

Olympics: Officials Expedient, Not Fair

By WALT SWITZER
Guest Sports Writer

Avery Brundage and his fellow Olympic officials last week saved themselves from being the ill wind that blows no good.

Many sports fans were calling for replacement of amateur athletic officials after they placed a ban on any further amateur competition by this country's top miler, Wes Santee.

But last week Wes was forgotten as the Olympic tryout officials consented to let Dave Sime and Bud Held compete in events for which they had failed to qualify.

Held, the United States' leading javeline thrower, with a top mark of 268 plus ft., has been suffering from several injuries the past few weeks.

Sime, who qualified for the 100 meters tryouts, pulled a leg muscle during the 200 meter race in the NCAA meet and failed to qualify. Sime had broken all existing records for the 220 yard dash this spring.

The only question raised now is that if the athletes are forced to abide by the rules, how can the officials see fit to over-ride their own rules?

Of course everyone wants to see the U.S. represented by the best team possible. And yet, is it fair to the other contestants who had to see that they were in top shape to qualify. The fact remains that they participated in the NCAA, AAU and All-Service meet knowing that they had to finish "in the money" to advance to the tryouts.

In the final analysis, considering the testimony of those who say that Santee is not the only athlete guilty of accepting more money than the officials allow, and the possible excuses of other besides Sime and Held who failed to qualify, it seems that the action of the amateur officials points clearly at giving favor to some and turning against others.

However, all this will be forgotten if the U.S. continues to dominate the track and field portions of the Olympics.

Gardner Tells Greater Need Of Geography

There is a need for more instruction in geography not only for those who will become airline employees but for all students since men are now living in the air age together.

This belief was expressed at a University Air Age Education workshop Tuesday by George Gardner, superintendent of educational services for Pan American World Airways.

In discussing global geography, Gardner pointed out that important air routes of the future are bound to cross over the Arctic because that offers the shortest distance between important traffic points.

Gardner said there are six factors which have made long-range flight possible. These are: (1) use of multiple engine planes; (2) improvement in design of planes and engines; (3) fuel conservation; (4) taking advantage of the winds; (5) navigation by dead reckoning, celestial navigation and radio guidance; and (6) the engineering formula, Howgozit, for charting a flight in terms of distance covered and fuel used.

All-Staters To Show Talents In Music, Play Performances

★ Opera ★

The light opera "Good News" will be presented by the All-State cast Friday at 7:30 p.m. at University High School Auditorium.

Playing the leads are Mary Ann Ryan, Plattsmouth; Gordon Brodine, Lexington; Jerry Tucker, Central City, and Sandra Heffelfinger, Lincoln.

Amer Lincoln will direct and Bill Hatcher is the assistant director.

Saturday the All-Staters will present their final concert at 8 p.m. in front of the Coliseum.

The program will begin with the overture to "Richard III" and "Chimes of Liberty" march by the band. Donald Lentz, director of the University band, will be guest conductor for these selections.

Other numbers on the program are "Waltz in Blue," "Beguine For Band," "His Honor," "Procession of Bacchus" and others.

The orchestra, conducted by Emanuel Wisniewski, will play "The Secret Marriage," "La Vie Parisienne," "Horse and Buggy," and "Russian Sailor's Dance."

The chorus, under David Foltz, will sing "O God Our Help in Ages Past," "Save Us, O Our God,"

★ One-Act Plays ★

One-Act plays by All-State drama students will be presented at 8:30 p.m. Thursday in Howell Memorial Theater.

Cast for "Little Prison" by George Milton Savage will be Yvonne Brown, Scotia; Maribel Wellman, Des Moines, Ia.; Zella Long, Loup City; Nancy McGath, Emerson, and Sue Thacher, Hastings.

Anatole France's story "The Man Who Married a Dumb Wife" will be acted by Maureen McGinley, Ogallala; Julie Pedersen, Hardy; Tod Moore, Wood River; Owen Elmer, Indianola; Eleanor Kessler, Hastings; Merlin Montgomery, Farnam; Jerry McGee,

"Song of Galilee," "Inch Worm," and "If I Were a Bell."

Also on the program are selections by the speech choir under the direction of Donald Olson and John Thurber.

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Oxford; Barbara Weissert, Eustis, and Judy Robertson, Hastings.

"Playgoers" by Sir Arthur Pinero will be presented by Gordon Young, Cozad; Nancy Lander, Pender; Alice Baumgartner, Scottsbluff, and Gladys Rolfs-meyer.

Others in the cast are Stephen Tempero, Lincoln; Margie Walbrecht, York; Karma De Dobesh, Ogallala, and Ellen More, Genoa.

The first of the series of one-act plays were presented by the All-Staters Tuesday night, when two one-act plays and two play readings were presented.

To Show Slides

The first in the Union Series "Trends In Today's Living" will be presented Thursday at 4 p.m. in Union Parlors B and C.

Mrs. Carl Deitemeyer, Mrs. America of 1956, will show slides and discuss "The European Home."

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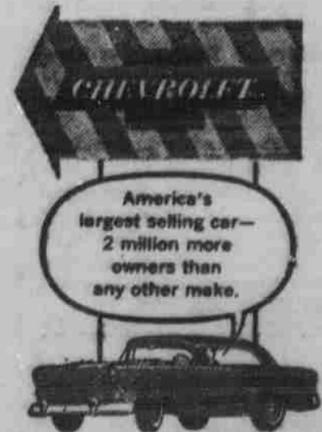
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