

# Budget Passed With Increase

The University will have a \$3.2 million budget increase for the next two years, thanks to a record session of the Legislature Wednesday.

A last minute attempt to cut the University budget by a half million dollars failed.

An economy bloc in the Legislature which twice stopped the passage of the budget bill was defeated a third time and the measure was approved 30 to 11.

The \$1000000 increase for the University was the major bone of contention, as all but two members of the Budget Committee voted against the bill on the first reading.

The \$3.3 million is under the \$5.5 million requested by the Chancellor last fall, but is nevertheless an increase over the recommendation of the Budget Committee, who advocated a University budget of only \$2.2 million.

A motion by Sen. Dwain Williams of Broken Bow to cut \$500,000 from the University appropriation was declared out of order. It was then made by Sen. Terry Carpenter of Scottsbluff who declared that anyone who wanted to cut the University appropriation "should have his day in court". All Gen. Beck ruled that the budget bill must be reread before the motion could be voted upon. The motion failed.

The cutting of the University budget was a major factor in the thinking of the senators who opposed the initial passing of the bill, comments by the senators indicated.

Sen. Williams said, "I am sick of the University running the state of Nebraska."

Sen. John Beaver remarked "There were increases all the way through above which the Budget Committee recommended."

The senators failed to pass the \$341 million appropriations bill with the emergency clause, needed to make the law effective July 1, start of the new fiscal year.

They also defeated a motion to pass the bill so that it could become effective three months after the Legislature adjourned.

A motion to reconsider passage of the bill without the emergency clause was defeated.



Nebraskan Photo

## Irish Players

Dermont McNamara and Miss Micheal Conaree, the "Irish Players", will present the second of the Union Artists Series

Wednesday at 8 p.m. in the Union Ballroom. The duo will read cuttings from four plays.

## Players To Present Dramatic Excerpts

Excerpts from four of the theater's master-pieces will be presented Wednesday by the Irish Players, in the Union Ballroom at 8 p.m., according to Bob Handy, Union activities director.

Dermont McNamara and Miss Michael Conaree will present excerpts from:

"The Importance Of Being Ernest," an Oscar Wilde comedy of Mayfair London at the turn of the century.

"Shadow and substance," by P. V. Carroll, in which differing religious outlooks of a proud intellectual and a simple housemaid result in tragedy.

"Pygmalion," George Bernard Shaw's story of the transformation of a cockney flower girl into a duchess by a cocksure English professor.

"The Playboy of the Western World," the tremendously controversial work of Irish dramatist John Millington Synge, in which a young lad running away from home untruthfully boasts of murdering his father. Premieres of this play 50 years ago caused riots in Ireland, the arrest of the cast in Philadelphia, Penn.

There is no admission charge to

## Handicraft Lessons

Union handicraft lessons will be offered Tuesday night in the Union craft shop from 7 to 9 p.m., according to Bob Handy, activities director.

the program, according to Handy.

After the performance there will be a "Meet the Artists" reception, he explained.

The next Artist Series show will feature the young dancer Rod Strong, currently appearing in "New Faces of 1956." He will present the July 10 show, according to Handy.

## Free Bridge Lessons Given On Tuesdays

Jim Porter, University bridge instructor and professor of architecture, will give lessons in beginning and advanced bridge, according to Bob Handy, Union Activities Director.

Four sessions for both advanced and beginning players will be held on the following four Tuesdays, Handy said.

The All University Summer Sessions Bridge Tournament is scheduled for July 16 in Room 315 at 2 p.m., Handy explained. Trophies will be awarded to the winners.

For those students who wish to play bridge at other times than the regularly scheduled lessons, cards can be checked out at the Union check stand and used in the Game Room in the basement, Handy stated.

## World Affairs Forum Set Next Monday

Two nationally known experts, Gerald Wendt and Harvey White, will be principle speakers at the fifth annual World Affairs Preview Monday. White will discuss "education by Television in the World of Tomorrow," and Wendt will talk on "The Foreseeable World of Tomorrow."

The meeting will be in the Love Library Auditorium at 2 p.m. A short question period will follow at 3:30.

The program is under the joint sponsorship of the summer sessions office and the current workshop in educational television.

According to Dr. Frank Sorensen, director of summer sessions, the World Affairs Preview is designed to "give students an opportunity to become better informed on world affairs."

"Although the Preview is designed to be of interest to all," he continued, "the emphasis is on science and technology. The purpose is to enumerate changes which young America will face in the future because of these two factors."

He stated that because of the qualifications of the two speakers a full house is expected for the meeting.

Dr. Gerald Wendt is best known as a lecturer on the social consequences of science, according to Sorensen. He has addressed the public in six books, innumerable articles, radios and television programs. He has shown interest in the social, economic and educational consequences of the rapid advance of science and has been concerned with the lack of understanding of science on the part of the general public.

Wendt received his Ph.D in chemistry from Harvard. He was associate professor of chemistry at the University of Chicago before becoming Dean of the School of Chemistry and Physics at Pennsylvania State University. He was for a time Director of Science and Education for the New York World's Fair and later science editor for Time publications.

In 1951 he became head of UNESCO's program for the improvement of science teaching. In offices in Manila, Djakarta, New Delhi, Cairo, Istanbul and Montevideo, he had direct contact with the educational problems of the world from pre-school to university levels. Now a consultant to UNESCO in this field, his articles are distributed by the organization to 5,000 newspapers in more than 100 languages.

Dr. Harvey L. White received his A. B. from Occidental College and his Ph.D. from Cornell. In 1929-30 he was a research fellow

in Berlin Germany. Since 1930 he has been on the faculty of the University of California. In 1948 he took a Guggenheim Fellowship to Hawaii.

Dr. White is a fellow of the American Physics Society and a member of the Optical Society of America. He has published three texts in the field of physics. He is a member of the civilian AEC and the Office of Scientific Research and Development.

## Tryout Times Set For Drama

Tryouts for Twelfth Night, "Shakespeare's greatest comedy," are scheduled for Thursday and Friday at 7:00 p.m. in Room 201 Temple. Harry Stiver, director of the production, announced yesterday.

The play, which is the University's summer production, will be given in Pinewood Bowl, July 27 and 28. Tryouts are open to everyone on campus.

In labeling the comedy "Shakespeare's greatest," Stiver emphasized the "colorful, exciting, and effective" character roles found in Twelfth Night. He pointed out that such well known Shakespearean creations as Sir Andrew Aguecheek, Sir Toby Belch, Malvolio,

is in alternating these themes or moods; the play must vary from a festive to a gentile quality and back again.

In addition to directing the production, Stiver will also design the set and costumes. He announced that crew calls will be held at the same time as tryouts and emphasized that these will also be open to anyone on campus. He said that the crews will be large and the experience valuable because of the difficulties of outdoor production.

In speaking of the set, Stiver said that it will be highly stylized to capture the mood of the script. Costuming will be done in a colorful Elizabethan style.

Stiver's experience has been varied. After receiving his Master of Arts from Nebraska in 1952, he was head of the speech and theatre department at Hastings College for two years. Following this he studied and taught at Stanford. He then took a Fulbright to teach at a Greek university during 1955 and 1956.

Anyone who is interested in trying out for Twelfth Night but who will not be available at the times of tryouts should contact Harry Stiver at the Temple Building. Rehearsals for the summer production will begin about July 1.

## Movies To Continue Each Sunday Night

Each Sunday throughout the Summer Session a free movie will be shown at 7:30 p.m. in the Union Ballroom, according to Bob Handy, Union Activities Director.

Included in the program this year is the award winning movie classic "Henry V", Handy said.

## Swimming

Women's recreational swimming will be held in the Coliseum every day at 4 p.m. The pool will be available to men each day at 3 p.m. Co-recreational swimming times will be announced on the bulletin board in the Coliseum. Tennis, handball and volleyball are also available to students through the recreation department.

Feste, Olivia, and Viola are found in this play.

The production will call for 11 men and three women to fill the major roles as well as for numerous actors to take smaller parts.

Stiver pointed out that the play presents two challenges: the players will have the experience of playing Shakespeare and of acting in Pinewood Bowl, Lincoln's large outdoor theatre.

"The script," he said, "has been compared with a symphony in difficulty. Certain themes are repeated throughout." One of the problems of producing Twelfth Night