Moon." The

play will run through Saturday night at Howell Theatre.