

Courtesy Sunday Journal and Star

NU Graduate To Present Talk on Ceylon

A travelogue, "Highlights of Three Years in Ceylon and India," will be presented on Thursday, at 4 p.m. by the Talks and Topics Committee of the Union.

The program will be held in Room 316 of the Union.

Mrs. Martha Ivaldy, a graduate of the University, will show films which she took in Ceylon and will speak about her adventures there.

Mrs. Ivaldy went to Ceylon in 1953 as a documentary photographer, working for several European countries. Her assignments took her many places where she had an opportunity to take pictures of different phases of Ceylonese life. Many of the things she saw and photographed have never before been shown to an outsider.

Mrs. Ivaldy took lessons in Sinhalese, the most wide-spread Ceylonese language with the village headmen, priests, traders, and working women as a result of knowing this language were some of the things she enjoyed most about her job. Her pictures reflect the intimate acquaintance with the lives of the various kinds of people in an "Asian Paradise."

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All Stars Concert
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Pershing Municipal Auditorium

MARCH 22
8:30 P.M.

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Send check or money order with stamped self-addressed envelope to Pershing Municipal Auditorium, Box Office open daily, except Sunday, 9 to 5:30 P.M.

Phalanx Pledges Five

Phalanx, professional military fraternity, pledged the following ROTC cadets on March 4th: Richard Tempero, William Johnston, Gary Claussen, James Peterson, and Jerry Leadbrand.

Law Student Gets \$5,000 Fellowship

One of the nation's best fellowships in criminal law and administration is being awarded to a University honor student, Willard "Bill" Lorensen, 26.

The fellowship, granted by the University of Pennsylvania Law School in Philadelphia, provides \$4,000 plus about \$1,000 in tuition fees for a year of graduate study and research.

Lorensen, top man scholastically in the 1957 Nebraska law class, will be able to use the fellowship to complete most of the work required for a Doctor of Jurisprudence degree.

Bill is the son of Mr. and Mrs. J. P. Lorensen of York, and a graduate of York high school. He received his undergraduate degree at the University in 1952, served two years in the army, and returned to study law in 1954.

He is currently editor of The Nebraska Law Review, a professional publication sponsored by the Nebraska Bar Association and the College of Law.

College Republican Clubs To Meet Here

Campus Young Republicans will hold a workshop session on Monday with other state college Young Republican clubs. The meeting will be held from 3 to 5 p.m. in room 315 of the Union.

Students from Young Republican clubs at the University of Omaha, Creighton University, Dana College, Fairbury College, Nebraska Wesleyan University, and the University will participate.

Field Open:

Ranks Of 'Pseudos' Expand On Campus

If you have at last decided that you too wish to join the growing ranks of campus pseudos, this is for you. But before we come down to a practical discussion of what it takes, let's first examine the word.

There is a controversy as to how it should be pronounced. Some hold for "Pa-sway-do" or p-sway-do as in "blue psuede shoes". The majority though seem to favor "sue-dough".

Anyway it's short for pseudo-intellectual. In other words, a false or imitation intellectual.

Now a necessary part of being intellectual is having intelligence, in other words, knowing something. So a pseudo is a person who pretends to know something.

But if he did know something, he wouldn't have to pretend, so he obviously knows nothing. What's the point of all this? It just goes to show that anyone can be a pseudo.

If intelligence or knowledge isn't required, the field is wide open. You too can be a pseudo. Don't let them tell you that you have to be in Arts and Sciences.

Even Biz Ad men ought to be able to fulfill the above requirements.

Now that you have made up your mind, you will wonder just how you go about it. I am going to give you a few examples of the pseudo in action.

Suppose you walk into a group and the conversation is about literature. Don't let the fact that you stopped reading when you finished

the Hardy Boy series stop you. Chances are that the others stopped with Raggedy Ann. Wait for an opening and say something like "What did you think of Jean-Paul Satre's last book?" I guarantee that this will stop all but the cleverest.

But just in case you run into some old pro who comes back with "Very interesting, but do you really think he justifies his conclusions?" all you have to do is shrug your shoulders, say "Oh well, you know how these French intellectuals are!"

Another example. Suppose the talk is about modern art. Just say, "Now take Picasso. Of course his technique is excellent, but do you really think he has the spirit of the art?" What could anyone possibly say to a remark like that?

One thing to remember. If the majority likes something, you are against it. The majority can be referred to as the "peasants," the "Herd," or "the great unwashed." You can even take a chance on "other-directed" which has the added advantage that they may not know what "other-directed people" are.

If they are foolish enough to ask, just give them that "where-have-you-been-for-the-past-eighteen-years?" stare. They won't press the point.

Now that you have these few hints, you ought to be able to take it from there. Use your imagination and you can come up with dozens of more genuine pseudo remarks.

June Publishing Class Slated

The tenth annual Radcliffe Publishing Procedures Course will be held in Cambridge from June 19 to July 30, the purpose is to provide a "basic training" course in the various techniques of publishing to college graduates.

Among the special lecturers are Edward Weeks, editor of "The Atlantic Monthly," Stewart Beach, executive editor, "This Week"; Austin Kiplinger, executive editor, Kiplinger's "Changing Times"; W. Bradford Wiley, president, John Wiley and Sons; John O'Connor, president, Grossett and Dunlap; Evan Thomas, managing editor, Harper and Brothers; and William Sloane, director, Rutgers University Press.

A special magazine workshop will be run by members of Life Magazine's staff; George Hunt, assistant managing editor, and Bernard Quint, associate art director. Burton Stratton of Harvard University Press will conduct a special section on type, printing, paper, binding and other production matters.

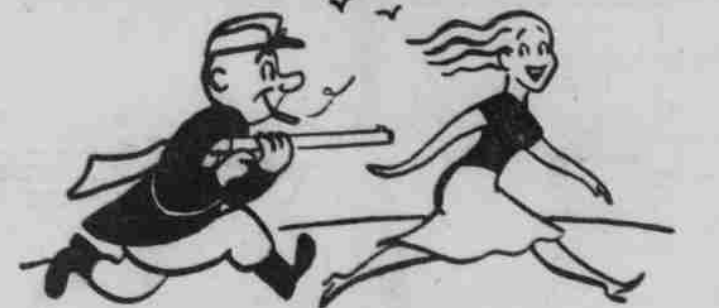
The course is open to recent college graduates, both men and women. Enrollment is limited, and applications must be received before May 15. Inquiries should be sent to Helen D. Venn, director publishing Procedures Course, Radcliffe College, Cambridge, Mass.

Fireside Chats

The Student YWCA discussed plans for co-sponsoring "fireside chats," which are discussions between faculty members and students, at the Wednesday afternoon meeting in the Union.

Phyllis Bonner, YWCA, and Bob Martel, YMCA, chairman of their respective committees are working on a plan to contact department heads for suggestions and possible faculty volunteers.

IT'S FOR REAL! by Chester Field



VICE VERSA*

Out after a deer?
Of course you know
You must get a license
Before you go!

Oh! After a deer.
Then it's reversed.
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Catch the deer first!

MORAL: Big game hunters, attention—take your pleasure BIG! Smoke a regal Chesterfield King and get more of what you're smoking for. Majestic length—plus the smoothest natural tobacco filter. Chesterfield—the smoothest tasting smoke today because it's packed more smoothly by ACCU-RAY!

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*\$50 goes to Jerry A. Bys, Coe College, for his Chester Field poem.
\$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N. Y.
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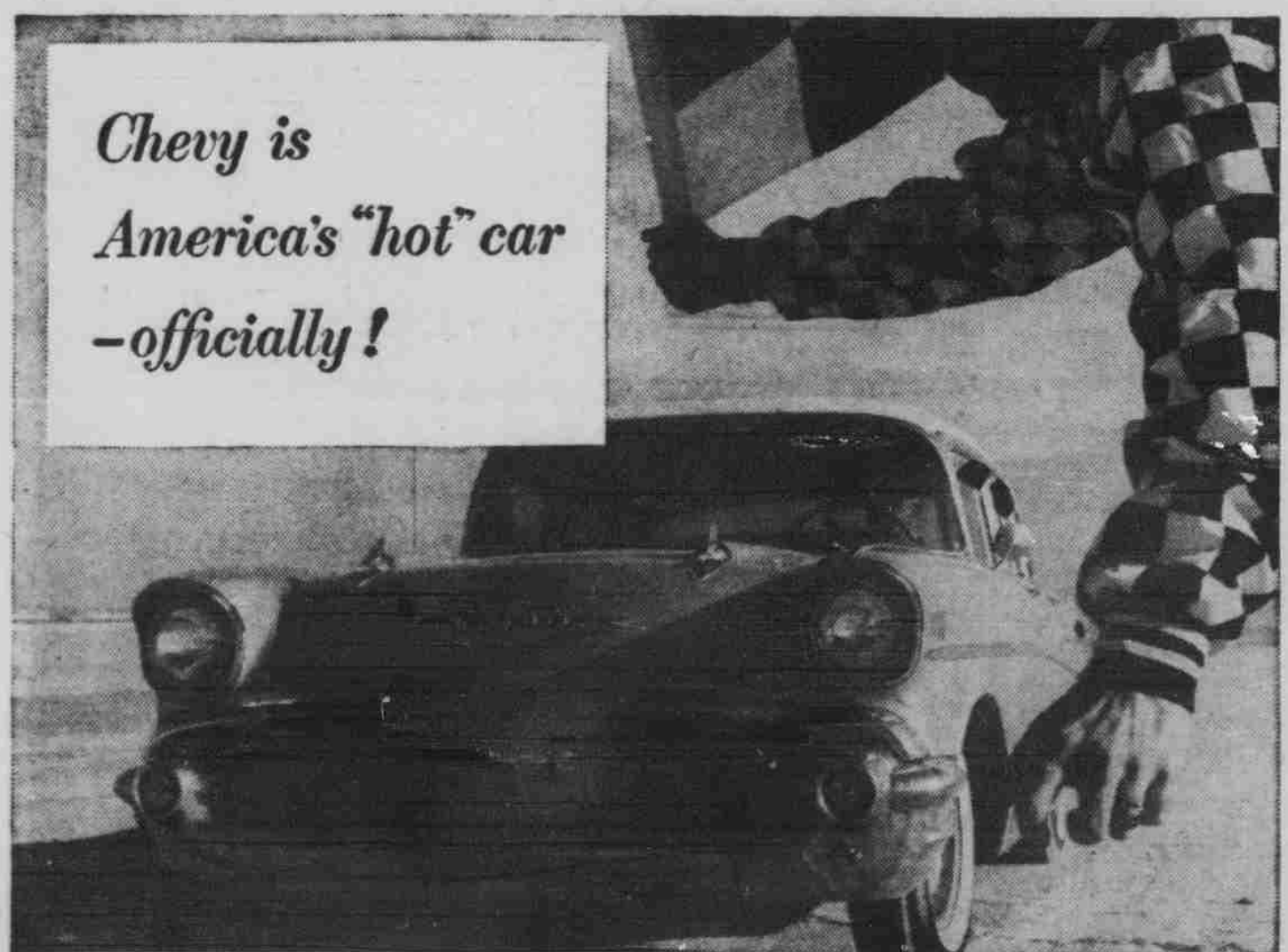
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