

SC Rejects Bid To Join National

The Student Council Wednesday approved the report of the Student Activities Committee which suggested that "for strictly financial reasons," the Council should not join the National Student Association.

The Association is a national organization of college and university student bodies according to Marvin Breslow, committee chairman. Several schools in the Big Seven are members.

Breslow explained that the dues of the organization are \$150 a year, plus the expense of sending delegates to the national convention each year.

"Most of the value of membership in the NSA comes from these conventions," Breslow stated.

In addition, solicitations for various projects are made throughout the year. Since the policy of the University has been that all campus solicitations must be handled by AUF, the committee felt that this would be unacceptable to the University, he explained.

"This Council action is in no way a rejection of NSA," Breslow stressed. "It allows further investigation of membership. The report merely states that the committee feels that at this time, adoption of the NSA constitution is no urged."

A motion to table indefinitely the report of the committee was defeated.

Breslow also reported that the charter of the proposed student tribunal is completed and will be shown to Chancellor Hardin and Deal Colbert before the next meeting of the Council.

If the Council approves the charter, it will be placed on the May 6 election ballot, he said.

In further Council action, Don Beck, chairman of the judiciary committee, asked that all organizations that want their constitutions approved by the end of the year must turn them in immediately.

President Bruce Brugman asked that all committee chairmen turn in complete reports of their years work.

The Student Council picnic will

Cosmo Club:

Foreign Students Discussed

Dr. John Martin, professor in the School of Journalism, discussed ways and means by which the American students and the international students can help to make the University a more pleasant place for the student from abroad with members of the Cosmopolitan Club and their American friends Wednesday evening in the Union.

Martin describes the American student as one who associates casually and one who doesn't do extra-curricular work in an effort to draw out or understand the other fellow. Foreign students are quite frequently too anxious to tell and teach others about his country than he is learning about America.

"The foreign student when he first comes to America is likely to be overcritical of America and tends to judge all he sees and hears by his own set of values," said Dr. Martin. "Most American students are not afraid of criticism if criticism is based on facts rather than upon value."

"The American University should make an attempt to get the foreign student into community activities. This can be done through a well-planned program which will include:

1. An orientation program of one or two days. At this time there things as credits, objective examinations, methods of studying and other "mysteries."

2. Set up a system of brother-sister programs. American students could meet the foreign brother at the stations, show him around and help him to get located.

3. Initiate a sponsorship program. Downtown families could act as sponsors for the foreign students for a short time and have them for dinner Christmas and Thanksgiving.

Dr. Martin suggested that the foreign student might put himself out to make the first approach in a friendly conversation. He stated that in many cases the American students are shy in making the first advances. The Germans, the French, and even the English do not appear to be as shy as the American student in attempting to make the acquaintance of a stranger, according to Dr. Martin's experience.

The foreign student can always talk about the weather or suggest that "we go out for a coke." The foreign student is often in reality the most mature, the most traveled and the most experienced. He may have a language problem, but in this he should be frank and state bluntly that he does not speak or understand the English language very well. Most American students will be eager to help in such cases and will explain the meaning of words and speak slowly so that the new foreign student can follow his words.



Nebraskan Photo

Kansas Relay Queen

Charlene Anthony, University Freshman who reigned as Queen of the Kansas Relays at Kansas University last week discusses her trip with Innocents Fred

Daly, Doyle Hulme and Sam Jensen. Miss Anthony, sponsored for the queen competition by the Innocents Society, was selected from candidates representing all

Big Seven schools, excluding host school Kansas. While attending the Relays Miss Anthony presided over the events and presented the trophy to the outstanding athlete.

Applications Due For Summer Rag

The deadline for applications for editor and business manager of the Summer Nebraskan is May 6, according to Dr. William Hall, director of the School of Journalism.

Letters setting forth qualifications for the desired position should be turned into Dr. Hall's office by that date.

The editor and business manager will be paid \$200 for the printing of six issues. The Summer Nebraskan is a five column, tabloid-size paper.

Field Day, Banquet:

Convocation To Highlight Annual Engineers Week

A convocation at the Stuart theater, a field day, and the banquet will highlight E-Week ceremonies Friday.

George Campen, manager of the branch office of Ceco Stiel Products Co. will address an all-engineering convocation Friday morning at 11 a.m. in the Stuart Theater.

His topic will be: "What Does Industry Expect of the Graduate Engineer and What Should the Graduate Engineer Expect of Industry?"

In his talk to some 500 engineering students, Campen will stress the necessity of hard work, social balance, sacrifice, and ability to sell, as aspects of a good engineer.

The annual Field Day will head Friday afternoon's activities. The event features a tug of war, three-legged race, and other such competition between the Engineering College Departments.

Winners of the Field Day festivities will be awarded prizes.

Friday night, starting at 6:30 p.m., the E-Week banquet will be held at Colner Terrace. Awards will be presented to the best open house competition.

The O. J. Ferguson award, going to the outstanding engineering college, will also be given at the banquet. Dancing to the music of Bill Albers Band will follow the presentation of awards.



Nebraskan Photo GREEN



Nebraskan Photo HODSON

Dr. Hobson:

Youngest Dean In History To Head Engineering

The largest college at the University, the College of Engineering and Architecture — will be headed by one of the youngest deans in the history of the institution.

Thirty-six-year-old Merk Hobson, associate professor of chemical engineering and the college's assistant dean, was elevated to the deanship, effective Aug. 1 by the Board of Regents Tuesday afternoon.

He will succeed Roy Green, who has served as dean since 1945. The retirement of Dean Green, effective July 31, is mandatory because of age.

Dr. Hobson also will be promoted to full professor. The native New Yorker's rise has been rapid since he joined the staff in 1950 as assistant professor. In 1954, he was named an associate professor, and two years later, assistant dean.

Dr. Hobson was an instructor

in chemical engineering for one year at Northwestern University before coming to Nebraska.

He received his Bachelor of Science degree in 1943 from University of Wisconsin, and his Master of Science degree in 1948 and his Doctor of Philosophy degree in 1951, both from Northwestern University.

From 1943-46, he was process engineer for Esso Standard Oil Co., and from 1946-49, a product design and development officer, with rank of 1st lieutenant, with the Food and Container Institute for Armed Forces.

Dr. Hobson was regional chairman of the young engineers' teachers committee of the American Society for Engineering Education, 1954-55.

Dr. Hobson's appointment to deanship was recommended by Dean Green, who said, "I have every confidence in Dr. Hobson's leadership and thoughtfulness for the faculty and students. He is a scholar in every sense of the word."

Dean Green added: "I feel that I'm leaving the responsibility of the whole college with a thoughtful, kind, well-equipped faculty. And I expect excellent progress. I truly believe that the College has one of the best groups of people in sensibility to human needs."

Under Dean Green, the College has doubled its enrollment, climbing from the third largest college — with an enrollment of 800 — to the largest — an enrollment of 1,550.

A dean of Red Willow County, Dean Green was graduated from the University in 1914, with a Bachelor of Science degree in civil engineering. After wide experience as practicing engineer and consultant, he joined the University staff in 1949.

His future plans are indefinite, but he will remain in Lincoln.

Wants Explanation:

Sen. Adams Asks Hardin To Appear

Sen. John Adams, Sr., of the Nebraska Unicameral introduced a resolution in Thursday session of the legislature calling for the appearance of Chancellor Hardin and the Board of Regents to explain the tuition increase which was announced Tuesday.

Sen. Adams, representing the ninth district in Omaha, said Tuesday that he didn't feel the resolution would pass. "It will probably be defeated by 80 per cent of the senators' votes. It will get the issue on the floor of the legislature, however," he added.

The resolution states that whereas the increase in tuition may cause a hardship for students desiring to continue their higher education and whereas the Legislature is responsible to the people for furnishing adequate facilities for learning to students, that it be resolved that the Chancellor and the Board of Regents address the legislature on the needs for such increase in tuition and whether a reconsideration of such matter might be expected in order that no student will be forbidden to attend the University and seek higher education because of such increase in tuition fees.

He stressed the fact that students seemed to object to the increase and that perhaps student interest in the matter might prove interesting in the action to be taken by the Unicameral.

"If students would come down here Tuesday morning when the resolution will be discussed perhaps the Legislators would know that their objection to the increase was real," he stated.

Chancellor Hardin said Thursday that the resolution might be good for the University. "If it does pass, we'll have a chance to present our entire case before the Unicameral. This would give us the opportunity to speak with every senator instead of the few on the committees we have dealt

Tuition Bill 'Killed'

The Legislature's Education Committee, in a special executive session Thursday, junked LB 410, which would have required the University to increase its tuition.

Killed by a 5-1 vote, the bill was considered "unnecessary" by the committee in view of the Board of Regents' action this week in voting a tuition hike.

Board of Regents meeting held Tuesday.

The resolution will be discussed on the floor of the Legislature at 9 a.m. Tuesday.

The tuition was raised at a Board of Regents meeting held Tuesday. The tuition was raised thirty dollars per semester for in-state students and sixty dollars per semester for out of state students.

Holt, Heck To Assist:

Buck, Hall To Head Cornhusker Staff

Beverly Buck, junior in Arts and Sciences, was chosen as editor of the 1958 Cornhusker staff Thursday night by the Board of Publications.

Sharon Hall, junior in Business Administration, was appointed business manager.

Bobby Holt and Marilyn Heck are the new associate managers. The new managing editors include Sharon McDonald, Frances Gourlay, Natalie Johnson and Anne Pickett.

Revealed as the assistant business managers were Larry Schrag and Jim Whitaker.

Miss Buck is vice-president of AUF and Theta Sigma Phi and secretary of Kappa Alpha Theta.

Miss Hall is president of Kappa Kappa Gamma.

Miss Hall is vice-president of Builders and Miss Heck is president of the Union Board, vice-president of Kappa Kappa Gamma



Courtesy Lincoln Star Beverly Buck

and a member of Theta Epsilon Phi, Gamma Alpha Chi and Kappa Tau Alpha.

Miss McDonald's activities include Union Board, YWCA and Kappa Kappa Gamma. Miss Gourlay is a member of Delta Gamma. Miss Johnson is a member of Delta Gamma and Builders Board. Miss Pickett is a Tassel, on Students Council and a member of Kappa Alpha Theta.

Schrag is a member of Corn Cobs and Phi Kappa Psi. Whitaker is treasurer of Alpha Kappa Psi and the Business Administration Executive Council, Junior IFC Student Advisor and a member of Corn Cobs and Sigma Chi.

Spring Day:

'Ag Jag' Parade Planned

"Jag to Ag" has been the theme of the Spring Day Parade, which will kick off the day's activities, according to Ruth Roubila, co-chairman.

Not designed to be a show parade, but merely a means of mass migration of the Spring Day participants and spectators to Ag campus, the parade will begin at 8 a.m., May 3.

Participants will form on Vine Street in front of the Military and Naval Sciences Building, Miss Roubila said. The parade will follow Vine Street to 16th, turn south to R, west to 14th, north to Vine and east to 35th street, north to ag campus and enter the campus from 38th street.

No person will be allowed to enter the parade after it leaves the City Campus, according to Lyle Hanson, co-chairman.

"Groups should arrange to ride together in one or several vehicles, so that we may include as many people as possible," Hanson explained. Any type vehicles may be used, but those capable of carrying as many people as possible would be best, he said.

Six Ag Seniors Nominated For Goddess

Six senior women in the College of Agriculture have been nominated for the title of "Goddess of Agriculture".

Karen Boning, Margie Edwards, Mary Keyes, Shirley Richards, Kay Skinner and Marian Sokol were renominated from a field of forty-seven candidates by a special Ag election, according to Diane Peterson, publicity chairman.

Voting for the final Goddess, to be revealed at the Spring Day street dance, will be held in the Ag Union from 10 a.m. to 5 p.m. Monday.

Rehearsal Times Announced By KK

The schedule of rehearsals for the Spring Kosmet Klub show "South Pacific" has been announced by Bill Bedwell, president.

The rehearsals scheduled for Friday are: 7:00 p.m. for Cable, and the rehearsals scheduled for Friday in 197 B. S.S. are: 7:00 p.m. for Cable, Brackett, Harbison and Bloody Mary; 8:00 p.m. for nurses and Emile; 9:30 for Larsen, Jerome, Wise, Steeves, nurses

and Nellie.

Saturday's rehearsals held at S.U. 313 are: 1:30 for all G.I.'s, Bloody Mary, Brackett, Harbison and Cable (Brackett, Harbison come at 2:30); 3:00 for nurses, Abner, McCaffrey, Waters, Billis and Emile (Emile comes at 4:00); 4:30 for Nellie and Billis.

Sunday has two rehearsals scheduled for the entire company; the first at S.U. 315 at 2:00 and the second at 7:30.

Ernst Barlach's Play:

Howell Theater Production 'Dead Day' Previewed

By DICK SHUGRUE
Editorial Page Editor

A special production rehearsal was held by the University players in order that a review of the "Dead Day" might appear in the Daily Nebraskan for the benefit of those patrons of the Theater who will see the Barlach play tonight or tomorrow evening.

A very special type of play was presented in the Howell Memorial Theater. Dr. Naomi Jackson of McMaster College in Hamilton, Ontario,

has translated Ernst Barlach's play, "The Dead Day," into English for the first time.

University Theater patrons will have an opportunity to share in this "first" as they view the drama tonight and tomorrow.

Dr. Jackson has said of the play, "It is first and foremost a symbolic drama." And her words hold true as the audience will see.

"The Dead Day" is not by any means a "cops-and-robbers" drama which can be chuckled at and enjoyed by every person who happens to fall into possession of a ticket.

Rather it is a connoisseur's delight; a fine work of European thought.

There, however, is the key to the enjoyment of the drama. Whereas the American audience has reacted favorably to Arthur Miller's works or the realism of Tennessee Williams, they would not gain the same type of enjoyment from this play.

It is lengthy. And that length cannot be measured by the clock. The action — or lack of action — seems to be exceedingly slow. But the pace of the drama was slow at the production rehearsal, and with a faster timing of lines I believe the play will be much better.

Since the play is symbolic, Max Whittaker, director of the University Experimental Theater, who is in charge of the present production, has gone to great lengths to preserve the mood of the author. A look at the lithographs by Barlach which are on show at the University Galleries will show the interested party that much of the

black and white somberness of the original conception of the drama was captured by the technical department.

Dallas Williams, technical director of the play, has added light and color to the play, however. This addition intensifies the symbolism rather than detracts from it.

I have never seen a real European drama produced before. Although much is read of Ibsen in this country, little is produced — probably for fear of boring an audience which likes action plus. But the "Dead Day" performers presented Dr. Jackson's translation in an inspiring way. I don't suppose they have had too much contact with this symbolic type of work before. And so many of the "American" school pieces of business are seen in the play.

Ponna Tebo as the Mother handles a difficult part quite well. Roy Willey, who plays the part of the goome, Rumpbeard, is never seen by the audience. But he is heard even when he tries to cover his voice with his hands.

Len Schropfer is the outstanding character in this play, I believe. I don't feel that it is true to say that this was the part he's been waiting for. He "fell" into it and his voice and movements were fine.

Mention must be made of Charles Richards who plays the son and Diana Peters who plays the interesting — and voiceless — role of Broomleg. They were good. They handled their parts with ease. I can't say that they did exceptionally well, but only because I don't — admittedly —

know how a performer should act in a play of this nature.

Bob Morrison played Nightmare with the depth of a nightmare — we couldn't see him and he shifted around; but he had a good role.

For those who are interested in seeing a fine translation of a play by all around artist (sculptor, the graphic arts, drama) Barlach and who have deep sympathy with other peoples and their pleasures, I strongly urge them to see "The Dead Day," a unique experience for theater-goers.



Courtesy Sunday Journal and Star Charles Richards



Courtesy Sunday Journal and Star Barlach Lithograph

Band Concert Rescheduled For Sunday

The concert of the University Symphonic Band, which was postponed because of the March 24 snowstorm, will be held Sunday at 3 p.m. in the Union ballroom. There is no admission charge and the public is invited. Conductor will be Wesley Reist, who at the age of 25 is making his first Lincoln appearance before the band. He is taking the place of Prof. Donald Lentz, who is on a four-month leave of absence in the Orient.

Soloists will be Jack McKie who will play "Concerto for Trumpet," and Wendell Priest who will play "Concerto for Trombone and Band."