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Foltz Commends Music Program

"The University can be justly proud of the concerts, recitals, and music activities carried on under the direction of the department of Music," David Foltz, chairman of the Music Department, said.



The student body is of a high quality and thus the programs should be enjoyable and gratifying, he said.

Some of the events scheduled are:

- Oct. 21-25—Music Sorority Week.
- Oct. 24—Sorority concert, 7:30 p.m., Union Ballroom.
- Oct. 31—Faculty recital, 7:30 p.m., Union Ballroom.
- Nov. 5—Catherine Grozier, organist, at Westminster Presbyterian Church.
- Nov. 6—Senior Recital, 4 p.m., Social Science Auditorium.
- Nov. 13—Departmental recital, 4 p.m., Social Science Auditorium.
- Nov. 14—Phi Mu Alpha Sinfonia.
- Nov. 21—Phi Mu Alpha Sinfonia Concert, 7:30 p.m., Union Ballroom.
- Nov. 21-23—Nebraska Music Educators Clinic in Lincoln.
- Nov. 22—Music Department Alumni Association, Union Ballroom.

Nov. 24—University Orchestra Concert, 7:30 p.m., Union Ballroom.
Scholarship Concert, 7:30 p.m., Union Ballroom.
Nov. 20—Senior Recital, 4 p.m., Social Science Auditorium.

Music Staff Adds Three

The Music Department has added three new faculty members with a broad background of experiences in the music world.

Jack Crossman, assistant professor of piano, comes to the University from the faculty of Occidental College in Los Angeles.

He has accompanied such well known concert artists as John Charles Thomas, Dorothy Wrenskjold, Frances Bible and Igor Gorin.

Joseph Owens, instructor in brass instruments, comes to the faculty after serving as first chair trombone for nine years in the Louisville Symphony Orchestra one of the country's best orchestras, known for its work in contemporary music. He has also served as supervisor of instrumental music in Scottsboro, Ind.

Audun Ravnann, assistant professor of piano, made his professional debut in his native country of Norway in 1946.

He returned to Norway last spring as piano soloist with the Bergen Symphony.

In 1947 he received a three-year scholarship from the Institute of International Education, where he graduated with highest distinction.

He has been guest soloist with major symphony orchestras in the East and the Midwest.

Naturalist River Film Narrator

The Audubon Screen Tours, authentic portrayals of wildlife, will be presented again this year under the sponsorship of the University Extension Division and State Museum and the National Audubon Society.

The first program was held Monday, and featured Naturalist Allan D. Cruickshank who narrated the film, "River of the Crying Bird." This film dealt with the wildlife wonders along the Wakulla River in Florida.

Performances for each of the programs will be at 4 p.m. and again at 8 p.m., in the Love Memorial Library at the University. Season tickets on five lecture-film programs may be purchased at the University Extension Division or State Museum.

The Screen Tour series consists of color motion pictures of wildlife and wilderness scenery from many parts of the world, presented in person by men and women whose talents as naturalists, photographers and lecturers are recognized the world over.

Here are the other programs planned during the year:

"Puerto Rico, U.S.A.," by Fran Williams Hall of Northfield, Minn., Friday, Dec. 6.

"Ranch and Range," by Albert Wool of San Jose, Calif., Friday, Jan. 10.

"Rocky Mountain Rambles," by Emerson Scott of Caro, Mich., Monday, Feb. 3.

"Forgotten Country," by Bert Harwell of Berkeley, Calif., Monday, March 10.

The purpose of the screen tours is to promote wildlife protection and conservation education. Approximately 200 cities in the nation participated in the program.

NU Administrators In New Quarters

Departments of the University administration will begin moving into the new administration building this week.

The first department which will move into the building at 14th and R is the tabulating department. The other departments will move in as space is created, an administrative official indicated.

The building will officially open around January first. Present administration functions are being handled in Ellen Smith Hall and the old Administration building.

Builder's Meeting

Builders will hold a mass meeting Wednesday at 7 p.m. in Room 315 at the Union.

All freshmen or upperclass men who are interested in Builders are urged to attend, according to Natalie Johnson, publicity chairman.



Hello Girl

Jane Savener, the University's "Hello Girl", was selected Saturday night as the most typical independent woman student.

The "Hello Girl" dance was sponsored by the Barb Activities Board for Women.

Her attendants, the four finalists

This Week On Campus

The unofficial Student Migration, football in Columbia, Mo. Saturday (Nebraska vs. Missouri); Music Sorority Week Monday-Friday; and Combined Sorority Concert Thursday highlight the week's activity.

- Monday-Friday: Music Sorority Week
- Monday-Sunday: All Nebraska Art Show—Art Gallery
- Monday, Wednesday, Friday: Lecture, Dr. A. L. Rowse, Love Library
- Tuesday 8 p.m.: Lecture, Rep. Walter Judd, Love Library
- Wednesday: Sorority Chili Supper
- Wednesday-Saturday 8 p.m.: "What Every Woman Knows," Theatre Production
- Thursday 7:30 p.m.: Sorority Concert—Union Ballroom
- Thursday-Friday: District Teachers Convention
- Friday 8 p.m.: Faculty Square Dance Club, Selleck Quad Basement
- Saturday 2 p.m.: Football—(Nebraska vs. Missouri) in Columbia

KK Tryouts

The revised schedule for the Kosmet Club, according to Bob Smidt, Assistant Director of the Fall show is as follows:

- For Wednesday Sigma Chi, 7:00-7:15; Delta Sigma Phi, 7:25-7:40; Sigma Alpha Epsilon, 7:50-8:05; Sigma Nu, 8:15-8:30; Kappa Sigma, 8:40-8:55; Gustafson I, 9:05-9:20; Delta Upsilon, 9:30-9:45
- For Thursday evening, Beta Sigma Psi, 7:00-7:15; Alpha Tau Omega, 7:25-7:40; Beta Theta Pi, 7:50-8:05; Theta Xi, 8:15-8:30; Phi Delta Theta, 8:40-8:55; Sigma Phi Epsilon, 9:05-9:20; Phi-Kappa Psi, 9:30-9:45.

Tryouts will be in the respective houses at the times scheduled.

Each house is asked to turn in eight copies of their script to Bob Smidt, Assistant Director of the Fall Show at Farm House Fraternity.

The Kosmet Club's Annual Fall Revue will be held Nov. 22 in the Pershing Auditorium.

Conservation Air, Bus Tour Scheduled

Forty-one Ag College students will take an air tour followed by a bus tour over the southern Salt Watershed Tuesday and Saturday as part of a class assignment.

Dr. James Drew, assistant professor of agronomy, says the trips are designed as teaching aids for a course in soil conservation.

The students will be aloft for one hour Tuesday touring five farms in Lancaster county.

They will tour the same farms by bus Saturday to compare the results of soil conservation practices on the farms.

Planes for the air trip will be furnished by the Nebraska Department of Aeronautics with Millard Bennett, chief of the aviation-safety division in charge.

The combined tours will be sponsored by the Department of Aeronautics, the U.S. Department of Agriculture's Soil Conservation Service, the Department of Agronomy and the Nebraska Air Education Division of the University with Dr. Frank Sorenson as coordinator representing the Air Age.

Faculty Dance Club

The first meeting this year of the Faculty Square Dance Club will be held Friday night at 8 p.m. in the Selleck Quadrangle basement. Instruction will be given to beginners.

American Creativeness Praised By Historian

An English historian Monday evening saw a parallel between the great creative Elizabethan age and the present America, which he predicts will too be known for its creativeness.

Delivering the first in a series of three Humanities Lectures at the University, Dr. Alfred Leslie Rowse said America's emergence from the great test of the 20th Century has given it a tremendous lift.

The character of America's people 50 years ago also resembled that of the Elizabethan age: "young, pulsating, rustic, backward."

He listed modern American poetry as an example of the country's rising prominence in creativeness around the world.

Called one of the most distinguished writers now living on the history of the Tudor period, Dr. Rowse stressed that the founding of Jamestown 350 years ago was not so much the beginning of America but more the culmination of Elizabethan efforts to establish an English-speaking colony in the New World.

In his initial lecture, Dr. Rowse, who is a Fellow of the Royal Society of Literature, described "The Elizabethan Age." Wednesday, his lecture will be "The Personality of Elizabeth I," and Friday, "Sir Walter Raleigh and America."

The two lectures will begin at 8 p.m. Wednesday and Thursday in Love Library Auditorium.

Regents Plan Participation In Ed Meeting

The State Normal Board and the Regents of the University will meet together Nov. 15 to discuss a proposed broad study of higher education in Nebraska.

The study proposal has come from the state normal board and is said to have been endorsed by Gov. Victor Anderson.

It would cover the four state teachers colleges, church schools, junior colleges and the University. It would assess what the future holds in the way of enrollments, needs and future demands.

A legislative appropriation probably would be required.

Flu Danger Remains, Dr. Fuenning Warns

By ERNIE HINES
Copy Editor

The University has escaped widespread flu infections "so far" but the danger isn't over yet, according to Dr. Samuel Fuenning, director of the Student Health Center and University Health Services.

Dr. Fuenning said that Nebraska has been "extremely fortunate in comparison with surrounding universities" in the number of flu cases reported.

The Student Health Center director also stated Monday afternoon

that "at present, all flu cases appear to be of the general flu variety. None of flu victims presently being treated shows the typical symptoms of Asian flu."

But he warned that there is still a "possibility of wide spread outbreak of both Asian and general varieties of flu" on the Lincoln campus.

The University doctor stressed that both varieties of flu spread easily and that the students have been widely subjected to flu viruses by students who have had the infection.

"If students who have flu symptoms, especially those who run a fever, will report their illnesses immediately, they will help to minimize any further outbreak," Dr. Fuenning said.

With the cooperation of the campus dorms, fraternities and sororities, the Student Health Center has instructed individuals in each organization on the care that should be given flu victims.

When a person gets flu he should report it to his health chairman, house mother or organization head in order to insure proper treatment and to prevent more than minimum spread of the infection, Dr. Fuenning said.

"Some students with fevers have not been taking it seriously and have continued to attend classes and take part in activities. These people," Dr. Fuenning emphasized, have not been fair either to themselves or others."

The Student Health Center reported that 17 of their 25 beds—four beds were added in the past week—were filled Monday with students who had "more serious cases of flu."

Dr. Fuenning estimated that between 30 to 50 students are being treated for flu in the houses and dorms on campus. All of these students are being checked daily by their health chairmen and a practical nurse from the Student Health Center.

These cases are of less serious nature than those being cared for at the health center.

Dr. Fuenning said there was a possibility that some of these students might infect others, but that "it would be impossible to take care of the large number of flu cases in any other manner."

The Student Health Center has added two nurses to its staff since early October to help handle the illnesses. These additions pushed to 10 the number of nurses working at the health center.

In addition to the nurses, there are two full time and five part-time doctors caring for flu victims.

"In spite of these additions, the staff has been pushed to do overtime work," Dr. Fuenning said.

The Student Health Center director said that the campus "so far has seemingly escaped Asian flu of any proportions." He said that a few cases two weeks ago showed "symptoms highly suspicious of the Asian flu variety."

He said, however, that the health center had not received lab

confirmation that the cases were Asian flu. This information, he stated, would not be available until at least Wednesday.

Blood tests and throat scrapings were taken from the students involved and submitted to the State Department of Health for analysis. Periodic blood tests are still being taken of other students, Dr. Fuenning said.

On a national scale, the death toll from flu and its complications was listed at 200, and health officials Monday were reported stepping up their campaign to inoculate the public against the infection.

Ticket Sales To Begin For Banquet

Tickets are now on sale for the annual Ellen Richards Banquet, Thursday, according to Margot Franke and Nola Obermire, publicity chairman.

The event, which commemorates the birthday of the founder of Home Economics, will begin at 6:30 p.m. in the Union, Franke said.

All Home Ec majors are urged to attend and other interested in Home Ec are invited.

Phyllis Hansen, Bert Switzer and Judy Sellar are in charge of selling tickets. They also can be obtained from house representatives, in the Home Ed Building on Ag Campus and in the Ag Union. Tickets are \$1.50 each.

Dr. Marvel Baker, who has just returned from Turkey, will be the guest speaker. The Home Ec Club will initiate new members and outstanding workers will be recognized.

Marilyn Jensen is general chairman of the event. Faculty advisors are Miss Shirley Keso and Miss Exter Meacham. Committee chairmen are Joyce Evans, program; Sharon Sterner, favors; Ruth Roubal and Lorajane Baskin, decoration; Barb Lundin and Jolaine Loeske, food, and Judy Otradoski and Jane Savener, hostess.

This in charge of contacting teachers and alumni include Mary Fritts and Vivian Long.

Migration

All women students desiring to go to migration at Missouri must obtain permission from their housemothers. The housemothers must know where the girl is to stay while in Missouri.

Special permission must be obtained in order to leave before Friday and all women must be back by 11:00 Sunday night.

Friday and Saturday will be considered a free overnight only for those going to migration, according to Jacquie Miller of the AWS board.

Berger, Young, Miller Named Blueprint Heads

Heading the Publication Board for the 1957-58 Blueprint magazine will be Roger Berger, general manager; Bob Young, editor; and Lee Miller, business manager, according to Robert York, promotion manager of Blueprint.

Editorial staff will consist of: Jerry Siner, assistant editor, Gary Frenzel, layout editor, Ray Traudt, assistant; Jim Williams, copy editor, Keither Schafer, Mal Seagren and Jack Nielson, assistants; Jay Schnoor, feature editor, Owen Elmer, assistant; Diane Baum, news editor, Larry York, assistant.

Carroll Novicki will be article editor, Dennis Johnston will serve as photo director with Tandy Allen as assistant.

Art director will be Jeff Vandenberg. His assistants will be David Peterson, Larry Scheierman, and Karlis Dzenis.

The business staff will consist of Stanley Hargleroad, advertising manager, and Gary Kilday, assistant. Dwight Boesiger will be circulation manager with James Haster and Gary Taylor as assistants.

Rog Koehn is treasurer. Promotion manager is Robert York, assistant is Jim James. George Porter is office manager.

The general staff will be composed of Micher Rediger and Bob Breckenridge.

The sales drive for the magazine will begin on Oct. 23, according to Bob Young, editor. Salesmen from all engineering societies may pick up sales books at the Blueprint office, Room 105, Stout Hall, from 7:30 until noon on the 23rd.

Salesmen will have copies of the October issue of the Blueprint which will contain articles by engineering students, conversion tables, the joke page, "Sledge Jr.," and the first "Non-Tech" pinup.

Students wishing to sell the magazine should contact their engineering society sales chairman or call Bob York at 6-8392.

NU Theater To Present Initial Play

The first University Theater production of the year, "What Every Woman Knows," will open 8:15 p.m. Wednesday at Howell Memorial Theater.

Members of the cast include John Shand, Mrs. Phyllis Blanke, Joe Hill, Bill Gnuse, John Hall, Bonna Tebo, Betty Lester, Douglas York, Diana Peters and Zeff Bernstein.

Production manager is Gerry Miller and the play is under the auspices of director Dr. Dallas Williams.

The Honorary Producer will be announced by Kay Neilson, Miss Nebraska, and the trophies will be presented by Gov. Victor Anderson. The producer will be selected from the organized house which has sold the most theater tickets.

Joe Hill, student organizer of the ticket selling campaign, announced that invitations have been sent to Mayor Bennett Martin, the city council and a number of city and campus leaders.

KK Workers

There will be a meeting of all Kosmet Klub workers in room 306 of the Union at 7:30 p.m. next Tuesday according to Dave Herzog. Information regarding tickets and advertising will be given, Herzog said.

YM-W Clubs Plan Campus Panel Shows

The City Campus YWCA and City Campus YMCA are sponsoring a program similar to the national televised program, "Face the Nation."

According to Biff Keyes, co-chairman of the committee, the Tuesday at 9 p.m. A panel of four members will question a guest who represents some phase of campus life.

On the first program, this Tuesday, Jack Pollock, editor of the Daily Nebraskan will face a panel consisting of Barb Sharp, President of the city YWA, Stan Hargleroad, President of the Ag YMCA, Phyllis Bonner, City YWCA, and Jim Roman, Vice-President of City YMCA. Bob Martel, a member of the City YMCA and a KNUS official will moderate the first program.

Ensuing programs will be centered around such campus problems as "Is the fraternity system really suffering?" "Independent Responsibility's" "Standard at the University;" and "Activities vs. Studies," according to Phyl Bonner, YW co-chairman.

Any interested people can come to the KNUS studio on Tuesday evening. There will be a question and answer period in which the audience may participate.

All programs will be taped for use at later times. Any group may use these tapes. If interested contact Phyllis Bonner at 2-7938.