

Dark Regions Under The Crib: Cornhusker Has 'Mystic Process' Of Publication Rev

By BOBBIE HOLT
Special Writer

Has the NU student ever wondered what went on in the Cornhusker office? He hears "Cornhusker" several times during the year. "Cornhuskers are now on sale!" "Cornhusker sales will end next week. Get yours now!" "Have your picture taken for the Cornhusker."

Perhaps he goes to a meeting one night and the president announces that a photographer will take the organization's group picture for its page in the Cornhusker.

Perhaps he is the president of an organization or an organized house. He is called by someone who says he is a "section editor" on the Cornhusker. He wants to make arrangements to have some "informals" taken of your house or organization.

Then for a few months the word, "Cornhusker," lies dormant in campus vocabulary. Suddenly the announcement that Cornhuskers will be distributed May 16-20 appears in the Daily Nebraskan.

What has gone on in the mystic process between the taking of a picture and the distributing of the heavy, inky-smelling book that portrays a year in a college career?

Most of this process goes on in the Cornhusker office which lies somewhere in the dark, unknown regions of the Union basement. The office is located directly under "The Crib." During a rare moment of silence in the office, snatches of conversation, the latest record and the clink of coffee cups reach the ears of a perplexed section editor as he sits absorbed in a maze of words.

When a student calls the Cornhusker office, the jumbled sounds of a blaring radio, the staccato of many typewriters and a voice calling above the din, "Hey, what's another word for 'exciting'?" flood over the wire.

It is in this office that 32 students work an average of 15 to 35 hours a week putting together the pictures and words that form the Cornhusker, a 440-page record of the events of the year. Here aspiring journalists, future teach-

ers, students with writing, business and executive interests receive valuable practice.

Heading this staff of 32 people is editor Bev Buck, general executive officer of the yearbook. Looking diminutive in the large, swivel-back editor's chair, she spends long hours determining the general planning of the book. She holds final authority within the staff for making decisions and for assigning work.

Under the editor, sharing the executive office as well as positions of senior staff members with her, are two associate editors. The senior staff supervises the entire staff and the production of the book.

Each associate editor has a specific job. Marilyn Heck is the associate editor in charge of copy, all written material that goes into the book. Bobbie Holt is the associate editor in charge of layouts (the arrangement of pictures and copy on each page) and photography.

The unique fact that this year the top executive positions on the Cornhusker staff are held by women holds true on the junior staff. Perhaps that abundant female population is the reason the staff has affectionately nicknamed the Cornhusker the "Ladies Home Journal."

The junior staff is composed of four managing editors: Fran Gourlay, Sharon McDonald, Nat Johnson and Anne Pickett. It is responsible for preparing all the pictures and written copy in the book. Each "m.e.," as they are called, is in charge of four to eight sections, depending on the size of the section, and supervises four or five section editors.

The backbone of the yearbook is the 20 section editors who are selected by the executive staff. These section editors are the men and women who call presidents to arrange pictures and gather information about houses or organizations.

They are responsible for planning, arranging and going with the photographer to take all pictures in their section. The section

editors also gather copy information through interviews and write this information in yearbook copy style.

Each section editor is assigned from one to three sections, depending on the size of the section. A section is a division of the book such as the various colleges, houses and halls, varsity sports, sororities and fraternities.

Aiding the section editors are the workers, the volunteer recruits of the Cornhusker staff. These workers receive general training by going with the section editors on photography assignments, typing copy in rough and final forms, writing copy, checking spelling and putting their heads together with the section editors when they are stuck for a word.

Perhaps the most unusual function of the workers is running to "The Crib" for the innumerable trays of "goodies" these 32 staffers consume daily. A recent "goodies" survey in the Cornhusker office revealed 43 cokes, 21 cups of coffee, seven packages of cigarettes and five candy bars consumed in one day.

"Mickey Mouse" is the most popular member of the staff. A recent addition, he is also a souvenir of the editor and copy editor's

trip to the Associated Collegiate Press Convention in New York. "Mickey" grins impishly from the desk of a different managing editor each day. At his feet is the warning, "None of me!"

Friday is "deadline day." Pictures and copy completed during the week are taken to the printer and engraver. On many a Thursday night the faint glow of lights from the Cornhusker office can be seen in the Union parking lot. Staff members hurry back after dinner, dressed comfortably in levis and sweatshirts. Armed with coffee pots and boxes of cookies from home they make the most of those last fleeting minutes.

Dates wander aimlessly around the office examining "copy pencils" and "link rules," tools of the trade, while they wait patiently or impatiently for their "editor-dates" to finish that last caption or crop that last picture.

"Cornhusker labs" at eight on Saturday mornings are not unusual. Vacations usually start 24 hours late for the members of the staff. But the printer's ink in the blood of every staff member surges with renewed vigor when the editor cries, "We saved \$30 by making that deadline, you guys!"

Ears, Key Factor To Warming Body?

Colorado Cross Country Coach Frank Potts had to dip into his budget this week for additional equipment as his Buff harriers prepared for next Monday's NCAA meet at Michigan State in the cold and snow at Boulder.

Potts has equipped each of his runners with ear muffs. "That's the only thing that gets cold when they're running," grins the veteran Buff coach. "If we can keep their ears warm they should be able to keep everything else warm. If they can't then they're not working very hard."

But Potts figures the weather in Boulder can't be too inclement for his team's benefit.

The NCAA meet has been run in the snow for the past two years.

Sigma Delta Accepts Eight NU Students

Eight University undergraduate students and three professional journalists have been initiated into Sigma Delta Chi, professional journalism fraternity.

Undergraduate members initiated were: Lyman Cass, Walt Switzer, Walt Patterson, Dick Shugrue, Bob Martel, Dick Ramage, Jerry Petsche and Larry Brown.

New professional members are: Bill Dobler, editorial editor of the Lincoln Star; Lester A. Walker, publisher of the Fremont Guide and Tribune, and Gilbert Savery, news editor of the Lincoln Journal.

Dobler was elected president of the professional members of Sigma Delta Chi. Other officers are Henry Mead, publisher of the Seward County Independent, vice president, and Neale Copple, city editor of the Lincoln Journal, secretary-treasurer.

State Senator Harry Pizer of North Platte was guest speaker. He predicted that the Nebraska tax base would be broadened by acceptance of a combination sales tax-income tax at the next meeting of the legislature.

College Profs To Boost Pay Raise Drive

American college professors plan to use the familiar "A" to "F" grading system in a drive for a 100 percent boost in college and university faculty salaries.

Colleges and universities with the highest pay scales would get an "A", while those with the lowest would be graded "F". The project is planned as part of a full-scale effort by the American Association of University Professors to publicize and improve low faculty pay scales.

An association spokesman said it is difficult to state an "average" college professor's salary. A few, he said, receive a salary equaling the \$24,000-a-year niche usually reserved for football coaches and these throw off averages. But he said probably a fair medium salary estimate would be in the neighborhood of about \$6,000 a year. That compares with a recommended minimum for a full professor of \$12,000.

Colorado Ski Jaunt Still Open

Forty-four University students have signed up for the Union ski trip to Aspen, Colorado, over the holidays, according to Bob Handy, Union activities director.

Anyone who would like to go but has not found time to sign up may do so this week, Handy said. "We could handle ten more pretty easily," Handy said.

One instructor has been chosen for the trip and another one will be chosen this week. Carol Graves is the instructor chosen. She has had three years of experience as a ski instructor previously.

Kansas University will also be taking their annual ski trip to Aspen at the same time so the junket will be a combined one with the Kansans.

The party will leave Lincoln at 1:14 a.m. Wednesday, Jan. 29 and will arrive in Glenwood Springs, Colorado at 2 p.m. the same day.

Skiing will be on Thursday, Friday and Saturday and the party will return to Lincoln Sunday, Feb. 2. Classes start Monday, Feb. 3 so the party will be back in plenty of time for eight o'clocks.

Red Cross Show

Red Cross college unit members will present a television show Dec. 2 over Channel 12 from 8:30 to 9 p.m.

Red Cross board members will be interviewed and a skit will be given, according to Sondra Whalen, Red Cross publicity chairman.

Campus To Host Program

The University has been selected to be a host institution during the second semester for one of four foreign lecturers being supported this year by the Whitney Foundation and Fulbright program.

Mrs. Surama Dasgupta of Lucknow University, India, was appointed visiting professor of philosophy Saturday morning by the University's Board of Regents.

She will teach two courses in the general area of Indian Ethics and Aesthetics. During the current semester, she is teaching at the University of New Mexico. Her salary is being paid by the Whitney Foundation.

The purpose of the program is two-fold: to give teaching opportunities for visiting professors who otherwise would not have the chance to visit the U. S. and to enable American students and faculty to profit from association with them.

She is well-known in India as the editor of the fifth volume of Indian Philosophy by her husband, the late Prof. S. N. Dasgupta of Lucknow.

She obtained Doctor of Philosophy degrees at Calcutta University in 1941 and at Cambridge University in 1948.

Vienna Offers Summer Study Opportunity

An opportunity for summer study combined with outdoor vacation life at a mountain lake, is being offered by the University of Vienna.

A summer school will be conducted from July 13th to Aug. 23rd at its St. Wolfgang Campus at Strobl near Salzburg, Austria.

A few scholarships for tuition and maintenance are available to well-qualified students who could not go without such aid. Applicants must have completed two years of college by June, 1958 and must not be over 40 years of age.

The seminar is designed for students particularly interested in an intensive study of the German language. Other courses offered are survey and special courses in Austrian art and European music. Lectures and classroom instruction are given in English.

Inclusive price for the full six-week program including tuition, maintenance, conducted tours, excursions, field trips and attendance at the Salzburg Festival is \$210.

Applications for scholarships must be filed at the Institute of International Education, 1 East 67th Street, New York 21, New York, by April 15th, 1958.

Banking Exec Named Head Of Foundation

C. Wheaton Battey, Lincoln banking executive, has been named a member of the executive committee of the University of Nebraska Foundation, according to W. W. Putney, Foundation president.

His appointment is to fill the unexpired term of the late T. B. Strain.

President of the Continental National Bank, Battey has served as trustee of the Foundation since 1956. His term as member of the Foundation's executive committee will expire next year.

Active in business and civic affairs, he joined the Continental Bank as assistant cashier in 1920 and was elected president in 1951.

He is past member of the Nebraska Bankers Association's executive council, installment credit commission of the American Bankers Association, and director of the Omaha Branch of the Federal Reserve Bank.

Battey is past president of Lincoln Chamber of Commerce and has served on the board of directors for seven years. Other activities include: director and treasurer of Community Chest; director of Family Service Organization; treasurer in 1955-56 of Nebraska Citizens Council; past president of Lincoln Retail Credit Association; and trustee of Cooper Foundation.



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French, Spanish Language Courses Popular At Early Age

By DIANA MAXWELL
Special Writer

A beginning Spanish student trying to stay awake when cramming for a final might well envy a group of six to ten-year-old language students who attend half-hour classes two days a week. Instead of a grammar book, these French and Spanish pupils have an instructor who teaches them songs, encourages them to draw pictures and plays games with them as she teaches them the language.

Mrs. Denise Nordon, "Madame Denise" to her 12 charges, has taught French to elementary pupils at the University for six years. As the students enter her class, Madame Denise greets them with "Bon Jour." From then on most of her instructions are in French. Vocabulary is taught with visual aids, such as silverware, plates, pictures of objects and charts.

Miss Maria Morena is Mrs. Nordon's counterpart in Spanish. Her elementary Spanish students are taught by the same methods—words are pronounced for the students, who repeat them several times. Then the object is demonstrated, or perhaps used in song. The walls of the classrooms are decorated with pictures, depicting both the customs of the country and the vocabulary.

The University experiment in teaching foreign languages to elementary pupils was born in 1951 when the department of romance languages was asked if someone would teach French to a small group of first and second graders. One of the leaders in initiating the program was Dr. Charles Coleman, associate professor of romance languages. By the fall of 1951 four French classes and two Spanish classes had begun and applicants outnumbered places in classes.

The next logical step was to in-

terest Lincoln grade schools in incorporating language classes in their regular curriculum. Huntington Grade School was the first to add a language, Spanish, to its curriculum.

Interest grew so quickly and spread so rapidly to other schools, that within two years, more than 500 children in Lincoln were learning French, Spanish or German in grade school. The University example has been followed by both Nebraska Wesleyan and Union College.

This new type of student required a new type of textbook. "French for Children" was prepared by Dr. Coleman, Dr. Boyd partment of romance languages, and Mrs. Nordon.

"Spanish for Children" was compiled by Dr. Carter, Lloyd romance languages and Mrs. Margaret Robinette, Spanish teacher in Huntington Grade school. A German text was prepared later.

University classes, which are still experimental in nature, meet twice a week in Burnette for half-hour sessions. The maximum time that an elementary student can now take a language under this program is two years.

However, according to Mrs. Nordon, there is hope that the program can be extended to cover more of the years before students take foreign languages in high school.

Student Blasts Selfish Attitude In Activities

"I believe that most students are in activities for purely selfish reasons and that they only work on them in order to get ahead," charged Maury Niebaum, junior in arts and sciences, on the weekly Student Forum, broadcast by KNUS at 9 p.m. Tuesday. The program is sponsored by the city YM-YW groups.

Bobbie Holt, associate editor of the Cornhusker, the featured guest, claimed that these selfish reasons should correctly be attributed to a student's desire to learn more about the profession he would be in after school.

"For example, a student works on the Cornhusker or the Daily Nebraskan in order to gain knowledge about whatever phase of the journalism field he wishes to enter," Miss Holt explained.

"In other activities, such as Union or Builders, a person can learn to work with people, develop responsibility and other qualities that will benefit him whatever his profession might be."

The members of the panel included Joanie Weerts, senior in arts and sciences, Emmie Limpo, sophomore in arts and sciences, Ken Saunders, graduate student in mathematics, and Pete Laughlin, program director of KNUS, who served as moderator.

Niebaum also brought out the fact that out of 8000 students on this campus, only 200 or 300 were carrying the load of all the activities.

This started a discussion of the reasons why all students did not participate, especially since there are so many activities that at least one should interest any student. Niebaum placed part of the



Charlene Anthony, sophomore in Teachers College, and her instructor, Keith Roupf, junior in engineering, are shown taking advantage of Astaire's annual Military Ball "brush-up" which consists of five individual lessons, one class, and one party for \$13.50. The Military Ball "Brush-up" is designed with the thought of providing the college student with a maximum amount of dancing for a minimum cost.

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