

# NU Production Of 'Twelfth Night' To Resemble Original Shakespearean

University Theatre's summer production of "Twelfth Night," which will be performed at Pinewood Bowl July 27 and 28, will be reminiscent in several respects of the original productions of Shakespearean plays during the times of Queen Elizabeth.

The costuming aspect of the show will present perhaps the most obvious parallel to the early seventeenth century stage. Director-designer Harry Stiver has chosen an Elizabethan wardrobe for his cast, much like that probably worn by Burbage and company at the original Globe Playhouse in London.

Moreover, the outdoor presentation of "Twelfth Night" harks back to the time of the Virgin Queen. The audience which saw Sir Laurence Olivier's reproduction of Elizabethan staging in "Henry V" will remember that Shakespeare's company acted on a stage which was open to the sky.

Incidentally, the "Twelfth Night" cast will move their rehearsals to Pinewood Bowl Monday night. Besides giving them the feel of the large outdoor stage, the week of rehearsals in the Bowl will provide a chance to rehearse with

the possibility of an occasional cooling breeze.

Rehearsals have been held for the past three weeks in the non-airconditioned Howell Memorial Theatre, and the prevalence of typical Nebraska summer weather plus the abundance of physical action in "Twelfth Night" have made for hot work. The old theatrical axiom about sacrificing for one's art has been bandied about among the cast members, but even the satisfying feeling of self-sacrifice cannot take the place of an electric fan.

Another similarity to Elizabethan theatrical methods which the "Twelfth Night" audience will not-

ice is the continuity of the production. Shakespeare wrote his plays to be produced without pauses for act or scene breaks. Director Stiver has arranged the play to be produced with only one intermission. Otherwise, the show will be continuously onstage.

This continuity will be accomplished with the help of a novel set designed by Stiver. It is made up of four short walls mounted on casters so that they can be moved with a minimum of difficulty. During the production, and in sight of the audience, the cast itself will shift these walls into several combinations of positions; thus, onstage action will never cease.

## Last Show

The movie "Take Me Out to the Ball Game" will be the last free movie shown at the Union during summer sessions, according to Bob Handy, Union activities director.

The show will be given July 28 at 7:30 p.m. in the Union Ballroom.

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## Federal Aid To Schools Discussed

Within the next 10 years the problem of federal government aid to education will become "acute", according to one O. Reed, deputy commissioner of the U.S. Department of Education in Washington, D. C.

Addressing a group of University summer school students Tuesday morning, Reed said the problem is now seriously being debated and should be solved within 10 years.

He said if the government decides to provide financial aid it will be in the form of scholarships to gifted students and grants to them meet the additional number of students generated by the scholarship program.

The former Nebraska superintendent of schools said the scholarships would not be awarded on a categorical basis except in times of national emergency.

Rather, the money will be granted on the basis of financial need. He said the government should not dictate what subjects students study in college by offering them scholarships only in science or other highly specialized fields.

He did say, however, that in a national emergency such as the United States is in now a certain number of scholarships might be given to science students to assure supply of specially trained persons.

In general he said, "It is up to the individual student to decide whether he wants to become a scientist or a musician or artist instead."

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