

**Werkmeister**

(Con't from Page 1)  
 press personal opinions. I can say the same for Dr. Hardin. Indeed, I would say that both of them have fought hard for the preservation of the spirit of inquiry and expression that makes a university great."

Adam Breckenridge, Dean of Faculties, said that he had no comment on the letter since it was "merely opinion."

The complete text of the letter appears below.

Thank you very much for your inquiry and the various clippings from *The Daily Nebraskan*. As an alumnus of the University of Nebraska (Ph.D. 1927) and as a person who, as a student and teacher, has spent 30 years (1923-1953) at that University, I am keenly interested in developments there and wish to thank you for the courageous and inspiring stand you are taking in defense of principles vital to the future of any institution of higher learning.

You ask me two questions: (1) Would I care to comment on the C. Clyde Mitchell case? (2) Would I care to comment on the reasons why I left Nebraska?

As far as the Mitchell case is concerned let me say that I know nothing firsthand about the circumstances and am therefore not in a position to comment beyond saying that without academic freedom an institution of higher learning cannot properly fulfill its double function of discovering and disseminating the truth. An institution which abandons this principle abandons its essential respects its reasons for existence.

May I add, however, that careful reading of the "Interviews: Many Comment On NU Policies," in the May 4th issue of *The Daily Nebraskan*, reveals that the issue at the University of Nebraska is not entirely one of academic freedom.

In reply to your second question I shall be frank and explicit. First, however, let me go back a few years to a period when the University of Nebraska was a golden future. It was inspiring to be associated with it as a teacher and a scholar. This was the time when policy decisions were made by a triumvirate consisting of the Chancellor (Dr. Gustavson), the Dean of Faculties (Dr. Borgmann), and the Dean of the Graduate College (Dr. Goss), and when Dr. Oldfather was Dean of the College of Arts and Sciences.

At that time faculty morale was high and we all worked together as a team. I know about this firsthand, for as Chairman of the Department of Philosophy and as Chairman of two very important University committees I was in close contact with the administrative authorities.

It was soon clear, however, that it was Dr. Borgmann, not the Chancellor, who was the man of vision, of restraint, of cool-headedness and willingness to work with and for the faculty—as it was the late Dean Oldfather who inspired the faculty of the College of Arts and Sciences.

**Picnic Slated**

Phi Lambda Upsilon will have its annual spring picnic at Pioneer Park Saturday, May 26 at 12:30 p.m. There will be a softball game between the chemical faculty and the graduate assistants.

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signed.  
 It was at once clear to those who had worked in close contact with the Administration that Nebraska had lost its greatest administrator and that no one could adequately replace him. Dean Goss did his very best to stem the tide but since, administratively, he was not in the position of the Dean of Faculties, he was reduced to the role of a counselor whose advice was honored by being consistently ignored.

In his actions and emotional responses Dr. Gustavson now revealed himself as the autocrat he was, disregarding faculty advice and suggestions and making appointments to key administrative positions in complete disregard of recommendations of faculty committees. The trend was clear; and it was a trend for which I did not care.

In 1951 I had been offered the chairmanship at one of the large state universities; I preferred Nebraska. In October 1952 I was offered the chairmanship at one of the eastern universities; after considerable soul-searching, I again declined—in the hope that something still could be done at Nebraska. But when, in the spring of 1953, I was again offered a position elsewhere, I accepted because I had become convinced that Nebraska was unavoidably headed for trouble.

To be sure, Chancellor Gustavson resigned two weeks after I did. But even if he had resigned earlier, I should have left, for the damage to the University had been done.

A university is organizationally so structured that it is particularly vulnerable to tamperings from on high. The individual faculty member is essentially powerless. Opposition to administrative pressures can be successful only as a concerted effort of a faculty as a whole. Such concerted effort, however, normally, can be fostered or wrecked at the level of departmental chairmen.

Hence, if, for one reason or another, the chancellor of a university desired to "rule" like an autocrat, he could appoint deans of the various colleges who, agreeing with him in spirit, would in one way or another bring about the resignation of those chairmen who have the vision and the courage to oppose the trend. Such a dean could then either replace the chairmen by persons who willingly do his bidding or take some of the departments under his own "protective" wing.

In either case genuine faculty participation in administrative and policy decisions could then be effectively eliminated. The inevitable result, of course, would be a shattering of faculty morale and a deterioration of the university as an institution dedicated to free inquiry and learning.

Fears that such might be the trend at Nebraska were an essential part of my reasons for resigning in the spring of 1953.

Since I have not been back in Nebraska for more than two years, I have no way of knowing whether or not my fears were warranted. You, who are on the

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**Tuesday: Glee Club To Give Concert**

The University Varsity Men's Glee Club will make its first public appearance on the Lincoln campus in concert Tuesday at 8 p.m. in the Union ballroom.

Organized last year by Assistant Professor Dale Ganz after a 15-year absence, the Glee Club consists of 54 male members and a coed, Miss Diane Knotek who recently was named Miss Lincoln.

Diane is a soloist. Other soloists with the Glee Club are Bruce Martin and Ernest English.

Also part of the group is the quartet, "The Nebraskans," composed of Don Deterding, Burton Johnson, Will Elise, and Marvin McNeice.

The group consists of all non-music majors and every college at the University except Law is represented by at least one student.

The program will consist of: Chant and There is No Place Like Nebraska; Brothers, Sing On-Grieg; Break Porth, O Beauteous Heavenly Light-Bach; Wake, O Wake, The Watch is Crying-Bach; A Mighty Fortress is Our God-Arr. by Ryder; Love Waltzes-Brahms.

1. Was Once a Tiny Birdie.
2. In Wood Embowered.
3. No, There is No Bearing with These Spiteful Neighbors.
4. Secret Nook. Bonnie Dundee-arr. by Davison; Honor, Honor-arr. by Hall Johnson; Yonder, Yonder-arr. by Gaines; Seeing Nellie Home-arr. by Shaw; I Dream of You-arr. by Ringwald; Almost Like Being in Love-Lamont and Jerry-arr. by De Paur.

scene, must judge this for yourself, remembering that the initiator of a trend may have faded out of the picture long before the damaging effects of his decisions become generally apparent, and that a new man at the helm may have inherited conditions for which he is in no way responsible.

I wish you success in your fight for principles, and that it may be possible for *The Daily Nebraskan* to carry on its constructive work in the interest of a potentially great University. But let me add, in conclusion, that I find in my new position all the freedom, administrative cooperation, and support which make building for the future a great joy.

Very truly yours,  
 W. H. Werkmeister,  
 Director

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**The— Inside World Smoker**

All men who will be sophomores next year and who are interested in working in Corn Cobs are invited to attend the Corn Cob smoker this Thursday. New policies will be explained at that time. The smoker will begin at 7 p.m. in Parlor A of the union.

**YWCA**

Applications are now open for YW cabinet positions. Students may apply for chairmanships of project and commission groups by obtaining application blanks at the YW office in Rosa O'Brien Hall. Applicants should also sign up for an interview time.

**NUCWA**

Applications for board positions on the Nebraska University Council of World Affairs will be accepted any time until Thursday, May 16. There are openings for chairman on the following committees: public relations and displays, international student affairs, United Nations affairs and membership.

Every applicant should be at the NUCWA meeting, Thursday at 7:15 in the Union. Applications will be accepted for the last time at this meeting.

**Cornhusker**

Applications for 16 Cornhusker section editors are available in the Cornhusker office. The applications are due Thursday at 12 p.m. in the Cornhusker mailbox.

Interviews will be from 1 to 5 p.m. Friday.

**Farmers Fair: Eberhart, Bath Win Titles At Ag Fair**

Announced as Goddess of Agriculture and Whisker King for the 1956 Farmers Fair were Betty Eberhart and Ron Bath. Attendants to the Goddess of Agriculture were Judy London, Dorothy Matzke, Marlene Hutchinson, Sharon Egger and Lora Lingren. The Whisker King runners up were Larry Voss, Jim Dunn, Pat Lainbeer, Louie Buller, and Clement Wilke.

Typical cowgirl and cowboy presented at the Cotton and Denim dance were Shirley McPeck, junior in teachers College, and Bob Discow, junior in Ag college.

Revealed as all-around cowboy and cowgirl for having earned the most points in the rodeo events were Jim Svoboda, senior in Ag college, and Lorajane Baskin, sophomore in Ag college.

Winners in the special events were Dick Hendrix, All-University Pie Eating, and Margee Rohwer, women's division Pie Eating, tug-of-war, Ag Men's club and box race, Ag Men's club.

Seventy-eight horses vied for honors in the first Farmers Fair Quarter Horse show. Topping the field was the Grand Champion stallion, Poco Champ, owned by Perry McGlone, Smutty Bill, owned by C. F. White, was Reserve Champion.

Grand Champion mare was Poco Doll, owned by Perry McGlone. Reserve Champion Mare was Dottie Bert, owned by Lester Poe. Monroe Red Dust, Grand Champion gelding is owned by Sonya

Harding. Reserve Champion was Wyoming Badger, owned by Guy Hunt.

Winners in the rodeo events were Kay Knudson, bareback; Jim Svoboda, saddle bronc; John Gibbons, calf roping; Ken Billings, steer wrestling; George Gaylor, brahma riding; Charlotte McVay, pole bending; Lorajane Baskin, barrel racing, and Beverly Putnam, goat tying.

In the Dairy Royal phase of the Fair, Roger Hubbard, freshman in agriculture, took the grand championship showmanship honors. Senator O. H. Liebers presented the Sky-line Farms trophy to Hubbard. Homer Fine presented the Nebraska Farmer reserve champion trophy to Boyd Burhoop.

First place in the coed cow milking contest was won by Janice Swanson, representing Love Hall, who obtained 8.2 pounds of milk in the two minute time limit. Betty Tichner, of Terrace Hall, took second place with 7.5 pounds.

J. J. Sulek, assistant professor of agricultural engineering, won first place in the profs promenade, which consisted of faculty members showing various animals right from the barnyard.

Another freshman in Ag College, Robert Dannert, won the grand champion showman award in the Block and Bridle Showmanship contest. Reserve honors went to Bob Volk.

Luanne Raun and Mary Knorr were victorious in the coed calf catching event.

**Co-ed Counselors**

There will be a Co-ed Counselors mass meeting Tuesday at 8 p.m. in the Union, Rooms 315 and 316.

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