

Chancellor's Welcome

It is difficult to write a fitting, single salutation for all of you who are beginning Summer Session work at the University.

For many of you, the Summer Session amounts to a third semester; another step in the year's study. For others it is a return to the interrupted task of adding to your store of education and professional training. For a few it marks the beginning of college. Only a minority of you are here for the first time, and to you, on behalf of all of us, I want to extend a special welcome. We are very pleased to have you with us.

There may have been a time when a Summer Session according to popular notion was a kind of appendage to the "regular" school year. That notion, if it was ever widespread, has all but disappeared. Summer Session work is not "irregular" or casual. You will find the quality of Summer Session instruction to be first-rate. Those in charge of our summer program have endeavored to make these weeks especially helpful, stimulating and interesting through the use of special events, conferences, and lectures by visiting authorities in various fields. In cooperation with the Union, the Department of Music, and other campus agencies, a series of programs has been provided to give you many pleasant hours of relaxation and enjoyment. We want you to have some fun along with your work.

Clifford Hardin
Chancellor

Calendar

Thursday, June 14: First day of classes.

Friday, June 15: Girls' and Boys' State Dance 3:30 p.m., Ballroom.

Saturday, June 16: Classes will be held; Boys' State ends; Qualifying exams for advanced students in education; All-State picnic, 4 p.m., Capitol Beach.

Sunday, June 17: Film: "The Happy Time," 7:30 p.m., Ballroom.

Monday, June 18: Elementary Ed Club Luncheon, 12 noon; Girls' State ends; Book review, "Poetry of Ogden Nash," Mrs. Roy Green, 4 p.m., Ballroom; All-State Student Recital, 7:30 p.m., Ballroom.

Tuesday, June 19: Phi Lambda Theta luncheon, 12 noon; Phi Delta Kappa luncheon, 12 noon; Union bridge lessons, 4 p.m., Parlors AB; Union Handicraft lessons, 7-10 p.m., craft shop.

Wednesday, June 20: Union Artist Series, "The Dance-Drama Company," 8 p.m., Ballroom; "Meet the Artists," following program in Parlors ABC.

Director's Message

The 1956 Summer Sessions of the University of Nebraska are designed to provide enriched opportunities for all students. It is expected that about 10,000 students of the estimated 3000 total will be continuing their work from the regular academic year. The 2,000 additional enrollees will include many teachers and school administrators from Nebraska communities. A substantial number of those persons enrolled will be from other states and countries.

Everything possible has been done to make the campus attractive and comfortable. When the days are not too warm, may we suggest that you stroll about the campus and note its many beauty spots. The beautiful trees, shrubs, and grass reminds us of the fact that Nebraska is rich in soil and climate.

The University is proud of its new air-conditioned classroom buildings and its wonderful new air-conditioned library and Student Union. We suggest that you utilize the Student Union to the fullest, including the book-nook, the music center, and the game rooms.

Together students and staff can make the 1956 Summer Sessions at the University of Nebraska the finest in the history of the institution. Your suggestions for improving the services of the University in the summer are invited.

Frank Sorenson
Director

Summer Nebraska

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LINCOLN, NEBRASKA

Thursday, June 14, 1956

Mrs. Green To Review Nash Poem

The first book review on the Union schedule for summer session is a review of the poetry of Ogden Nash, by Mrs. Roy Green, wife of the Dean of the Engineering College.

Mrs. Green will speak at 4 p.m. Monday in the Union Book Nook, located on the first floor of the Union.

Mrs. Green has been reviewing books for over 25 years and has also taught international affairs and reading and book reviewing through the University Extension Division and the General Adult Education Department of the Lincoln Public Schools.

She has also written a number of articles and recently published "Books and You," which is based on material used in teaching her courses.

This is the first of three scheduled Union book reviews. Refreshments will be served after the review and Mrs. Green will be available for questioning. There will be no admission charge.

Union Slates Free Movies For Sundays

The Union will sponsor movies to be presented each Sunday evening for summer session students, Bob Handy, director of Union activities, announced.

The movies will be shown in the Union Ballroom at 7:30 p.m., and any summer session student is invited to attend, he said.

"The Happy Time" starring Charles Boyer will be presented Sunday as the first movie. The picture is an adaption of the one of Broadway's biggest hits, "The Male Animal."

Succeeding presentations include, "A Song to Remember," June 24; "Lion in the Streets," July 1; "Lydia Bailey," July 8; "Home of the Brave," July 15; "The Lavender Hill Mob," July 22; and "Death of a Salesman," July 29.

Parking Stickers Not Necessary

Summer sessions students will not be required to purchase parking stickers to park their cars in University parking areas, according to John Furrow, sergeant of University Police.

Violation tickets will be given for cars parked on red or green lines or in areas designated for faculty parking, Sgt. Furrow said.

Faculty areas are designated by signs, he said.

Student parking areas include the Union parking lot, the Selleck Quadrangle parking lot and street parking not otherwise designated, he said.

Nathanson To Speak On Morals

"Development of Moral Values in Children and Youth" is the topic of clinic Thursday, June 21 from 2-4 p.m. in Love Library Auditorium.

The clinic will be sponsored by the department of philosophy and the Summer Sessions office of the University. Dr. Jerome Nathanson, chairman of the Board of Leaders of the New York Society for Ethical Culture, will deliver the main address.

Following the address, there will be a panel discussion. Members of the panel will include Arthur Gruenler, principal of North High School, Denver, Colo.; Mrs. Lorraine Giles, principal of Belvedere Grade School, Omaha; Dr. Frank Court, minister, St. Paul's Methodist Church; and Roy Green, Dean of the University's College of Engineering and Architecture.

Two questions that are facing this democracy today are how can the religious and educational institutions cooperate more fully in developing strong moral character and how the additional cooperation can be brought about, Dr. Charles Patterson, chairman of the department of philosophy, said.

"It is for the purpose of working toward an answer to each of these questions that this special clinic is being conducted," he said.

Dancers To Open Union Art Series

Emily Frackel and Mark Ryder, featured dancers and co-producers will open the union summer of the Dance-Drama Company, Artists Series Wednesday.

The concert is scheduled for 8 p.m. in the Union Ballroom. There will be no admission charge, Bob Handy, director of Union activities, said.

Following the performance, there will be a refreshment hour to meet the artists in Parlors ABC of the Union, Handy said.

The idea is new to the Union series, which are also conducted during the regular session, and was inaugurated to give the students a chance to meet and visit with guest artists, Handy said.

Ryder and Miss Frackel formed the Dance-Drama company, the first of its kind in the country, five years ago. They also do the choreography for numbers which range from humorous satire to classical ballet, and includes drama and pantomime in lyric theater dance.

Miss Frackel and Ryder head a company of six actor-dancers which includes Marilyn Poudrier, Yvonne Brenner, David Gold and Howard White.

Other choreography in addition to that done by Miss Frackel and Ryder is done by nationally known Charles Weideman and Todd Bolender, who is currently doing

Display Slated In Love Library

The Nebraska Bookmen's Association is presenting a display of textbook audio visual materials Monday through Friday in Love Library.

Standard textbook and school supply companies represented in Nebraska will display their latest products for summer session students.

The display will be open from 8 a.m. to 5 p.m. in the east reading room on the first floor.

Officers of the Bookmen's Association are Leonard Larson, president; Dell Hedges, vice president; and F. B. Shrader, secretary-treasurer.



Dancers To Perform

Emily Frackel and Mark Ryder, co-producers and featured artists in the Dance-Drama Company, are shown above. They will be featured in the first

Union Artists Series Wednesday at 8 p.m. in the Union Ballroom. There will be no admission charge. The group will present a varied program.

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classical ballet work for the New York City Ballet.

The Dance-Drama company's repertoire includes spoofs of radio and television soap operas, classic romantic ballet music of Claude Debussy, a jazz number about teen-agers today, and a fantasy ballet based on fairy tales.

Miss Frackel and Ryder, who are married in private life, began dancing together in 1949. For their first season, they created the program, costumes, scenery, booked and managed themselves, and made a debut in New York.

Since then, they have made extensive tours, including a six-week tour of Israel, and have danced at the famous Jacob's Pillow Dance Festival and the New Lon-

don Dance Festival.

All members of the company are trained in ballet, modern Hindu interpretations, jazz, primitive, tap acrobatics and folk and drama styles of dance.

Other Union Artists Series are scheduled for presentations throughout the summer. The Mitchell-Ruff Duo will be presented on Wednesday, June 27; a film of Shakespeare's "Hamlet" will be shown July 11; and the final presentation is scheduled for July 25 and will feature Winslow and Carlinger.

Handy said that he urged summer sessions students to attend as many of the presentations as possible. "Each one is well worth the time," he said.