

Services Slack Over Exams: The Religious Week

Baptist and Disciples of Christ Student Fellowship
1237 R
Sunday: 5-7 p.m., supper, worship and forum on "Summer Service Prospects" led by Sandra Reimers and Jan Davidson.
Weekdays: 4 p.m., After-exam coke hours.

B'nai B'rith Hillel Foundation
Friday: 8 p.m., worship at South Street Temple, 20 & South. Sermon will be "Servant of God."
Friday: 8 p.m., worship at Congregation Tifereth Israel, 32 & Sheridan.
Saturday: 8 a.m., worship at Congregation Tifereth Israel.
Christian Science Organization
Thursday: 7-7:30 p.m., worship in Room 310 of the Union.

Lutheran Student House
535 No. 16
Saturday: 8 a.m., LSA cabinet retreat at Skyline Dairy cabin.
Sunday: 9:45 a.m., Bible study on both City and Ag Campus; 11 a.m., worship; 5 p.m., LSA cost supper; 6:15 p.m., visitation of nursing homes.
Wednesday: 7 p.m., vespers led by Bob Rohde; 7:30 p.m., choir.
Thursday: 3 p.m., annual meeting of the Lutheran Student Foundation.

Methodist Student House
1417 R
Sunday: 5 p.m., Wesley Fireside Dyn-a-mite; 5:45 p.m., forum. Students attending the USCC Conference in DeKalb, Ill., will speak; 6:45 p.m., worship.

Newman Catholic Center
1602 Q
Sunday: 8, 9, 10, 11 a.m. and 12 noon Masses.
Weekdays: 6:30 and 7:15 a.m., Masses.

Presbyterian-Congregational
333 No. 14
Sunday: 5:30 p.m., forum on "The Church and the University" led by students attending the DeKalb conference.
Wednesday: 7 p.m., vespers.

University Episcopal Chapel
346 No. 13
Sunday: 8 a.m., Holy Com-

munion; 9 a.m., no service; 11 a.m., morning prayer; 6 p.m., Canterbury Club supper; 7:30 p.m., pageant of "Feat of the Star."
Tuesday: 10 a.m., Holy Communion; 7:30 p.m., Inquirers group.
Wednesday: 7 a.m., Holy Communion.
Thursday: 10 a.m., Holy Communion.
Friday: 10 a.m., Holy Communion.

University Lutheran Chapel (Missouri Synod)
Sunday: 10:45 a.m., worship with rite of confirmation; 5:30 p.m., Gamma Delta supper and Rabbi Harold Stern as guest speaker.
Wednesday: 7 p.m., choir rehearsal.
Thursday: 3:30-5:30 p.m., coffee hours.

Committee: Application For Spring Day Open

Applications for membership on the Spring Events Committee will be available until Friday at 6 p.m. in the Student Council office.

Interviews will be held on February 4 from 1 to 5:30 p.m. in the Union Faculty Lounge. Applicants should sign in the Student Council Office for a 10-minute interview on that date. Anyone who cannot be interviewed between those hours should contact Beve Deepe or Monroe Usher, members of the Spring Events Selection Committee.

Applicants eligible for membership on the Committee are sophomores, juniors, seniors having an accumulative average of 5.7 and who demonstrate responsible leadership, a strong interest in and well developed ideas for Spring Events.

The basis of the interviews will be to determine the applicant's suggestions or constructive criticisms for it.

According to action taken in the Council Wednesday, the Spring Events Selection Committee will select the six members of the Spring Events Committee to be hereafter elected by the Student Council. The 6-member committee shall be composed of a minimum of two juniors and at least one Student Council member.

Of these six elected members, the Selection Committee shall nominate two or more for the position of the Chairmanship of the Spring Events Committee. Further nominations from this list of 6 elected members will be in order from the floor of the Council. The Council shall then interview the nominees and proceed to elect the Chairman of the Committee.

Bruce Bruggmann, president of the Student Council, appointed Don Beck' past chairman of the Spring Events Committee, to serve on the Selection Committee. Besides Beck, the Spring Events Selection Committee includes Monroe Usher, Anne Pickett, Don Stokes, J. P. Kinier and Beve Deepe, chairman.

EXAM SCHEDULE

1-4 p.m.	All sections of English A
9-12 a.m.	Classes meeting 9:00 a.m. 5 or 4 days, or MWF, or any one or two of these days
2-5 p.m.	All sections of English 2, 3, 4
3-12 a.m.	Classes meeting at 3:00 p.m. 5 or 4 days, or MWF, or any one or two of these days
2-5 p.m.	Classes meeting at 5:00 p.m. 5 or 4 days, or MWF, or any one or two of these days
9-12 a.m.	Classes meeting at 7:00 p.m. TTh or either one of these days
2-5 p.m.	Classes meeting at 7:00 p.m. MWF or any one or two of these days
9-12 a.m.	Classes meeting at 2:00 p.m. TTh or either one of these days
2-5 p.m.	All sections of Economics 3, 11, 12 (Coliseum)
9-12 a.m.	Classes meeting at 2:00 p.m. 5 or 4 days, or MWF, or any one or two of these days
2-5 p.m.	Classes meeting at 10:00 a.m. 5 or 4 days, or MWF, or any one or two of these days
9-12 a.m.	Classes meeting at 4:00 p.m. TTh or either one of these days
2-5 p.m.	Classes meeting at 5:00 p.m. TTh or any one or two of these days
9-12 p.m.	All sections of French 11, 13
2-5 p.m.	All sections of Spanish 51, 52
9-12 a.m.	All sections of Business Organization 21
2-5 p.m.	All sections of Naval Science 101, 201, 301, 401
9-12 a.m.	All sections of English 1 (Coliseum)
11 a.m.-1 p.m.	Classes meeting at 3:00 p.m. TTh or either one of these days
1-12 a.m.	Classes meeting at 9:00 a.m. TTh or any one or two of these days
2-5 p.m.	All sections of Sociology 33
9-12 a.m.	Classes meeting at 1:00 p.m. 5 or 4 days, or MWF, or any one or two of these days
2-5 p.m.	Classes meeting at 11:00 a.m. TTh or any one or two of these days
9-12 a.m.	All sections of Education 41, 62 (Coliseum)
2-5 p.m.	Classes meeting at 11:00 a.m. 5 or 4 days, or MWF, or any one or two of these days
9-12 a.m.	All sections of Home Economics 41, 42
11 a.m.-1 p.m.	All sections of Business Organization 3, 4
1-12 a.m.	All sections of Math 14, 15, 17, 42, 100, 107
2-5 p.m.	Classes meeting at 4:00 p.m. 5 or 4 days, or MWF, or any one or two of these days
	Economics 15

Library Hours

Jan. 21-24 Mon.-Thurs.	7:50 a.m.—10:20 p.m.
Jan. 25-26 Fri., Sat.	7:50 a.m.—4:50 p.m.
Jan. 27 Sun.	1:30 p.m.—6:00 p.m.
Jan. 28-31 Mon.-Thurs.	7:50 a.m.—9:20 p.m.
Feb. 1 Fri.	7:50 a.m.—4:50 p.m.
Feb. 2 Sat.	7:50 a.m.—12 noon
Feb. 3 Sun.	CLOSED

Film Society: Tickets Available

Two hundred tickets out of 700 available were sold in the first two days of ticket sales for the 1957 Union Film Society, according to Judy Douthit, chairman of the film committee.

According to Miss Douthit, last year's Film Society tickets were sold out in a week's time. Tickets will be on sale during finals in the Union Box Office and at Miller and Paine's Service Desk.

Tickets are \$2 for students, or 28 cents per film. Faculty tickets sell for \$3. Tickets to single programs will not be available. By arrangement with the Cooper Foundation Theatres, the programs will be shown at the Capitol Theatre at 8 p.m. on Wednesday evenings.

Seven films have been scheduled for this season. An eighth film will be shown as a bonus feature.

On February 13, "Genevieve", an English comedy about the sport of antique car racing, and the love of a man for his 1904 Derreck will be presented. This film centers around a heated race between London and Brighton between two good friends, with the Derreck as the prize.

"Film Without a Name", a German comedy will be shown on February 20. In this unusual comedy, a writer, a director, and an actor give their versions of a love story taking place, each with its own particular bias.

In "Umberto D", a character of the same name, and his little dog "Flick" search for a meaning in life in present-day Italy. The film tells the story of the aged, who exist only on a pension, in a world of young people. This film will be shown March 6.

A French film, "The Sheep Has Five Legs" will be at the Capital March 20. Ferandel, a popular French comedian, plays a father of quintuplet sons. The story of each son was written by a different writer, giving the story constant changes in viewpoint.

"Pennywhistle Blues" a South African Folk story, will be shown April 3. The musical theme is played on a pennywhistle throughout the story. The plots involves some stolen money which changes hands while the thief tries to recover it. The director, Donald Swanson, used non-professional native actors for this comedy.

Cornhusker Sale Deadline Date Set February 4

The deadline for the Cornhusker sales campaign has been set at February 4, according to Gene Spelco, business manager.

Approximately 2100 Cornhuskers have been sold.

The Christmas campaign in which 2000 letters were sent out urging sales was responsible for the purchase of 75 more books, Spence said.

Anyone wishing to buy a Cornhusker can contact the Cornhusker office, stated Spence.



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- Music For A Rainy Night—Weston
- Percy Faith—Music from Hollywood
- Sound Stage—Weston
- House of Flowers—Percy Faith
- Amour, Amor, Amore—Faith and his Orchestra
- Music For Quiet Dancing—Weston/Luboff
- Delicado—Percy Faith
- Mood for Love—Kostelanetz
- Music For Her—Faith
- Black Magic—Kostelanetz
- Tchaikovsky: Swan Lake—Kostelanetz
- Grofe: Grand Canyon Suite—Kostelanetz
- Prokofiev: Peter & Wolf/Saint-Saens: Carnival—Grodrey/Coward/Kostelanetz
- Gershwin: Porgy & Bess/Tchaikovsky: Queen of Spades—Kostelanetz
- Music of Cole Porter—Kostelanetz
- Tchaikovsky: Nutcracker & Waltzes—Kostelanetz
- Music of Vincent Youmans—Kostelanetz
- Bizet: Carmen—Kostelanetz
- Bizet: L'Arlesienne Suite 1 & 2—Kostelanetz
- Tchaikovsky: Romeo & Juliet—Kostelanetz
- Verdi: Aida (Opera-for-Orch.)—Kostelanetz
- Bravo!—Kostelanetz
- Grofe: Hudson River Suite, etc.—Kostelanetz
- Puccini: Tosca—Kostelanetz
- Music of Irving Berlin—Kostelanetz
- Vienna Nights—Kostelanetz
- Music of Gershwin—Kostelanetz
- Music of Kreisler—Kostelanetz
- You & The Night & The Music—Kostelanetz
- Musical Comedy Favorites—Kostelanetz
- Music of Jerome Kern—Kostelanetz
- It's So Peaceful In The Country—Faith/Miller
- Lure of the Tropics—Kostelanetz
- Stardust—Kostelanetz
- Gershwin: Cuban Overture/Porgy & Bess Hi-Lites, etc.—Kostelanetz
- Music of Richard Rodgers—Kostelanetz
- Kostelanetz Conducts
- Reflections of an Indian Boy—Weston
- Carnival Tropicana—Kostelanetz
- Kostelanetz Favorites
- Kostelanetz Program
- Love Music from Hollywood—Weston
- Gershwin: American in Paris/Rhapsody in Blue—Templeton/Kostelanetz
- Swing Low in Hi-Fi—Faith
- Puccini: La Boheme—Kostelanetz
- Claire de Lune & Favorites—Kostelanetz
- Verdi: La Traviata—Kostelanetz
- Tchaikovsky: Sleeping Beauty—Kostelanetz
- Strauss Waltzes—Kostelanetz
- Show Boat/South Pacific—Kostelanetz
- Weber: Invitation to Dance—Kostelanetz
- Calendar Girl—Kostelanetz
- Bolero!—Kostelanetz
- The Very Thought of You—Kostelanetz
- Music of Chopin—Kostelanetz
- Cafe Continental—Kostelanetz
- Beautiful Dreamer (Foster)—Kostelanetz
- Broadway Spec. Oklahoma, Kiss Me, Kate, Show Boat, etc.—Kostelanetz
- Madame Butterfly—Kostelanetz
- Solo Mood—Weston
- Passport to Romance—Faith
- Tender Is The Night—Kostelanetz & Orch.
- Percy Faith's "My Fair Lady"
- Percy Faith Plays "Most Happy Fella"
- Moonlight Becomes You—Weston
- The Lure of Spain—Kostelanetz
- Percy Faith plays "Li'l Abner"

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