

Over 600 Students To Sing In Messiah

By GEORGE MOYER
Copy Editor

Over 600 University students will take part in the forty-third annual presentation of Handel's Messiah in the Coliseum Sunday. Soloists for this year's hour-and-a-half performance will be Lois Ripa, soprano; Carol Asbury, alto; Harold Slagle, tenor; and Norman Riggins, bass.



Courtesy Lincoln Star Foltz

The presentation of the Messiah has become an event that has religious significance for literally hundreds of church groups in the Lincoln area. Each year the crowds attending keep swelling and it is estimated that approximately 8,000 will come.

Moreover, the influence of the Messiah is spread outstate by university graduates. Omaha, Seward, Albion, Central City and Scottsbluff are all presenting Messiahs this year which will have been directly influenced by the University's original production.

Professor David Foltz, Chairman of the Department of Music who will direct the Messiah this year, defines the production as an oratorio, a narrative set to music. The original Messiah was written in the incredibly short time of 24 days by its composer George Frederick Handel, at the order of the king of England.

The King was advised by his clergymen not to allow the presentation of the oratorio, which has since become one of the most widely presented compositions in history. Therefore, the first time it was heard was in Dublin, Ireland in 1741.

Tradition says, however, that the king, George II ordered a private performance in spite of objections of his clergy. The king was so

moved by the production that during the singing of the Hallelujah Chorus, which concluded the performance, he rose to his feet, thus establishing a tradition which survives to this day.

In spite of this, it was 1750 before officials allowed the Messiah to be performed in London. After that however the presentation of the piece at Christmas and Easter became one of England's most revered traditions.

Today the Messiah is presented all over the world at the two major Christian holy festivals of the year, Christmas and Easter. It tells the story of the birth, death and resurrection with each getting more emphasis depending on the time of year.

Many cities in America are famous for their presentations of the oratorio. Chicago presents one of the best and New York has over fifty presentations in the course of a year, but surprisingly, the production which is annually ranked the highest is the one in little Lindberg, Kansas. Some of the biggest names in the field of concert music have performed there.

Foltz, who has seen most of the major productions in the United States, contends that the University's presentation is comparable to any of the best. Foltz has said that, "Seeing the Messiah presented anywhere is one of the most moving religious and musical experiences that our lives can have."

Research Conference

Job opportunities in non-farm agricultural occupations in Nebraska will be reviewed by an Ag. College faculty member at a research conference this week in Lexington, Ky.

Dr. A. B. Ward, associate professor of vocational education, will report on the research project at the central regional research conference for agricultural education teacher trainers.

Dr. Ward is a member of the region's policy committee.



Bridge Lessons

James Porter (standing) instructs some of his pupils during the Union's free bridge lessons. Learning the fine points of the game are (from left) Mary Jane Phelps, Kenneth Rothmeir, Ned Nadiri and an unidentified student.

Lessons prepare students for the Intra-campus Bridge Tournament which will be held Saturday. The third lesson will be held this afternoon in room 215 at 4 p.m.



Miss McSwine Finalists

Finalists for the Miss Moonbeam McSwine of 1958 are (seated left to right) Prudence Morrow and Janice Lancaster, (standing) Ethel Oeltjen and Julie Byers. Miss McSwine will be presented at the Block and Bridle Club's Holiday Ham Auction Friday at 7:30 p.m. in the Meats Lab. Hams also can be purchased by phoning University

Extension 7148 or from any Block and Bridle club member.

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'East Of Eden' To Feature James Dean

"East of Eden" will be the featured Sunday night movie to be shown in the Union ballroom at 7:30 p.m., according to Katherine Doyle, Union film committee member.

The picture stars James Dean, Julie Harris and Raymond Massey and is in Warnercolor.

The story revolves around the love of two brothers for the same girl and the particular emotions of one who feels he has been rejected by his father.

It goes on to show what happens when one of the brothers finds out his mother, who he believed dead, is alive and is the notorious owner of the "house on the hill."

Admission is free to all University students and faculty with presentation of their identification cards, Miss Doyle said.

Mu Epsilon Nu

Mu Epsilon Nu, teaching honorary, will pledge 12 new members at a luncheon Friday at 12 noon in the Union.

Featured speaker at the luncheon will be Dean Frank Henzlick who will talk about the Teachers College—Arts and Sciences controversy.

New Initiates

Four senior students were initiated into Zeta Chapter of Omicron Nu, professional home economics honorary, Thursday night active alumni chapter.

The new members are Margot Franke, Elda Broomfield, Nancy Wilson and Carol Smith.

TONITE

Plan to Attend . . .

De l'oe Dule Party

Student Union
Christmas Open House

8:00-10:30 p.m.

At Miller's

Shop Daily 9:30 to 5:30

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Bermuda Knit Dresses

Your Santa will be glad to know about these "Bermuda" knit dresses, you'll be glad you hinted for one when you see how perfectly it fits, how beautifully it keeps its shape. The name Bermuda is your assurance that the style and quality is right! Black, Navy, Red, Wedgewood Blue.

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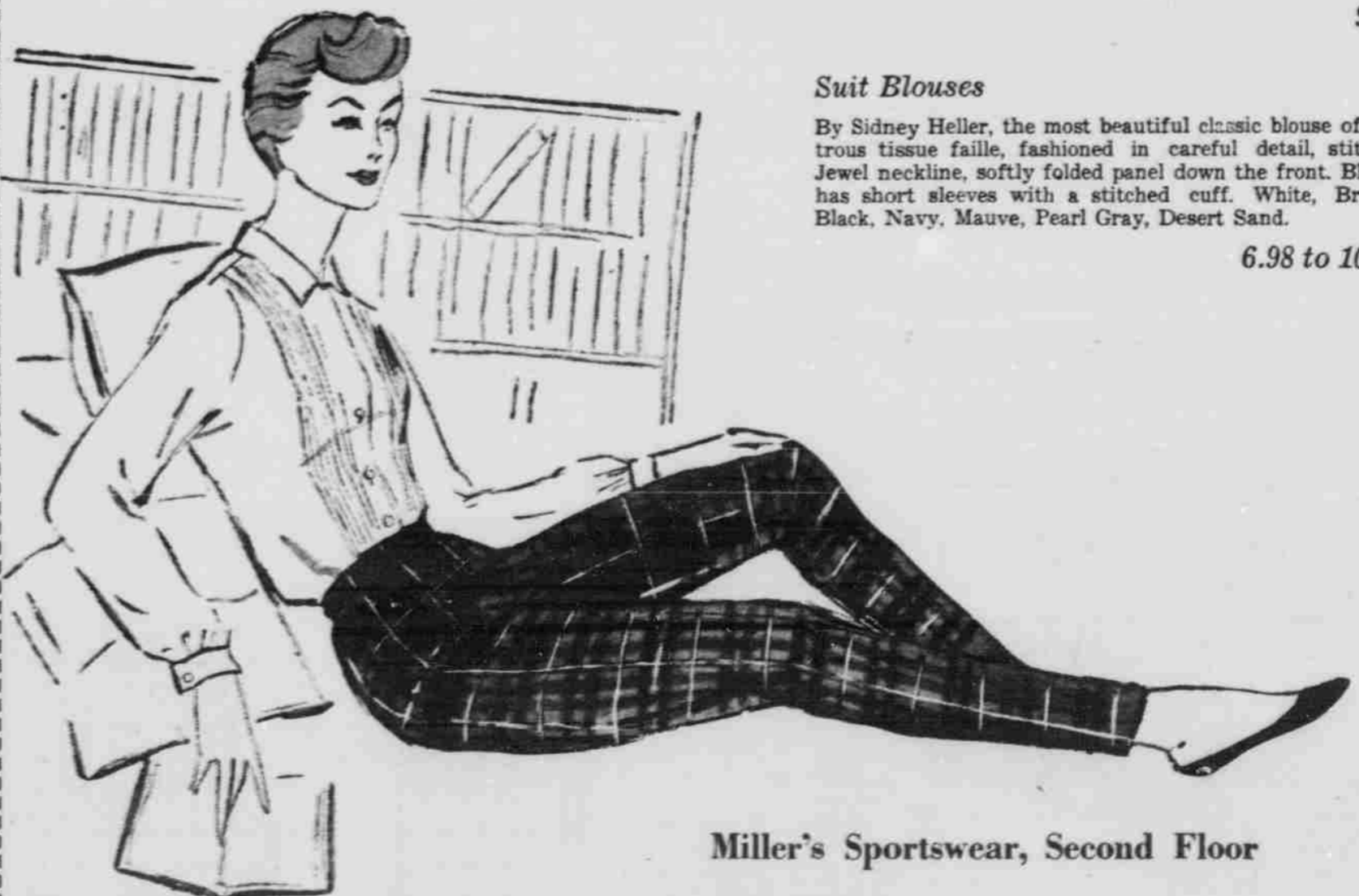
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