

NU Students Skiddoo; Migrating To Mizzou

By GEORGE MOYER
Copy Editor

And away we go!
That's the cry being heard all over campus as Nebraska students make ready for the official unofficial annual migration to Missouri for the Husker-Tiger gridiron clash this weekend.

Indications are, however, that this cry will be heard much less frequently this year than last. In '56, when migration was to the land of tall mountains and 3.2, over 6,000 Husker students and alumni boarded buses, cars and special trains to follow the Big Red to Boulder.

This year though, University Business Manager for Athletics, A. J. Lewandowski, reports that only about 600 tickets or one tenth as many as were hawked for Colorado have been sold for Missouri. Since 40 of these were in a block to Kansas City alumni, that means only about 560 were sold to students. Lewandowski also stated

in the east side. That would put that some 400 tickets still remained to be sold and could be purchased at the Coliseum today for the regular Big Eight price of \$3.50 apiece. "They are sections 00 through MM0

Missou Rally

There will be a pep rally in front of the Missouri Student Union at 12:45 p.m. Saturday according to Bill McQuistan, Yell King. The rally will be held in cooperation with the University band, according to McQuistan.

them between the 20 and 40 yard lines," he said.

Those students who do go will not lack for reminders of home. Yell King, Bill McQuistan announced there would be a pep rally at 12:45 in front of the Missouri Union Saturday, and copies of the Daily Nebraskan will be distributed on the Missouri campus. The Uni-

versity marching band will also attend the game and participate in the half time show.

The game itself will be a continuation of a long standing series. Nebraska and Missouri first met in 1892 and battled to a scoreless tie. Nebraska's first victory came in 1897 and since then the Huskers have managed to dominate the series. Nebraska holds a 28-193 edge over the Tigers. The Big Red have snagged the last three games including a 15-14 homecoming thriller in memorial stadium last year. Coincidentally, this year is homecoming in Columbia too.

So far Missouri has shown a good deal of punch this year. The Tigers have amassed a 3-1-1 record in their first five games including an upset victory over SMU, 7-6. Last week they whopped Iowa State, 34-13. Iowa State had previously gained a tie with Syracuse.

Statistically, the two campuses stack up much the same. The town of Columbia, where the Missouri

campus is located, has a population of 32,000. The school itself has an enrollment of 9,500. Missouri's stadium is also called Memorial and its capacity is also listed as 40,000. Missouri's colors are listed as old gold and black. Their coach, who like Bill Jennings is in his first year, is Frank Broyles.

Husker Hideaway Dance Scheduled

The Husker Hideaway Dance will be held Saturday night at 9 p.m. in the Union Ballroom for all those not planning on going to migration.

Tickets are on sale now in the Union ticket booth and will also be sold Saturday night for \$5.00 per person.

The "Collegians" will play for the dance. There will be refreshment.



Chilly Rally

The cheerleaders are shown leading the pre-migration rally held in front of the Union Wednesday night. The rally did not migrate

downtown because of the poor showing of the University students, which may have been due to other University activities or the cold weather.

Charles Hunt, Jim Auld, and Bob Owen were the only band members present and there were only 3 spirit signs in the crowd of approximately 300.

University Still Spared From Asian Flu Epidemic

So far it has not been necessary to put into effect the University's extensive plan for handling a sudden outbreak of flu, according to Dr. Samuel Fuenning, director of Health Services.

The latest report showed 217 influenza cases, which among 8,000 students is still not on an epidemic basis, he added.



However, this is about double the number of cases reported last week at this time.

Monday's report showed 83 cases and Tuesday's 157.

A public health nurse and a hospital nurse have been employed in addition to the regular staff of Health Services, Dr. Fuenning

said. Instead of ill patients reporting directly to Student Health, the nurses make daily rounds of all University dormitories, sororities, fraternities, and other organized houses to check records and conditions of the patients.

About 800 students have been immunized for Asian flu and these students who earlier attended training sessions assist in handling mild flu cases in each organized house, Dr. Fuenning explained. Housemothers and food handlers also have been inoculated.

The immunized students take temperatures and pulse of ill students every four hours; serve meals and medications according to standing orders; and record any change in the patient's condition, such as complaint of sore throat, headache, or extreme fatigue and weakness.

Any marked rise in temperature after the fourth or fifth day of illness or a complaint of chest

pain is reported to the Student Health Services immediately by the "volunteer nurses."

All serious cases of flu are transferred to the Student Health hospital, where the University doctors are concentrating their efforts, Dr. Fuenning explained.

Dr. Fuenning said that the trend in the past two weeks has been for the number of flu cases to rise during the first part of the week and then taper off toward the latter part. On the average, the flu cases have been of only two or three days' duration.

Dr. Fuenning reported that in case of an outbreak of epidemic proportions, temporary emergency wards will be set up in the basement, recreation room, and television room of the Selleck dormitory and in the ballroom of the Residence Halls for Women.

One nurse will be in charge of each ward, assisted by Dental College and Pharmacy College seniors, nurses in school working toward a degree, and Red Cross student volunteers.

The Health Services has available on a two-hour notice: 3,000 steel cots, mattresses, and comforters and 2,400 sheets.

KK Names Five For Fall Revue

Five fraternities' Kosmet Klub skits have been chosen for the annual Kosmet Klub Fall Review November 22, according to Bob Smidt, Kosmet Klub skit chairman.

The five houses are: Phi Kappa Psi, Phi Delta Theta, Sigma Phi Epsilon, Alpha Tau Omega and Sigma Chi. They were adjudged to have the best skits in a field of twelve participants Thursday night. Judges for the skits were Smidt, Miss Mary Jean Mulvaney, assistant professor of physical education, Jerry Brownfield, Keith Smith, Bob Slater and Irwin Hathaway, professor of dairy husbandry.

The Phi Psi skit is entitled "Inside Russia Confidential Hush Hush Shih Unexpurgated." It deals with the problems involved when fallout from atomic tests starts raining English toadies. When Russian vodka is also affected, the world comes to the realization that atomic tests must be ended for the common good.

"Three Paupers of Paris" is the title of the Phi Delta entry. Three beggars of Paris are arrested for begging without licenses. They be-

mean their fate but come to realize that Paris is the best possible place for this to happen giving the skit a happy ending.

Alpha Tau Omega titled their skit "Gunfight at the OK Rice Paddy." After an unproductive conference with a speechless gang leader, a mob of oriental bandits sets out on a robbery. The attempt is unsuccessful and upon returning the gang finds their leader has been dead while they were supposedly receiving his instructions.

Sigma Phi Epsilon presented "Final Fling." The skit has a Scotch background with two rival clans meeting for the annual curling and drinking match. The rivalry is at first bitter but friendship reigns in the end.

"Alshaboo and the Asian Flu" is the title chosen by the Sigma Chi's for their production. Alshaboo and his band have the Asian flu virus locked up in large jugs and are using it to terrorize teams in the Big Eight Conference. The Nebraska Husker finds a serum for the virus and emerges from the Conference "like a healthy while rival Oklahoma faints from the illness.

FBI Awards NU Professor Recognition

Dr. James Reinhardt, professor of criminology at the University, has received a certificate of appreciation for his 11th year of instructing at the FBI National Academy in Washington, D. C., which was held last week.

The award was presented by FBI director, J. Edgar Hoover.

Dr. Reinhardt delivered two lectures on "Law Enforcement and Sociology."

He also has been invited to address a retraining session for FBI National Academy Associates Nov. 7 on the topic, "Investigation of Crimes."



Courtesy Lincoln Star Reinhardt

'What Every Woman Knows'

Opening Night Draws Critical Approval

By GARY RODGERS
Copy Editor

"What Every Woman Knows" opened Wednesday night with a superb performance of the light but challenging J. M. Barrie work. With all the ceremony of the Honorary Producer presentation, one expected a first class production to match. This expectation was well met. The overall theatrical atmosphere and hospitality were well planned and executed.

Roy Willey, playing the lead part of John Shand, did a commendable job. He had excellent control over the difficult Scottish dialect, and seldom deviated from his role. In his part he said "I've never cracked a smile," and throughout the performance acted the serious part with good consistency.

A few times Willey concentrated too much on his dialect and it effected a slight unnaturalness. In the second act, at one time he raised his voice too loud, but this may not have been his fault. The offstage voices were very loud in the second act, and distracted from the quality of the on-stage diction.

Willey must be complimented on his expression in the second act when he had just won an election.

He controlled his serious nature with just the right expression of excitement. In the third act he showed a tremendous display of dramatic acting.

Phyllis Blanke, playing the female lead of Maggie Wylie, had a warm part, and played it with great enthusiasm. Mrs. Blanke displayed commendable mastery at the dialect too. In the third act she seemed quite unnatural in a telephone call, but this is not a fair criticism, considering the otherwise flawless performance.

Joe Hill, playing the part of Allick Wylie, received much audience acclaim for his warm acting of his difficult part. Hill showed a marvelous control of his accent, and his mannerisms were exact, which did much to make the production seem so natural.

Ulick Wylie's two scheming sons, played by Bill Gnuse and John Hall, were two of the best performances. Hall, playing James Wylie, was cast in his perfect part. Jimmy was hilarious. In the third act the audience showed their approval by giving him the largest spontaneous applause. Gnuse, playing David Wylie, looked the part though his beard was too red. He was very natural in his speech and motions.

Lady Sybil Tenterden, played by Betty Lester, deserves special comment on an excellent performance in her third act. Her expression was without flaw and she displayed a practiced change of mood.

Bonnie Tebo, playing Comtesse de la Briere, did a good job of her light mood in the third act, but she lacked the finishing touches. Many times in her exits the audience was on the verge of applause, but her acting did not quite merit it.

Len Schropfer, playing Mr. Venables, left much to be desired in his interpretation of the character in the second act, but in the third act gave a decent performance. He was a little too distracting for a supporting role.

The casting as a whole made the play live, the music was well suited to the production, and a general friendly atmosphere was precipitated.

The honorary producer ceremonies added a certain fitting opening night touch and did not detract in the least from the theatrical atmosphere.

I hope the members of the University community which have not already done so, take the opportunity to see this production which will run through Sunday.

KNUS Radio Station Plans New Contest

KNUS has announced a contest to select an official emblem to be used on the University radio station's stationery, advertisements and other business materials, Bob Wirz, KNUS staff member said.

A University student carrying 12 hours is eligible to enter the contest except employees of KNUS. The final deadline for expecting entries will be Nov. 8. Entries should be mailed to KNUS, Temple Bldg.

All entries will be judged on originality and neatness. Should there be any duplication of design, the earliest postmarked entry will be given prior to consideration, Wirz said.

First prize will be a \$10 cash award and a trophy engraved with the name of the organization. If the winner does not belong to an organization the trophy will be presented to the individual.

One 33 1/3 LP record album plus five 45 rpm records is second prize and one 33 1/3 LP record album is third.

Each prize winner will be interviewed on the air at KNUS studios at the time of the announcing of the award winners on Nov. 13.

Critics Claim Duke's Music 'Impossible To Duplicate'

By EMMIE LIMPO
Staff Writer

The 1957 Homecoming Dance, which will feature Duke Ellington and his orchestra, is to be held on Nov. 3 from 8-12 p.m. in the Coliseum, according to Gordon Warner, Corn Cob president.

Duke, his music and his orchestra have been, from the beginning, a package of talent impossible to duplicate or imitate, although the ranks of Ellington's imitators grow from year to year.

Few big bands can claim, as his can, that it has played in every part of the United States, Canada and Europe to every kind of audience, young and old, highbrow and lowbrow, in dance halls and concert halls, in theaters and auditoriums . . . and once, in Paris, in a bombproof shelter—and over radio and television.

No matter what Duke's repertoire for the occasion, it is sure to be a surprise in experience and enjoyment and certain of acclaim.

Ellington has contributed more to modern music, in originality, melodic material and arranging technique, than any other contemporary. His manner of writ-

ing in enigmatic mood and quicksilver rhythms has for subtle-play of reeds against brasses, and piano against orchestra—remained an individual art. His songs are as fresh today as the day they were written.

Most musicians agree that one of the reasons the Duke's music is as provocative today as when it was first beaten out in a night club, is that an Ellington tune is always ahead of its time. "Solitude," "Sophisticated Lady," and "Mood Indigo" are still new to the public as are his more recent "I'm Beginning To See the Light."

Duke, the one composer whose works always remain as "standards" has always written in a style and idiom so much ahead of his time that the listening public is forever just catching up with songs he wrote years ago.

Perhaps the compliment which really feathers the cap of a musician is having the admiration of his colleagues—bandleaders and musicians who take busmen's holidays listening to the Duke as the standard of excellence.

Downbeat music magazine says of him: "Duke Ellington, suave, polished, and internationally

known, continues to draw well, particularly on college date and one-night locations, where people still come to hear good music as well as dance to it.

The sounds and the arrangements have varied little over the years and the Ellington personality continues to win admirers."

According to Dave Brubeck, "It is the rare artist who has the imagination to continually meet the challenge of change. Duke Ellington who predates swing has not only met this challenge, but projects into the future."

Life magazine commented on him: "Suave Duke Ellington has been apart from, and usually ahead of, most jazz fashions since his start in 1927. His elegantly shaped compositions, like "Mood Indigo", sound best when played by the Duke's own big, growly voiced band."

The N.Y. Journal American newspaper summed everything up in one sentence: "The Duke is considered a genius by some devotees while others settle for the understatement that he is merely great . . ."

Oil-Painting Show Slated For Union

The National Association of Women Artists will present their traveling oil painting show in the main lounge of the Union during November, Polly Doerig, chairman, announced.

Some of the 34 artists and paintings to be included are Gibraltar by Thelma Addison, Tropical Retreat by Mildred Atkin, Free-for-All by Ada Gabriel, Metamorphosis by Elise Ject-Key, Ettonville, Florida by Doris Kreindler, and Night Scene by Dela Axline.

University Theater:

Untried Actors Here's Your Chance!

By DICK SHUGRUE
Editorial Editor

For University students who have been afraid of trying out for the University Theater for lack of experience or anything else, an opportunity has come up which probably won't present itself for many a moon.

Harry Stiver, an instructor in the Department of Speech and Dramatic Arts, who is directing the second play of the theater season, said that anyone is welcome to tryout for the play.

The reason: The play is the hilarious comedy "Teahouse of the August Moon" which had such a striking success on Broadway and on the screen, and the cast calls for a great number of people who can't be understood!

And because there are parts galore for orientals and persons other than caucasian stock, Stiver is hoping that a great number of foreign students at the University will take an interest in the play.

"We'll need about 30 people," Stiver said. "And tryouts are scheduled Tuesday and Wednesday in the Howell Theater."

Stiver said that most people know the play—or the movie version—pretty well. "This may be an added incentive for them to tryout. At least we hope so," he added.

There are 18 men's parts, eight women's roles, three children's parts and Stiver said the production calls for "one jeep and a goat."

"So it looks like we'll need people of all ages and all descriptions. There's even a part for someone who's rather large—the pot-bellied police chief. He'll have to be a rasserler," Stiver quipped.

Stiver added that there would be no rehearsal on the production until after Homecoming. The play is scheduled for the Howell Theater Dec. 11 through 14.

Dr. Charles Lown of the Speech Department will handle the technical end of "Teahouse." Stiver said that already they have begun

plotting the many problems which the comedy presents.

"It probably means that we'll need a large crew for the play," he commented.

John Patrick, author of "Teahouse" has written "The Hasty Heart," "The Willow and I," "The Curious Savage," and "Lo and Behold."

"Teahouse" has become so popular, Stiver noted, that it has been translated and successfully produced in practically every foreign area of the world.

Stiver explained that the reason it was not important for many in the cast to be understood is that the inhabitants of Okinawa haven't learned the English language yet during the play. "So that means the more gibberish the better."



Honorary Producers Named

Honorary Producers for the 1957-58 season were presented Wednesday night on the Howell Memorial Stage.

Since Theater Art, if it is to become a vital part of the cultural growth of the university, must have the active support of the students and teachers, student leaders who sold the most tickets in their organized houses were awarded for their effort.

Kay Nielson, "Miss Nebraska of 1957," Governor Victor Anderson, and Mayor Bennett Martin were on hand for the presentation.

In the back row left to right are: Gary Rodgers, Sigma Nu—third place fraternity; Mrs. Charles Weatherford, Masquers organization; Doris Groatop, Masquers organization; Donald Montgomery, Masquers organiza-

tion; Mayor Bennett Martin; Jack Ely, Sigma Chi—second place fraternity.

Front row left to right are: Judy DeVibbiss, Chi Omega—second place sorority; Kay Nielson; Dick Moses, Kappa Sigma—Honorary Producer; Governor Victor Anderson; Merna Mills, Alpha Xi Delta—honorary producer; and Eleanor Kessler, Delta Gamma—third place sorority.

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