

# Theater: Ballet 'Speaks Universal Language'

"Ballet speaks a universal language and everyone alive reacts to it," said Dorathi Bock Pierre, an advance agent for the American Ballet Theater.

"Though those who have studied dance for several years get an added thrill from a performance, it is not necessary that the observer understand ballet techniques."

The 83-member troupe ballet company will perform at the Pershing Memorial Auditorium Nov. 13 and will be the second program to be presented by the Lincoln Community Concert Association this year.

The Tuesday night program will offer enough variety to entertain everyone, according to Mrs. Pierre.

The great classic "Swan Lake," written by Tchaikovsky in 1898, is a tragic fairy tale about a hunter and an enchanted woman who are separated by the latter's enchantment. However, since the story seems very remote when compared to reality it entertains the observer and does not tend to remind him of his everyday problems as some more recent tragedies may do.

"Billy the Kid," a contemporary story written in 1938, was the first ballet which was based on an American theme and done by Americans. A highlight of Eugene Loring's Ballet, which is backed by Aaron Copeland's music and is a story about western "bad-men", is the manner in which the dancers portray men on horseback.

Strauss aires are used as accompaniment for "Graduation Ball," which was choreographed by David Lushen in 1938. The scene might take place in any period, though the costumes worn are similar to the clothing worn in colonial America. A ladies' school graduation party for the cadets of a neighboring school is

depicted. To add a technical disfigurement, entertainment is provided for the guests at the party by the drummer boy and two girls who compete with a number of turns.

The American Ballet Theatre is the world's most travelled company, having performed on four continents—in 29 countries and in each of the 48 states. Presently the United States is the only country which does not offer national support to the Arts, according to Mrs. Pierre.

The government does sponsor the group for overseas tours, however, so this company comes the closest of any group to having national support. Community organizations, such as the Lincoln Community Concert Association which will sponsor the Tuesday night program, are needed to assure companies that they will receive adequate payment.

The fifty dancers, ranging in age from 16-35, and the 20-piece orchestra, conducted by Joseph Lavine and an associate conductor, will be accompanied on the tour by a technical crew of six stage men, three wardrobe managers, a stage director of ballets, the production stage manager and a ballet master.

"Dancers are born," said Mrs. Pierre. "When a child decides that he wants to dance he never changes his mind. One can be a professional by the age of 16."

Dorathi Pierre danced professionally at the age of 14. She later went to college and after studying dance, she delivered a series of seven lectures entitled, "The Evolution of Dance." She now travels ahead of the American Ballet Theatre to publicize the group and to examine the stages which will be used.

She was very pleased with the facilities provided in Lincoln and

with the Community organization which promotes programs for the people in and around Lincoln.

# Union Show To Feature Local Talent

The Union General Entertainment Committee has announced 20 finalists for "Stars of Tomorrow," the All University Talent Show, to be held Nov. 17 in the Union Ballroom.

The following people will appear in the show: The Coed Trio, Shirley Chab, Sharon Houska, Sandra Sobolik; Jerry Brown, baritone solo; Mary Jo Christensen, acrobatic dance; Barb and Duke Conrad, trombone, piano and vocal.

Rod Walker, vocal solo; Judith Gardner, ballet dance; Bill Gingles, piano solo; Alicia Salazar, Spanish dance; Mike Breiner, vocal and guitar; Frank Gillen, tap dance; Tom Gensler, piano solo; and The Silhouettes vocal group, Clay White, Kent Murray, Dick Lenington and Mike Adams.

The first and second place winners of the local show will be Nebraska's representatives in the Big Eight Talent Show.

The Big Eight Talent Show will be presented at Kansas University, Kansas State, Iowa State, and at the University. The date for the appearance of this show, of the outstanding acts from the Big Eight Schools, is February 15 at the University, according to Bob Handy, Union Activities Director.



## Coeds Trio

The Coeds Trio from left to right are Shirley Chab, Sharon Houska and Sandra Sobolik. The trio is one of 20 finalists in the

Union All University Talent Show to be held Nov. 17 in the Ballroom.

## Faculty Members To Meet In Denver

Seven Ag College faculty members will take part in a meeting of Land Grant Colleges in Denver, Colo., next week.

The faculty members will be giving reports and working on the various committees of the meeting, according to Dr. Franklin Eldridge, associate director of Resident Instruction.

Purpose of the meeting is to determine what functions other colleges are performing and to gather knowledge that will be useful at Nebraska, Dr. Eldridge said.

Faculty members who will attend include: W. V. Lambert, dean of the Ag College; Dr. E. F. Frolik, associate director of the Experiment Station; Ed Janike, associate director of the Agricultural Extension Service; Dr. Eldridge; Miss Agnes Arthaud, state leader of home extension; Dr. Florence McKinney, chairman of the Home Economics Department; and Dr. G. A. Young, chairman of the Animal Pathology and Hygiene Department.

# CCRC Slates International Friendship Dinner Nov. 19

The International Friendship Dinner, sponsored by the City Campus Religious Council, will be held this year at 6:30 p.m. Nov. 19 in the Union.

The purpose of the annual event is to promote understanding between American and international students, according to Gary Rodgers, Friendship Dinner Chairman.

All organized and student religious houses will be contacted to sponsor foreign students. Faculty members may obtain tickets by contacting Dean Rosenlof's office.

Room 112 Teacher's College. Tickets are \$1.50 each. Names of foreign students will be available in Dean Rosenlof's office.

The dinner will allow 250 International Students to be guests of sororities, fraternities and religious houses. Speeches and entertainment will be included in the evening's program.

## Block And Bridle

Eight Ag College students were initiated into the Block and Bridle Club at a meeting held recently.

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# Wishnow Laments Current Supply Of String Players

Professor Emanuel Wishnow, conductor of the University Symphony Orchestra, warned Thursday that unless private teachers and public schools can supply string players who can advance to a high-degree of capability, we may one day be forced to import string players.

Speaking before the Sertoma Club, Wishnow said we in America should show as much concern in the field of music, in relation to the discovery and development of talent, as we have recently in other fields of endeavor.

He said there has been a drought in the teaching of strings, both from the standpoint of dedicated private teachers and lack of orchestral emphasis in public schools generally.

The greatest attention must be given to the teaching of strings at the intermediate level, he said. In the past few years, Wishnow explained, "there has been a welcome growth in beginning string classes in the state. But these beginners are not continuing through the intermediate and advanced levels."

He expressed his hope that his recent search of European arch-

ives for neglected stringed music of the 17th Century may prove as a stimulant in the state for greater participation in string programs by both secondary schools and colleges.

"We can always go out and buy top string talent from other countries to keep intact over 700 orchestras now in the U.S. But I feel that we should be concerned with producing them on a local level. This would lend emphasis to our desire for cultural as well as scientific advances," he said.

# Spokesman For Druze To Appear

Kamal Mansour, a member of Israel's Information and Civil Education Service, will speak on "Arabs in Israel" at the University on Friday at 11 a.m. in the Union.

According to the University News Service, the 26-year-old man has distinguished himself as a spokesman for his people, the Druze, an Arab people that broke away from Islam nearly 1,000 years ago.

He attended British schools in what was then Palestine and transferred in 1947 to the National College in Beirut, Lebanon. He returned to Israel in 1952 to attend the School of Oriental Studies at the Hebrew University in Jerusalem.

Mansour's articles appear regularly in both Hebrew and Arab papers in Israel and he is a regular commentator for the Voice of Israel's Arabic programs. He was employed by the U.S. Information Service in Haifa from 1955-1956.

## Student Teaching

Elementary Education majors who plan to register for Education 23 (student teaching) the second semester 1957-58 must make applications not later than Dec. 1, 1957.

The application forms are available at the Elementary Education Office, Room 232, Teachers College, according to R. W. McCreight, member of the Elementary Education department.

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# Geneticist To Speak On Plants

A geneticist and author of plant breeding books will give three lectures open to the public this week at the Ag College.

Dr. W. R. Kehr, research associate in agronomy, announced that Dr. H. K. Hayes, professor emeritus of the University of Minnesota at Minneapolis, will give his public talks in Room 344, Keim Hall.

"Fifty Years of Experience in Plant Breeding" will be Dr. Hayes' topic at 4 p.m. Wednesday. "Observations of Life in the Philippines and other Eastern Countries" will be the topic Thursday at 4 a.m. At 3 p.m. Friday he will discuss "A History of Genetics."

Dr. Hayes is particularly well-known for advising graduate students and guiding a productive research program, Dr. Kehr said. Numerous students have received advanced degrees under his guidance.

His appearance will be sponsored by the Research Council and the Department of Agronomy at the University.

# Phalanx To Hold Pledge Meeting

Phalanx, professional and honorary military fraternity, will hold a short pledge meeting Wednesday at 7:30 p.m. in Room 313 of the Union.

Dean Stryker, Operations officer, will be the speaker. He will speak on military opportunities. All advanced cadets are invited to attend.

According to Alan Rosen, Public Information officer, those cadets unable to attend the smoker may contact any member of Phalanx to learn the proposed schedule of events for the remainder of the school year.

Phalanx holds meetings twice a month at which time topics of present military importance to advanced