

Daily Nebraskan Editorials:

Turnover

The rate of turnover in the faculty is doubled, according to Chancellor Hardin. At Tuesday's meeting of the Board of Regents 38 faculty members' resignations were received.

Dr. Hardin said that people "cannot be blamed for leaving and since they are looking for long-range security, as is anyone, the delaying and debating of the Legislature cannot help their peace of mind."

But as the Daily Nebraskan has noted before, the situation is more than one of losing good instructors from the staff. The question of where the replacements will come from is even more urgent.

After all, if a man who has worked for a doctor's degree and done extensive work in his own field beyond that cannot get a decent remuneration for his labors, he will not even consider the University as a place to display his talents.

Good teachers will see the effects of the penniless atmosphere of the University and steer clear of what could be one of the finest public schools in the nation.

We are disappointed that the Legislature has continually asked the University to chop its budget. When legislators strive to please their constituents they must do so at the expense of someone. And that someone it seems—at least during this session of the Unicameral—is the University and its personnel.

The days when men would sacrifice and live in garrets for the sake of their work are gone. We are faced with a very real world which has very real financial needs. When the University begins to lose top-flight instructors to the fields of industry and higher paying teacher jobs, it is time for us to become just as realistic and do something about the situation.

Arthur Thompson noted at the meeting Tuesday that people don't want their salaries to depend on the whims of the weather man. Something must be done to insure the security and advancement of our faculty.

Will the answer be milk the students? It cannot be, for that is a highly impractical answer.

Will it be to cut the enrollment and spread the salaries over a narrowed field? No, for that defeats the purpose of a state educational institution.

Will the answer be for the state legislators to pull their heads out of the hole of fear for the voters back home and give the University not just an adequate but a secure budget increase? What else can the answer be?

We could plead with the legislators to raise the budget of the University and make it stick. But that would be useless since they feel a responsibility to the "folks back home." We can implore the people back home to take up the torch for the University and insure the greatness of Nebraska U. not only for the next two years but far into the future.

New Staffers

More efficient operations of the University business departments are expected now that new arrangements have been made by the Board of Regents.

The Board Tuesday separated the office of comptroller and business manager now directed by John Selleck who will retire in July.

Taking over the comptroller's position will be Dr. Joseph Soshnik who is director of the Creighton University department of management and the school's auditor and budget consultant.

Carl Donaldson was elevated from position of director of purchases and procurement to that of business manager.

Dr. Soshnik comes to the University highly recommended by The Very Rev. Carl Reinert, S. J., president of Creighton, who said, "The University of Nebraska is acquiring a very competent administrator with great efficiency. While I'm extremely sorry to see him leave Creighton after a very pleasant association, I'm nevertheless happy to know that he has decided to stay in Nebraska and to remain in the field of education at our fine sister institution."

Soshnik joined the Creighton staff as an instructor in management in 1946 and has served as auditor and budget consultant since 1952, the year he earned his doctorate in business organization and management from the University.

Donaldson will take charge of the University's physical plant including all buildings, grounds and equipment and will supervise the employing of all non-academic and non-administrative personnel. He has been with the University for 29 years.

What is noteworthy, the Daily Nebraskan believes, is the fact that Selleck has been able to handle these positions as comptroller-business manager for so many years. The Daily Nebraskan, when first informed of his decision to retire "as soon as a replacement could be

found," stated that his enthusiasm was a symbol of Nebraska spirit.

We wondered whether the University would be able to find a replacement for Selleck and we are quite satisfied with the action the Regents have taken to divide the jobs and operate the University with added efficiency.

Chancellor Hardin said the division of the jobs was made necessary by the growth of the University and is being done in the interest of more economical as well as efficient operations.

The Chancellor has remarked that the action does not add any posts to the staff. And Selleck, according to the Chancellor, fully approves of the separation of positions.

Western Rush

Words from the University of Southern California via the Intercollegiate Press: A more stringent rushing program, lying somewhere between the highly formal rushing of sororities and the virtually unrestricted plan now used by fraternities on the USC campus is the goal of the Interfraternity Council.

Main points suggested for the new program include requiring all rushees to register, charging a fee for the registration and setting up a fraternity orientation day. The orientation program could include an open house on the Row and an IFC assembly at which a rushing film explaining the procedures of rushing and the purposes of fraternities would be shown.

Stressed was the facet of selling the fraternity system as a whole to the new rushees, a job which panelists at the fraternity presidents' conference held at Idyllwild retreat early in January felt the IFC was well suited for.

The West Coast boys may think they're far ahead of us country bumpkins in flashy outfits, but the middlewest is the fertile field for new and effective ideas in rushing.

From The Editor's Desk: A word or two before you go . . .

By FRED DALY Editor

The following was borrowed from the North Carolina Daily Tar Heel for the benefit and counsel of hard-working campus politicians and for the instruction of voters.

At the University of North Carolina campus politics are on a larger span than they are here. There are recognized campus political parties.

We quote: For spring candidates who do not already have one, we publish this abridged list of qualifications for office seekers.

- 1. He must know how to construct a parking lot.
2. He must have at his finger-tips, lists of sources within the University where money supposedly could be got. It is preferable that those places be somewhat obscure, so no one can contradict the candidate.
3. He must have a working knowledge of traffic patterns, as well as a majority behind him on the Town Board of Alderman.
4. He must have access to

all future physical plans of the University, as well as those of the town, and he must exercise the veto power over all policy-making groups of both organizations, as well as dictatorial power over same.

5. He must know intimately the problems of dormitory men, fraternity men, dormitory women, sorority women, in-town men, in-town women, transfer students, athletes and foreign students.

6. He must control a simple majority of the North Carolina General Assembly.

7. He must have a friend in the federal government's finance corporation, and he must be an expert on student union buildings.

8. Above all, he must be able to talk a great deal and say very little. He must have three hands, one for shaking, one for patting and one for painting posters while not stabbing.

9. Some lists include a platform as the last requirement, but that would be asking a little too much, we fear.

(Eds. Note: This does not, of course, pertain in all parts

to the University of Nebraska, where there is no open political maneuvering. This is the "White Spot" of the nation, you know.

From faint whisperings sent out by the weather bureau and from present conditions, the weather picture for All-Sports Day is not the best. It is becoming a tradition, apparently.

The University Theater is planning to present "Harvey," by Mary Chase, as one of their spring productions.

This is indeed fine. After having seen the play twice and the movie once, "Harvey" has become one of this writer's favorite individuals.

There is something about him you can't quite describe. . . As a matter of fact there are few who could describe him. And you know about these kind. They're happy, for one thing, which seems downright indecent in this day and age.

One last bit of advice: Keep smiling, but not so long that you'd drown.

Peanuts . . .



Nebraskan Letterrips

To the Editor:

Last night a "sneak preview" of Cecil B. de Mille's film, "The Ten Commandments," was shown to a select group of Lincoln civic and religious leaders. Yet, in spite of the publicity and the reviews that the film has enjoyed in the nation, many of these leaders did not appreciate the Paramount production.

As a religious production, the film was typical of the American concept of the spectacular. The scene in which the miracle of God giving Moses the Commandments was exploited to make it as spectacular as any of the comparable incidents in other de Mille productions, such as "The Big Show."

None of the actual true religious experience of the tribes wandering in the wilderness was portrayed. The story was written to appeal to the emotional sense of something large and something overpowering. But the sense that the picture appealed was to the true sense of religion. This again is typical of religion in America. Religion for the sake of the appearance that it gives and not for the sense of humility.

But even the religion that was portrayed was played down. The

first hour and a half of the movie was nearly all devoted to the love affair of the princess and Moses. This first hour and half portrayed the portion of the life of Moses about which very little is done. The rest of the film could not begin to encompass the true accomplishments of Moses. In fact the only thing that was really religious about the film was the title.

"The Ten Commandments" was typically an American production. The cause of liberty - hogwash! The film was supposed to give the portrayal of man's first quest for freedom. This is most certainly an innate characteristic of man and not something that can be developed by any group of Hollywood script writers. The film was a picture that should be placed in the film file of the Illinois American Legion if the purpose that it was trying to attain was that of showing man's quest for freedom.

If one look's at the film from the point of view of pure entertainment it has some merit in that it might be a little better than some of the trash that finds its way out of the city of unholy love. Admittedly, de Mille did go to a lot of trouble to film the picture in the natural environment. In this

the iconoclast . . .

—steve schultz

It is worth noting that Karl Shapiro's comments on mid-western culture sparked some interest in the mid-west. At least, I was able to get up a conversation in the Crib yesterday. But my coffee hour conversation was disappointing. It took much the same tack as did the comment in Sunday's newspaper that "Nebraska is not a cultural center." The fact was stated, it was agreed upon, and the discussants were willing to dismiss the point without hope that the situation would ever be changed.

I do not intend any personal affront, so I'll say that the two fellows I was talking to were representative of what I conceive to be the opinions held by the majority of the student body. One of them was an art major. He didn't think he could get as good an education in art at Nebraska as he could somewhere else. So he was going to California. "Ever thought of trying to change conditions here?" I asked him. And his answer was to the effect that society is a monolith, a pyramid, against which one should not bother to beat his head. The other of my coffee partners was more interested in politics that paint, but he dismissed any noble ambitions he might have with the comment, "What is the percentage in going into politics? There's more money to be made in business."

What we had in effect was the admission that many things were wrong coupled with the surrender to a lack of hope that anything could ever be done. If my two friends are indicative, the University student body is suffering from acute apathy.

But one should not merely diagnose an ailment. He must also isolate the virus which causes the ailment, and above all he should know what will be the state of the organism when it is cured. I suggest—and I am fully aware that I will be causing considerable wrath by so doing—that the primary cause of whatever apathy may exist is the "New Republicanism" which permeates the American government.

I grow increasingly convinced that Eisenhower Republicanism consists of Ike's smile and his aura of good old Main Street common sense. One suspects that the popularity of the present administration is based upon its attitude that no problem is so big that it cannot be settled over a coke at the local drugstore. However that may be, one must admit that the government seems not to rest upon any philosophy which can be defended or attacked. One could rabidly defend or violently attack Wilson's "New Freedom" or Roosevelt's "New Deal," but one is unable to find anything in Eisenhower's "New Republicanism" which can be either accepted or opposed.

Morever, the administration has been so successful in identifying itself with the causes of peace and good fellowship that to attack it seems to be an un-American act. This is shrewd politics, but it creates an intellectual atmosphere in which attack or defense on any level has become impossible. Thus, while problems exist at the University and in every other phase of life, one feels rather uncomfortable when he meets them vigorously.

Brother Shugrue suggested in yesterday's Rag that today's youth (That's you and me) should wait until a leader is found and then follow. Now, that would be all well and good if such a leader were within sight. But the unhappy fact is that no one appears

who will take the place of H. L. Mencken, who may have been often wrong but who was never dull and was always provocative. The leaders must come, not as gods who will reach down and touch us with the divine spark of thought, but as members of our own society who can prove themselves to deserve our confidence in their judgments intellectual and moral.

There is always fear when one becomes a leader that he will be.

The leader is subject to a natural fear from within himself that he will be wrong. I would suggest that the possibility of being vigorously wrong is more attractive than the presently probability of being apathetically neutral. Perhaps the best indication that the University has been restored to intellectual health will come when we reaffirm man's divine right to make a fool of himself.

FASHION . . . As I See It



by Judy Ramey

Your NU Representative to GOLD'S Advisory Board

What could be more attractive and comfortable in the spring and summer months than this slim, tailored skirt and blouse costume?

The fabric is a tweedy-textured cotton shagbark that needs no ironing! Red, tan, turquoise, green or gray back ground is accented by a black, nubby weave.

The slim skirt has a kick pleat for comfort and a self-belt gives it that finished look. Breeze through the summer with this smart, easy to care for costume.

Just 10.95 for both the skirt and blouse in our Sportswear department second floor of Gold's.



respect the film has a few good scenes. As a whole, the film is typically American, trying to put across an American moral. If this is the way that liberty and religion are explained, Heaven help us! The common philosophy of Hollywood is that you take out the moral from some religious story, add a

Hollywood version, throw in a few big scenes and you can sell the American public.

For after all, which of us ever loving patriots and devotees of the film capitol would dare stay away from a film which offers a love story, spectacular scenery and a moral all in the same picture. Mary E. Fulton

LITTLE MAN ON CAMPUS by Dick Bibler



—SO PROF SNARF TOLD HIM TO GET THAT PAPER IN OR HE'D GET NO DIPLOMA

On Campus with Max Schulman

THE PULSE-POUNDING SAGA OF DE WITT CLINTON, AMERICAN

Let us today turn our eager young minds to the inspiring story of De Witt Clinton, one of the greatest figures in American history and — unaccountably — one of the most neglected.



De Witt Clinton (sometimes called Aaron Burr) first made himself known to fame in 1756 when Governor William Penn commissioned him to survey the forests of the Western Reserve. (One is inclined to wonder what in the world Governor Penn could have been thinking of, for De Witt Clinton was eighteen months old at the time.) However, the little chap did remarkably well. He surveyed as far west as Spokane, teaching phonetic English to more than twelve million Indians along the way, and then, tired but happy, he became Johnny Appeseed.

Later, he became a keelboat and sailed home to enter politics. He tried to join the Greenback Party, but his back wasn't green enough, so he joined the Whigs.

He was offered the Whig nomination for the presidency, but declined with the celebrated statement: "If nominated I will not run; if elected I will not serve."

But the Whigs only nudged each other and said, "That old fox, he's just playing hard to get." So they nominated him anyhow, and sure enough he did not run, but he was elected anyhow, and sure enough he did not serve. In fact, he was elected to a second term, which he also did not serve. However, only a few top Whigs knew there was nobody in the White House. The rest of the country thought that the President was confined to his room with a wrenched knee. For a while people sent "Get Well" cards, but soon everyone forgot and turned their attention to important matters like opening the west, inventing the buffalo, and the Black Tom Explosion.

After two terms as President, De Witt Clinton entered Yale and took up smoking. He tried several brands of cigarettes until he found the one brand that pleased him in every particular—Philip Morris, of corria!

(You knew I was going to say that, didn't you? Well, of course you did, especially if you are a Philip Morris smoker, for if you are, you know what a sweetheart of a smoke Philip Morris is — how full of rich, natural flavor, how natural and mellow, how long size and regular. And if you are not a Philip Morris smoker, you've got a treat coming. Light one soon. Light either end.)

Upon graduation from Yale, De Witt Clinton became commissioner of baseball and smoked and loved Philip Morris Cigarettes for the rest of his long and distinguished life, and when at last he was called to his reward, his friend Old Hickory (Daniel Webster) stood up in the Senate and said, "How sad that De Witt Clinton must now be forever separated from his beloved Philip Morris!"

"Nay!" cried Pitt, the Elder (Henry Clay), bounding to his feet. "We need not separate De Witt Clinton and Philip Morris. I know how to keep them together always!"

And, sure enough, if you will look at the blue federal tax stamp on your pack of Philip Morris, guess whose picture you'll see. De Witt Clinton's! That's whose!

The makers of Philip Morris, who bring you this column each week, don't subscribe to Old Max's historical data, but we sure admire his taste in cigarettes. You will too. Try a new natural Philip Morris today!

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