



Penny Carnival Plans, Fees Due

Penny Carnival first and second plans along with the \$5 entrance fee must be turned into Sandy Kully, Penny Carnival chairman...

Phi Beta, Jo Wyrens; Kappa Alpha Theta, Helen Hockabout; Kappa Delta, Dee Dillman and Sidney Johnson...

Dean's Tea Slated Friday In Union

The annual Dean's Tea for University women students will be held Friday from 3:30 to 5:30 p.m. in the Union.

Panhell, IFC To Begin Programs

Panhellenic and Interfraternity Council will soon begin their programs for 1957-58. Dr. Vincent White will speak at the first joint meeting...

Student Council The first meeting of the Student Council will be today at 4 p.m. in Room 315 of the Union...

Undergraduate Coeds Closing Hours Scheduled

Closing hours, now in effect for all undergraduate University women, have been announced by AWS president, Sara Hubka.

AWS suggests all other hours be reasonably quiet. Freshmen, sophomores, and juniors are granted three overnights in Lincoln...

YWCA Panel For Freshman Girls Slated

The YWCA is holding a New Student Program for all Freshmen girls in Love Library Auditorium Thursday at 7:30 p.m.

Hobson States Need For Engineers

The University's new dean of the College of Engineering feels that present demand for engineers "will not be met in the foreseeable future."

"There is more professional freedom in universities than in industry," Dr. Hobson commented. Many companies, however, have gone along way in promoting basic research for their engineers...



Crowded Crib

University students flocked back to campus this week for the beginning of classes, and the Union Crib (shown above) began a booming business.

fee hours Tuesday saw the foundation-grill packed with socializing students, though other hours throughout the day saw a brisk business.

signals the beginning of the school for many University students. The Roundup Room, situated at the west end of the Union corridor, also offers special service to students during coffee hours.

New Kernel Members Meeting Set Wednesday

The Kernels, freshmen pep organization, will hold a mass meeting on Wednesday, at 7 p.m. in the Union Ballroom.

According to Miss Sawvell, "it is imperative that all Kernels personally attend the meeting in order to purchase their football ticket."

New Kernels include: Dale Funkey, Lowell Hans, Don Sealey, Herb Probasco, Robert Beach, Robert Crosby, Merritt James, Bob Hall, Glenn Burbridge, Mike Carmody, Jim Sheldon, Jim Sheldon, Bob O'Gara, Gary Anderson, Fred Stoneberger, Dean Ahels, Ted Hemphill, Charlie Rush, Bob Olson, Bill Baxter, Gary Lorentzen, Dick Weygint, Milton Schmeckle, Dick Deway, David Krohn, Alan Krohn, Gary Schmidt, Dick Spadt, Don McKinzie, Tom Tucker, Doug Moore, Cleave Trimble, Tim Johnson, George Schurr, Bob Breckinridge, Herb Amend, Joe Spindler, Jeffrey Wilson, Larry Vacek, Charles Simmons, Don Cook, Gene Olson, Clark Cilek, Dean Spilker, Larry Stokeland, Chuck Beerman, Jerome Stam, Joe Molacek, Donald Hutsell, Denny Fach, Jim Seberger, Gary Foss, George Fritz, Bob Nitt, Connie Jones, Marnette Moles, Judy Laurey, Tillie Ajebeck, Sharon Hauska, Peggy Soucek, Helen Fletje, Janet Te Selle, Barbara Reed, Susan Stehl, Sharol Knaup, Pat Johnson, Artha Pacha, Sandra Suchr, Carol TeKolsto, Sarah Colby, Janet Hansen, Judy McGovern, Judy Hanneman, Susan Stanley, Mary Jo Christensen, Margene Coetsch, Kay Schottler, Sue Morgan, Muriel Olson, Darlene Freiderich, Joan Graff, Betty McAleavy, Sandra Awaits.

Bill Pugley, Bill Watkins, Gary Heineman, Bill Brass, Gary Hill, Jackie Schumak, Ann White, Judy Tracy, Shirley Owen, Carolyn Whitney, Marian Brayton, Mary Ann Castle, Elevelyn Fuch, Janice Bartling, Paula Ambsbury, Diana Fried, Judy McCabe, Jane Luchaninger, Susanne Barkmeir, Mary Keill, Mary Ostberg, Mary Lou Valencia, Arline Buck, Martha Baley, Mary Sissy, Joan Schultz, Kathleen Corkley, Pat Lessman, Linda Porter, Carolyn White, Rochelle Hergenfader.

Alan Johnson, Bob Flicke, DeAnn Clark, John Liakos, Gene Armstrong, Jim Krantz, Dick Valder,

Fred Guggenmas, Bob Kaff, Gary Vencill, Roger Doane, Doug Le-rue, Herb Brugh, Gary Weichman, Dennis Richards, Ken Mee-ske, Archie Clegg, Bud Reese, Dar-rel Biggerstaff, Frand Gillan, Merlin Montgomery, Ronald Alexander, Jack Potts, Gerry Stephens, Gil Grady, Gary Cook, Lyle Bush, William Farrell, Carl Bartlett, Ed Steele, Gary Northouse, Nancy Fowler, Karen Olson, Sharon Mil-ler, Joan Nisson, Janice Kaufelt, Carolyn Horke, Nancy Herse, Fran-ces Spoeneman, Ina Margolin, Ela-nor Resnick, Sue Goldhammer, Connie Lindquist, Dorothy Sellen-tine, Mary Schmetzer, Darline Standley, Sherry Schelkopf, Sand-ra Catron, Vera Bulton, Sara Christensen, Phyllis Sokoloff, Anita Zelen, Bill Meier, Paul Herman,

Rainforth, Georgia Manhaffie, Mar-ilyn Meisner, Sue Burton, Susan Richstadt, Wendy Wood, Pat Cun-ningham, Lois Moskowitz, Gretchen Rosenolf, Shirley Goodman, Marcia Bleich, Lois Muhle, Susan Stack, Nancy Todd, Karen Beck,

Students are reminded that ap-plications for 1958-59 Fulbright scholarships must be turned in to the Graduate College office, Room 111, Social Sciences, by Oct. 31.

Applicants must be citizens of the United States, preferably under 35 years of age and must hold a bachelor degree by Sep-tember 1958. In addition, each applicant must have a knowledge of the country in which he in-tends to work, and facility in the language.

Roger Hahn, Bob Harvey, Tom Jones, Cliff Pirou, Dick Ummei, Jerry Horris, Wes Milby, Neal Thompson, Jack Chaffin, Harriet Breslow, Carolyn Warell, Nancy Anville, Linda Clark, Ann McIntyre, Bert Knaup, Sherry Schuett, Barb Fenwick, Carolyn Kokes, Pat Rohlfis, Rosemary

Regents Up University's Fiscal Budget

An increase of \$2,187,065 in the University's operating budget for the fiscal year 1957-58 has been approved by the Board of Regents. This year's budget has been set at \$13,918,000.

The increase provided for a raise in the following: salary in-creases \$1,200,000; additional teach-ing personnel and operating funds for the various colleges and divi-sions of the University \$781,000; and \$206,000 for fixed operating charges.

The majority of this year's bud-get will be appropriated state tax funds, \$10,350,000. Additional sup-port will come from an estimated \$1,990,000 in tuition revenue, and \$1,578,000 in federal funds, endow-ment, vocational and educational moneys, and the county levy for the support of indigent patients in a University Hospital.

A 50 per cent increase in tuition rates, plus an expected increase of 700 students for the fiscal year, is the basis for the tuition in-crease.

From 1943-46 he was process en-gineer for Esso Standard Oil Co., and from 1948-49 a product design and development officer with rank of 1st lieutenant with the Food and Container Institute for the Armed Forces.

Kosmets Pick Frolics Theme

Foreign Frolics has been set as the theme of the 1957 Kosmet Klub Fall Review, scheduled Nov. 22 at Pershing Memorial Auditorium, according to Morgan Holmes, president.

At a special meeting for skit chairman Tuesday, each fraterni-ty was asked to select a special country and build their skit around it.

An additional highlight of the show will be the traditional pre-sentation of Nebraska Sweetheart and Prince Kosmet. This section

of campus royalty is chosen by the Mortar Boards and Innocents from a list of candidates sub-mitted by various organized houses. Charlene Ferguson and Don Smidt were chosen last year.

Oct. 3 is the deadline for rough outlines of skit to be turned in. The rough outline should include the name of the country selected, the songs, and the general theme. In case of similarities, the first skit to be turned in gets prefer-ence. The similar skits will be turned back by Oct. 8 in order that they might be revised.

The final script is due no later than Oct. 15, and tryouts will be held on Oct. 23 and 24. All skits will be judged on the basis of talent and originality. They will be 10 to 12 minutes in length.

Any house that did not send a representative to the Tues day meeting and wishes to participate in Kosmet Klub is asked to con-tact either Holmes at the Phi Del-ta Theta house, or Keith Smith at the Alpha Gamma Sigma house.

Theta Xi won the skit competi-tion last year with a story en-titled "USS Miley." Second place went to Delta Upsilon for "All Our Hides". Classical Capers was the theme.

AWS To Hold Annual Booth On Thursday

The annual AWS-sponsored ac-tivity booth for upperclass women will be open Thursday in the Main Hall of the Union, according to Marilyn Pickett, chairman.

Any woman interested in signing up for work on any university or-organization may do so at the booth between 2 and 5 p.m.

There will be a representative from each organization present at the booth to answer any question which may arise and to encourage participants, Miss Pickett said.

Upperclass women are asked to leave their names and addresses at the booths in order to make contacting easier, she said.

No woman should sign up for any activity in which she does not intend to participate, Miss Pickett stressed and organizations should be sure to use the workers that do indicate interest.

Freshman women will be given an opportunity to join activity later in the year. AWS rules pre-vent freshman from entering ac-tivities during the first weeks of school.

Union Committee Schedules Films

"An American in Paris", "King Solomon's Mines", "Giant", "The Caine Mutiny" and "The Grapes of Wrath" are some of the pro-ductions which will be presented as Sunday night movies in the Student Union.

John West, Chairman of the Student Union Film Committee an-nounced that "This year, because of a new releasing arrangement, the Film Committee offers great productions from Hollywood's best studios."

All movies will be shown in the Union Ballroom at 7:30 p.m. Sun-day evening.

Admission is free to all Univer-sity students with ID's. No one else will be admitted.

Following is a lineup of the first semester Sunday Night Movies:

Sept. 29 THE STRATTON STORY, the true baseball drama starring James Stewart.

Oct. 6 BATTLEGROUND, a war thriller with Van Johnson and John Hodiak. Winner of two Academy Awards.

Oct. 13 THE TENDER TRAP, a comedy in color featuring Frank Sinatra and Debbie Reynolds. Based on the Broadway smash hit.

Oct. 20 KING SOLOMON'S MINES, the story of a man-hunt, photographed in technicolor in Africa. Starring Stewart Granger and Deborah Kerr.

Oct. 27 AN AMERICAN IN PARIS, Academy Award winner based on George Gershwin's music. In technicolor with Gene Kelly and Leslie Caron.

Nov. 3 THE GRAPES OF WRATH. Henry Fonda in John Steinbeck's great American novel.

Nov. 10 THE SEARCH OF THE SIERRA MADRE, Humphrey Bogart and Walter Huston in John Huston's production of a quest for gold in Mexico.

Dec. 8 BLACKBOARD JUNGLE, Glenn Ford in an explosive ac-count of drama in a high school in New York City.

Dec. 15 GIANT, presented as a special Christmas attraction. In Warner-Color. Adapted from Edna Ferber's best seller and starring Elizabeth Taylor, Rock Hudson and James Dean.

JAN. 12 THE RED BADGE OF COURAGE, Audie Murphy in John Huston's Civil War drama.

JAN. 19 THE SEARCH, Germany after the war, starring Mont-gomery Clift and Wendell Corey.

This Sunday night, September 22, Herman Wouk's Pulitzer Prize Winning drama, THE CAINE MUTINY, will be shown. The movie, which was filmed in technicolor, stars Humphrey Bogart, Jose Ferrer, Van Johnson and Fred MacMurray.

As special attractions for Uni-versity students, the film com-mittee of the Union Activities Com-mittee has lined up a double Hal-loween horror show for Friday,

October 25, and has set up the 1958 Film Society.

The Halloween program will fea-ture "The Hunchback of Notre Dame", starring Charles Laughton and Edmond O'Brien. The movie is adapted from Victor Hugo's classic tale of ugliness. The plot deals with the plight of the deaf hunchbacked bell-ringer at Notre Dame Cathedral in Paris. It takes place in the early 1400's.

The second Halloween feature is H. G. Wells' "Things To Come", starring Raymond Massey and Sir Cedric Hardwicke. In the movie, Wells traces man's progress through another world war and an eventual race of supermen.

Presentation of the two horror movies will be in the Union ball-room with continuous shows run-ning between 7:00 p.m. and mid-night. Admission is free to stu-dents with ID cards.

The Film Society, a series of foreign features, will begin in the spring. Thus far "Diabolique", "One Summer of Happiness", and "The Man In The White Suit" have been scheduled to be shown.

Cool Weather To Boycott Mild Climate

The beautiful fall weather which has been enjoyed by university students for the past few days will soon come to an end as partly cloudy skies take the place of the deep blue that accompanies In-dian summer.

Somewhat cooler weather will greet students as they cross the campus bound for their early morning classes. The Lincoln Weather Bureau announces that the high Wed-nesday will only reach a cool 73, compared to a high of 84 for Tuesday.

As is not unusual for Lincoln during this time of year, a mild, northerly wind will stir the dust in the parking lots on campus.

Tuesday's high in the Lincoln area was 84 while the record-ed low was 59.

The high temperature a year ago was 76. The low was 53. The sun will set at 6:33 p.m. and will rise at 6:29 a.m.

The precipitation to date for the month of September is 1.25 inches; the normal to date is 1.60 inches.

The relative humidity for today is expected to be around 50 per cent. The skies will be partly cloudy.

New Prof Promotes Journalism

"A Journalism school graduate has a better chance nowadays of becoming a professional newspaper member than an Arts and Sciences graduate." Dr. Robert Cranford, associate professor of the School of Journalism said Tuesday in an interview with the Daily Ne-braskan.

"Most newspaper editors today consider Journalism schools as giving the student a well-rounded academic and professional jour-nalism program. In the past, editors believed that schools only taught journalism techniques but today realize only 25 per cent of the journalism student's courses are on this type of work."

Asked if women are on an equal par with men in the field of jour-nalism, Dr. Cranford replied that "most newspaper editors consider women equal to men although some editors discriminate against women. The reason for this is just when a woman is trained, many are lost to the field of home-makers."

Graduating from Duke Univer-sity, Dr. Cranford began his ca-reer on a Southern newspaper as a proofreader with the promise of a position on the staff as soon as there was an opening. From a promotion to assistant manager editor on the paper, Dr. Cranford varied his career by broadcasting the news twice a day over a Char-lotte, South Carolina radio station, and performing with a vocal trio on that same station.

After 20 years experience with several Southern newspapers and the Associate Press, Dr. Cranford decided to further his education at South Carolina University, re-ceiving his Masters degree in Journalism and later his PhD at Iowa University.

At Iowa while teaching journal-ism, he had an amusing experi-ence. Some of his students to whom he taught journalism clas-ses were fellow students in some of his other classes. The students showed respect for him while he was an instructor but the next hour called him Bob in class.

Journalistic talent runs in the Cranford family. Dr. Cranford's father was a country editor and school teacher and his daughter is now a writer of commercials for "Father Knows Best" show and also works with the Thomas Ad-vertising Agency in New York.

Coming to Nebraska from North-western University where he taught classes for four years, Dr. Cranford is teaching news editorial courses, reporting and news writ-ing and editing courses here at the University.

NU Fraternity Reports Theft

Delta Tau Delta fraternity re-ported a theft on the night of Wednesday, September 11.

Under suspicion are two stran-gers who claimed to be members of Delta Tau Delta at North-western University. These men stayed at the house Wednesday night and then left early the next morning. Since the matter involves frater-nity members, the police indicated that the matter will be left to the Delta Tau Delta's.

Police said that about \$96 was missing. Jack Redmond reported a \$1 loss; John Noble, \$75; Tom Sheldon, \$7; Mick Tooley, \$8; and Larry Bivens, \$5.