

## New Instrument

 Cellular Research:
Pace to Supervise Study Of Smog On Animal Tissue

Tentative Schedule Set Up For Spring Event May 4


## University To Present Joan Of Arc Legend

Music Department Sets Date For May 13

| modern musico-dramatic version of the Joan of Arc story, will be presented by the University Music department May 13, Dr. David Foltz, professor of voice, announced Monday. This presentation will be on a much larger scale than "King Davia, the scheol of music pre- sentation two years ago, he said. Over 700 persons will participate, including guest narrators and soloists and University chorus and A guest artist to portray Jean | date, he said. <br> Jeanne d'Arc is the most ef. fective and penetrating version of the story of Joan of Arc, Foltz said. Arthur Monegar composed the music and Paul Caudel the text. <br> "Beth Henegar and Caudel are outstanding figures of the century in the art world," Folzz said. Caudel is one of the le ving French mystics and Hennegar worked with mystics and Hennegar worked with Milhaud, Poulenc, Taniverre and other French anti-Impressionists, he said. | masterpiece, Foltz said. Hennegar also com David." <br> The story deals with the French peasant girl who led the French armies against the invading En- glish in the Fifteenth century. The Battle of Orleans, the decisive in 1920 . <br> Robert Secretain, French critic, said that, Caudel does not differ entiate between past and present but makes his heroine exist in bil- ocation and in control of time and space. | disguised with the forms of their crude pleasures, such as the ser pent, the pig and the ass, he said. Th Kings are pride, criminality pear as lust, stupidity and boast ing. <br> Knaves and giants also have their place in the story of Joan, he said. Joan is betrayed at her trial and is condemned to die at the stake. She is convicted of being a witch, because she claims she has heard the voice of St. Cather ine. | her childhood, in Lorraine and <br> hears a may song $\alpha$ her youth. <br> flict and shes her spiritual e <br> The presentation is to be gives <br> free of charge, Foltz said. <br> Many famous artists have told <br> the story of Joan of Arc, including Maxwell Anderson, Bernard Shaw, <br> Guiseppe Verdi and Peter Tchai- <br> kovity, but "Jeanne d'Are Au <br> ing and theatrically effective of <br> all musical dramatizations, Folts |
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Vol. 59, No. $60 \quad$ LINCOLN, NEBRASKA Tuesday, March 13, 1956 Mortar Board Petitions
For Ivy Day Authority


## Edmondson Of Oklahoma:

Mock Convention Agenda Released By Committee

| mock political party convention has been released by the executive committee. |  | "The interest shown in the con |
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|  | Nominating speeches | $n$ indicates that ma |
|  | Balloting for vice-preside | ts have a genuine d |
| Congressman Ed Edmondson of |  | learn the mechanics of a $p$ |
| keynote spenker. The Republican keynote speaker has not been |  |  |
|  | should make their official signs. |  |
| named. |  |  |
| SCHEDULE FOR THE MOCK political convention Wednesday wigh, March 14. |  |  |
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| 7:15 pim. order by te |  |  |
| Reading of call to co | stated. D | that each dele |
| Credentisis <br> report <br> Report of rules committee |  |  |
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| Election of permment chairnan |  |  |
| Republican keynote speaker Thursday pflernoon, March 15 Discusslon of platform commit- |  |  |
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| Cail to | Marguret Trummi's engagement to Cultion Daniel, Jr., ussistanit The forelign news हdilor of the New York Times, was amounced |  |
| ratic keynote speak- |  |  |
| Nominating speeches for President |  |  |
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| dent <br> Balloting | the ceremony pendence, Ma. |  |
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