

# Summer Nebraskan

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LINCOLN, NEBRASKA

Thursday, July 19, 1956

## Calendar

**Friday, July 20**  
All Summer School Golf Tournament, 1 p.m.  
Caroline Leonetti Program, Union Ballroom, 3 p.m. and 8 p.m.

**Sunday, July 22**  
Film "The Lavender Hill Mob" Union Ballroom, 7:30 p.m.

**Monday, July 23**  
Elementary Ed Club luncheon, Union, noon.  
Parent-Teacher Education Clinic, 2 p.m. Love Library Aud.

**Tuesday, July 24**  
Phi Delta Kappa luncheon, noon.  
Pi Lambda Theta luncheon, noon.  
Union Bridge Lessons, 4 p.m., Parlors A and B.

**Wednesday, July 25**  
Union Artist Series, Winslow and Carringer, 8 p.m., Ballroom.  
Chancellor's Reception, 9 p.m., Parlors ABC.

**Thursday, July 26**  
Sports Reels on Hi-Lights of 1955 Football season, 11:45 to 12:30, Main Lounge.  
"Trends in Today's Living" with Mrs. Hagan, 4 p.m., Parlors B and C.

## Journalism Director:

# Hall To Emphasize Professional Aspect

Plans for emphasizing the professional and technical aspects of journalism were outlined by Dr. William Hall, new director of the School of Journalism, in an interview Monday.

Hall, who was appointed to replace Dr. William F. Swindler who resigned in April, said that he planned to continue the emphasis on professional preparation.

"A journalist doesn't write about journalism, but about history, political science, and human events and affairs," he said.

He also discussed a program to ally the School of Journalism with professional journalism in the state, by which he explained he meant being sensitive to their needs and doing everything possible to cooperate and assist.

"There will be increasing emphasis on internships — the student who has worked in the field is better able to understand field condi-

confronting our nation will depend on the information provided its citizenry by the mass media."

"If we lose out at the conference table in our efforts to understand each other at home and throughout the world, then all of our technical developments of recent years are of little avail, although both have their place."

"Clear communication of mankind is the most pressing problem today," the new director concluded on this point.

He expressed his admiration for the University and its reputation and added "I could ask no finer cooperation than that extended me by the administration, faculty and members of the press with whom I have come in contact."

"I am confident that the journalism program at the University will continue to advance and to offer continued service to the people of Nebraska," he concluded.

Dr. Hall explained that he was not entirely new to the University as he had attended an Army language program here in 1943-1944. He later used his training as an agent of the Army counter-intelligence corps.

He had been head of the department of journalism and public information at Texas Tech at Lubbock, since September, 1954.

Dr. Hall received his bachelor's degree in political science from the University of New Mexico, master's degree in journalism from Columbia University and his doctorate in mass communications from the State University of Iowa.

## Family Picnic Set Monday Afternoon

The All-Summer Sessions Family Picnic will be held Monday at 5 p.m. at 33rd and W, Peter Pan Park.

Picnic lunches will be furnished for \$1; for children under 12 for 50 cents. Tickets may be purchased in the Main Office of the Union.

Or, if they would rather, those attending may take their own lunches.

Recreation has been arranged by the Summer Sessions office.

All Summer School students, members of the faculty and administration and their families may attend this annual picnic.

## Sports Reels

Hi-Lights of the 1955 University football season will be shown in the Main Lounge of the Union next Thursday from 11:45 to 12:30.

## Winslow, Carringer:

# Union Series to Bring Young Concert Soloists



A joint recital by Elizabeth Winslow, soprano, and Walter Carringer, tenor, will be presented as part of the Union Artist Series next Wednesday at 8 p.m. in the Ballroom.

A reception for Chancellor Clifford M. Hardin who will return Monday from a two-week tour of Turkey, will follow the program. The reception will be held in Union Parlors A, B, C.

Miss Winslow, a comparative newcomer to the concert world, was the personal choice of Robert Shaw to tour the country as soprano soloist with his famed Chorale last season, an extensive tour to Boston, Chicago, Denver, Kansas City, Baltimore, Phoenix and Portland among other cities. She also appeared with the Chorale in Carnegie Hall appearances.

Miss Winslow was the winner of the Music Education League competition in 1964 and was New York state winner in the National Fed-

eration of Music Clubs competition.

She was born in Brooklyn where she attended the Packer Collegiate Institute. She later attended Vassar College, graduating with a B.A. degree. Her voice studies have been with Ruth Gevalt Glazer.

While at Vassar, Miss Winslow was president of the Music Club there, and appeared often as a soloist with the Glee Club, including a Town Hall appearance. She also performed in many college shows, sang with an octet called

## Lebanon:

# Heagerty To Address Ed Clinic

Frank Heagerty, superintendent of schools at Lebanon, Mo., will be the featured speaker at a clinic sponsored by Teachers College and the Nebraska PTA, Monday.

The clinic will discuss the Lebanon plan of education.

Dr. Heagerty will give two addresses. The first will be at a luncheon Monday noon in Union Parlors X and Y. His topic will be "Kids are Citizens, Too."

Reservations for the luncheon must be made by 2 p.m. Friday at Teachers College 312, ex. 3135. The price is \$1.25.

At 2 p.m. Monday in Love Library Auditorium, Dr. Heagerty will speak on "A School and Community Get Together."

Interrogators for this session will be Mrs. Gladys Hass, chairman Omaha; Mrs. Carl Deitemeyer, council delegate, past-president in primary education at Sioux Falls, S. D.; and Dr. Dale Hayes, assistant professor of school administration; assistant administrator, Nebraska Community Education Project at the University.

the "Night Owls" and on the Arthur Murray television show. She later toured with the Chartock Gilbert and Sullivan Company and as with the Paper Mill Playhouse.

Carringer was also selected as a soloist for the Shaw Chorale, while still a senior at Columbia University. He toured with the group for three and a half years as a soloist.

Highlights were concerts in Town Hall, Carnegie Hall, recordings for Red Seal records, radio and television appearances and six nationwide tours.

After leaving the Chorale in 1953 he was selected as tenor soloist for the American premier performances of Handel's first and last oratorios, the "Passion According to St. John" and "The Triumph of Times and Truth."

He also sang the New York premier of Lucas Foss's "A Parable of Death" in Town Hall, where he appeared nine times.

In December, 1955, on the occasion of his debut with a major symphony orchestra, the National Symphony in Washington, D. C., Paul Hume, dean of Washington music critics, wrote: "Among the soloists, Carringer distinguished himself in both vocal line and musicianship."

The previous season when Carringer first appeared in Washington, Hume wrote: "Good tenors are scarce these days and Carringer is a very good one... attractive lyric tenor with a fine ring in the big moments and a luscious mezzo-voce, which he uses with fine effect and utter simplicity... sings rhythmically, clearly and with a superb legato."

## Table Decor Program Set For 'Trends'

Mrs. Arthur Hagan of the University Club, noted Lincoln authority on table decoration, will present a program in Parlors ABC of the Union July 26 at 4 p.m.

The program "Centerpieces for Special Events" will conclude the summer series "Trends in Today's Living."

Mrs. Hagan recently began writing a book on this subject. She put on a similar program this spring at the University. This program will show how to decorate one's home for special parties, dinners and other events.

For many years Mrs. Hagan was a teacher, until she became interested in this new hobby. All of her work is original. Refreshments will be served before the program.

## Pyle To Explain CAA Functions

James T. Pyle, deputy Civil Aeronautics Administration administrator, will speak to the University Aviation Workshop on the major functions of the CAA Thursday at 2 p.m. in Room 433, Love Library.

Pyle worked with Pan American Airways from 1935 until 1946, with the exception of two years which he spent in the U.S. Navy.

In 1953 he became special assistant to the Assistant Secretary of the Navy for Air.



Courtesy Lincoln Star HALL

tions. The question became far more meaningful; the words in the text book specify something", Dr. Hall explained.

As for increased emphasis on technical journalism, he gave two reasons for expanding this side of the curriculum.

"First, there is an increasing need for people so trained in Nebraska, and secondly, there has been an increase in the number of job opportunities in this field."

An all-out offensive to attract students of the highest calibre to journalism, was given by Dr. Hall as another of his objectives for the school.

"Journalism is a profession on a par with the ministry or medicine," he said, "for this reason, that the wisdom of major decisions