



Nebraskan Photo



NU Progress Report

Above is an architect's sketch of the proposed Student Health building, in contrast to University Hall. The building will replace the temporary buildings east of the Bancroft Hall. Funds for construction will be re-

lized out of the tuition increase of \$10, effective next fall. No construction date has been announced, but University officials stated that construction will start "in the near future." The tuition increase was approved at the January Board of Regents meeting. Of the \$10 increase, \$4.50 has been allocated for the Student Health building; the remainder and other funds will be used for the addition to the Union.



Class Of 1885

University Hall provides a background for the medical students of the class of 1885. Two Colleges, The College of Literature and the Industrial College,

were in existence at the time. The University's physical plant consisted of only one building, University Hall.

1911 Vintage Coed

Coeds of 1911 vintage are shown attacking dandelions that infested the University grounds. The building in the background

is University Hall, first building constructed for the University, which was torn down in 1952 to make room for Ferguson Hall.

First NU Building Burns In 1865...

University Reestablished In 1869

By MARY SHELEDY
Nebraskan Staff Writer
Even before Nebraska became a state, its citizens were concerned with providing higher education for their children. In 1855, the territorial legislature passed a resolution providing for a University at Fontenelle, sponsored by the Congressional As-

sociation of the United States. The building burned in 1865 and was not replaced. In 1869, four years after Fontenelle's building burned, the state legislature was told by Governor David Butler that a advantage should be taken of the federal government's offer of land grants to the various states for univer-

sities. One building was provided for in the law setting up the universities, but the Regents decided that a broad program of expansion would have to be developed. The University opened its doors for the first time Sept. 6, 1871. The size of the entering class has been estimated from 20 to 198

students. The first campus was four blocks square and sat in the middle of raw fields. University grounds were used for cow pasture as well as student ramblings. Lincoln at that time was still a muddy village of 1000. The city used well water and worried about the Indians in the western

part of the state. University students were somewhat wild in the early days also—they painted the roof of U Hall bright red, rattled skeletons during convocations, filled the campus well with oil and slid down banners regularly. Pharmacy Hall was added to the campus in 1885; Nebraska Hall, Grant Memorial and the first power plant were built in 1887. Will Owen James, a student in the 80's, reminisced that "it was raw and exciting... an unfinished institution in an unfinished community. There was not a sidewalk within 200 miles and the automobile had not yet been dreamed of."

French, German, zoology, physical science and aesthetics. Agriculture problems at the end of the century made students hard to come by for the fledgling University—the story is told that one student applying for entrance to the preparatory school was asked just one question: "Can you read?" The student answered yes and was passed immediately.

Dr. Louise Pound, pioneer Nebraska writer, said in a later description of the University, "The pioneer plainmen of Nebraska were not content to be absorbed only in the activities of the present... we tend to picture them as leading humble and routine lives and we forget that they were a special breed of men, especially rich in ambitions and ideals."

the NEBRASKAN

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Annual Event Revived:

Barron To Play Friday For All Campus Dance

The Union Dance Committee is reviving an old traditional event that has been discontinued for several years. This is the All Campus Dance which once shared the spring social spotlight on the level of an all University affair.

Lee Barron and his orchestra will play for the dance which will be held in the Union ballroom Friday from 9 to 12 p.m. Tickets will be 75 cents per person and can be obtained at the door. No advance sales are being made.

The theme of the dance will depict various phases of campus life. Abstract campus scenes will decorate the ballroom. Following this idea all presidents of campus organizations have been sent complimentary tickets. Social and honorary organizations were excluded as the emphasis is being placed on student activities.

Nelson: Three Rabbis Set To Speak At R-E Week

By CYNTHIA ZSCHAU
Church Editor
Three names have been added to the list of speakers to take part in the Religious Emphasis Week, March 4 to 6, according to John Nelson, chairman. They are Rabbi Myer Kripke, Rabbi Sidney Brooks and Rabbi Harold Stern.

Speakers previously announced are Dr. L. H. Cragg, W. Clark Ellzey, Dr. Louis Evans, Rev. Gilbert Graham, Rev. Allen Hackett, Dr. Emerson Shuck and Dr. Herrick Young. Dr. R. H. Edwin Espey who was scheduled to appear will not be able to attend, Nelson explained.

Rabbi Kripke was graduated from New York University in 1933, magna cum laude and holds a degree of Master of Arts from Columbia University.

Rabbi of Beth El Synagogue in Omaha, he serves as auxiliary chaplain of the Strategic Air Command. Rabbi Kripke is also instructor of Bible at the University of Omaha.

Also of Omaha, Rabbi Brooks is rabbi of Temple Israel and professor of comparative religions at the University of Omaha. He will speak on family life and religion, a subject in which he has taken a particular interest.

Rabbi Stern will participate in a seminar on basic Jewish beliefs on Ag campus. He is Rabbi of Tifereth Israel Synagogue in Lincoln and is also the Hillel advisor.

Speakers will participate in convocations, discussion groups in organized houses, dormitories and classrooms and faculty and student seminars during the week.

Battle: Reviewer Says Cast Loses To Orchestra

By ELLIE GUILLIATT
Nebraskan Reviewer

There was a well fought battle last night on the stage of the Howell Memorial Theatre stage between the dramatic personae of "La Boheme" and the orchestra. I must admit, however, that the decision came out in favor of the sometimes shrieking, sometimes resounding accompaniment. In those few tingling moments of quietness one could hear a voice from the depths of the stage courageously wafting its melody toward the audience. And when those several voices, in their turns, emerged from the tumult, they were quite pleasing.

Perhaps the most consistent performance, both in singing and acting, of the evening was that of John Poutre who portrayed Marcello, the Painter. He displayed a fine sense of timing and his movement upon the stage was full of vitality and excitement.

Joseph Feeney, Rodolfo, sang the poet quite well, but his movement seemed to lack direction and conviction. His arias were sung with a tender lyricism which was hampered by the thundering musicians in front of him (literally and figuratively). The same comments must also be applied to Barbara Blair's (Mimi) performance. She sang beautifully when she

could be heard. Shirley Halligan, who played Musetta, displayed a more powerful soprano voice than Miss Blair's, and she battled her way beautifully through the combined forces of the chorus and orchestra in the second act. Of course, she had the advantage of standing in a strong light on the front of the stage, so the audience had a strong suspicion that she was singing.

In parts of the performance, one could sense a notable difference between the tempo of the singers and the tempo of the accompaniment. This was most apparent in the second act when the chorus added its ebullient gusto to the fray.

The set was quite consistent, and though a shade too dark most of the time, it contributed a fine environment in which to enact the opera.

As a theatrical experience, "La Boheme," as it was presented last night, has one salient virtue. It was a good old college try.

Registration Deadline

Late registrations, adds and drops and payment of fees will not be accepted after noon Saturday, according to Floyd Hoover, Director of Records and Registrations.

Friday: Press Club To Feature Discussion

The first meeting of this semester's Rag Press Club will be held Friday at 12 p.m. in Parlor Y of the Union, according to Bruce Bruggman, Nebraskan editor.

Dr. Adam Breckenridge, Dean of Faculties, will discuss the first contribution to the upper Chamber, a recent addition to the Nebraskan editorial page. In the article Dr. Breckenridge defined the purpose and the duties of a university.

He stated that "a university is a place where opportunity exists to explore the world's civilizations... it challenges the intellect, stimulates thoughts and provides the environment for reflection. It must insure that young men and women understand fully its mission and why they are a part of it."

The meeting will be open to a general discussion of editorial policy, Bruggman said. The Press Club, a carry-over from last semester, meets every two weeks. It serves as an opportunity for staff members of The Nebraskan and Cornhusker as well as reporters, columnists and members of the Board of Student Publications to discuss publication policies.

Red Cross Board Members Named

Names of some new Red Cross board members were not included in Tuesday's paper because of space limitations. They follow:

Mary Bradley, a member of the Union personnel committee, YWCA and Gamma Phi Beta, is chairman of the transportation committee. Kay Kruger was appointed chairman of the Vets Hospital committee. Miss Kruger is a member of Coed Counselors and Alpha Omicron Phi. Chairman of the water safety committee is Carol Anderson, a member of Coed Counselors board, president of BABW, member of Aquettes and Towne Club.

The chairman of the adult activities committee has not yet been appointed.

'Fanfan'

"Fanfan, The Tulip," the first presentation in the Union Film Society series, will be shown Wednesday at 7:30 p.m. in the Capitol Theater. Season tickets are available for \$2.50.

Outside World: Doctors Encourage Ike

By ARLENE HRBEK
Nebraskan Staff Writer

President Eisenhower learned from his physicians Tuesday he "should be able to carry on an active life" in the presidency "for another five to ten years."

Dr. Paul Dudley White and five other physicians consulted at the White House Tuesday preparatory to giving President Eisenhower a "more or less final test" on how Eisenhower was standing the burdens and strain of his office. "Eisenhower must make his own decision" regarding a second term, said Dr. White. "We doctors can only advise the President medically," he added.

Eisenhower told a news conference last Wednesday that any decision to run again would have to be based upon an honest conviction that he would be able to handle the job efficiently.

Navy Launches Balloon

A U.S. Navy weather balloon was radiating weather information from 30,000 feet over Soviet Siberia Tuesday after "wild and unpredictable" winds over the Aleutians reversed its course.

The Russians have protested about American weather balloons over their territory, and the U.S. Air Force suspended launchings of weather balloons from Europe. Since all balloons sent up from Japan had previously been borne eastward, the program was continued from Japan.

The Navy reported the big plastic gas bag—40 feet in diameter—was transmitting "valuable" weather information, but Cmdr. M. Lee Lewis, in charge of the operations, said it was "not what we wanted."

Leeman Accepts Post

Ex-Omaha Mayor, Charles W. Leeman, is the new Democratic member of the Board of Control. Leeman, 62, accepted Gov. Anderson's appointment as third member of the Board of Control. He succeeds William Hulstner who resigned because of ill health.

Testing Service Receives Honors

The Nebraska Tractor Testing Code has been adopted by the Society of Automotive Engineers and the American Society of Agricultural Engineers.

Other achievements announced by L. W. Hurlbut, chairman of the Department of Agricultural Engineering, include the University's rating as a world leader in the agricultural engineering field.

'Dandelion Day': Graduate Recalls Old-Time Pranks

By ARLENE HRBEK
Nebraskan Staff Writer

The change in the University campus from a few buildings and raw prairie in 1869 to the 39 buildings and well-planned landscape shows the progress of education.

But, education is not all buildings and books, it includes pranks, fads and customs. Typical pranks of students don't originate with each new generation.

This is proved by an excerpt from a report given by Allen Benton (Chancellor of the University from 1871-1876.) In a report addressed to the Board of Regents he said "Hauling a cannon from the state capitol to the campus, oiling the well, painting the skeletons in the museum, enticing donkeys to the third floor, and the common practice of sliding down the banister" were among the pranks pulled in the "quiet days of the University."

A popular campus activity, which would be the forerunner of Ivy Day, was "All University Dandelion Day." The students busily dug the dandelions which infested the lawns of the campus and enjoyed doing it.

"When I went to school, the girls walked and they liked it," recalls R. E. Dale of Lincoln. Dale attended college in 1898-99. He added, "No one had a car in those days so everyone walked or hired a hack, but most people who hired a hack were considered snobbish."

The only disadvantage of walking in those days was that all the girls had to be in by 11 p.m., with no excuses for late minutes. There were no established residence halls on the campus and many girls stayed at the Grand Hotel or in private homes. The homes were quite a distance from campus and the walk home often turned into a race.

The troubles of registration were unknown in the school's early days. Miss Ellen Smith, registrar, who also served as a "sort of Dean of Women," handled all registrations, and after paying a \$5 registration fee, a student was ready to begin his college career.

Although most of the men had part-time jobs while they were going to school, the girls did not work. A girl who dared accept a position would be ostracized because it simply was not done. If it was found that a girl had a job, she was "looked down upon," he said.

L. C. Wimberly, editor of the Prairie Schooner, observes that the University is more democratic than it was 25 years ago. This is proved by the increase in class discussion. "The students are better informed about life in general and are active in discussing ideas," he continued.

Dances sponsored by the University or local businessmen were the big social occasion in the early 1900's. The attendance was a very good and they were held in the top story of the old library.

Constitution Presented: Jr. IFC Meeting Draws 21 Pledges To Organize

The newly organized Jr. IFC held its first meeting yesterday. The meeting was called by Bob Schuyler, IFC's chairman of the Jr. IFC committee.

The Jr. IFC is made up of representatives from the pledge classes of the 24 fraternities at the University. Twenty-one of them were present at this first meeting.

The purpose of the Jr. IFC, as put forth in the preamble to the constitution, is to "promote school spirit, to encourage participation in... general activities... to create better understanding among all fraternities."

Bill Campbell, president of the IFC, told the representatives that Jr. IFCs are rather a new idea around the campuses of the nation.

Tri-Delt: Application For Awards Now Open

Kappa chapter of Delta Delta Delta is offering two scholarships to University women.

The awards are based on scholarship, financial need and possible future contribution to the community. Applicants need not be affiliated with a campus sorority. A faculty member, Associate Dean For Women Marjorie Johnston and a Tri-Delt alumna committee will select the winners.

Application may be obtained in the office of the Associate Dean For Women, Ellen Smith Hall and on Ag campus in the Home Economics office. The blanks will be available Monday and must be returned by March 5 to the office where they were obtained.

The committee is interested in an outline of the applicant's educational and vocational aims in life and an explanation of the applicant's financial plans, including parents' participation to achieve these aims.

Faculty Art Exhibition Now In Progress

The annual Faculty Exhibition of the University Art Department opened Monday in the fourth floor auditorium at Miller and Paine. It will be on display through Saturday.

It includes paintings, graphics, sculpture, water colors and drawings. Exhibiting members of the department are Peter Worth, Manfred Keller, LeRoy Burke, Freda Spaulding, Rudy Pozzati, Gail Butt, Thomas Sheffield and David Seyler.

Following the exhibition, a selection of works by the faculty will be sent to the Henry Gallery at the University of Washington to be shown during March. This is part of an exchange which will bring an exhibition of the work of the University of Washington art faculty to the University Art Galleries later in the season.