

Nebraskan Editorials:

Precedent Established

The right of self-determination by University organizations was assured in the Student Council meeting Wednesday when the Council voted to uphold a proposal by their own judiciary committee to prevent a merger of the Ag Exec Board and the Farmers Fair Board.

care must be taken before one organization can assume the responsibilities of another. There will be no mergers, forced or otherwise, unless both parties agree, or unless the absorbed group is in some way unable to do its own business.

Close To Home

The subpoena of John Neff, a little-known Lexington attorney, to appear before a special Senate investigating committee brings a festering Congressional sore dramatically close to home.

that radio recordings have been made "by certain of my colleagues" for a big labor organization opposed to the bill. These recordings, Butler continued, were being played in Maryland radio stations in an effort to influence his vote.

The Right To Speak

In the first of a series of articles by University faculty members written for The Nebraskan, Dean of Faculties Adam C. Breckenridge made a particularly meaningful statement.

has been the right of the students. It is the right of the students now to express their opinions and to offer their suggestions to the Administration or anyone else who will listen.

Almost The Real Thing

On March 14 through the 17th a mock political convention will be held on the University campus. This is to be an exact replica of the national Republican and Democratic conventions, except that the mock convention will be non-partisan.

Even without considering the convention itself, the planning, organization and appearance on campus of prominent political figures should prove a valuable experience to University students.

The Nebraskan

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LITTLE MAN ON CAMPUS by Dick Bibler



"OK, OK, MENLE Y—OTHER STUDENTS HAVE HAD TO FACE REQUIRED COURSES, YA KNOW?"

Average, Average

eZra pound, \$ strawberries

(Eds. Note:) Corban La Pell, most recent addition to The Nebraskan's corps of columnists, is an artist of some note. He painted the murals in the recently redecorated Union Music Room, and his work has been displayed in Chicago, Wichita, Kan., Omaha and Lincoln. His column, "The Image," will be run every week on the editorial page of The Nebraskan.

By CORBAN LA PELL

Let us have a round for Pound, Ezra Ezra save the western world \$ destroy it for no ones salvation. elect eZra pound for president,!

happy about our poets artists and musicians. look at their salaries. yet sir rebob, EZ knows we love kulchur. (item: eZra pound's new york committee chairman is Bruce Conner, tinkle those far a way green crested clouds and think of the bell tower spouting 40 tons of Strawberry Preserves. item: i understand Ellie Guilliat is back working for the safe free press rag. cheers. a revue: Andres Segovia plays compositions of Sor and Tarrega in his consistantly

The Image

tasteful and artistic manner on Decca DL 9794. Ezra Pound is \$ our answer. Strawberry) (Preserve. students who are dead with crimson tripped flowers in their fresh young hair, wanting babies or an appointment thereof... to wit...) people, here sitting with eversharps and paintings of cowboys above their rubbish topped cracked sensualized desks, hoping things \$ go well any irregularities are intolerable. bravissimo. For you Ezra Pound. "Hey Man, don't cut off your ear." blood cut time spoils our sidewalks. hope you enjoy learning what other people are doing ... but, etc...those who do cannot know what they are doing, knowing what you are doing is intolerable. go ahead and enjoy it—we don't give a damn ART is not for those who still worship their navel. item: i see "Guys And Dolls" was passed by the national board of revue. cheers. art is always clean and red blooded american. Just what is dada? "sorry maaaam , your son was killed." Mustn't be smudged) (edit. censor. cut. kill. you do it. string him up...he's crazy. the majority rules. Average. AVERAGE. AVERAGE? AVERAGE...Did you hear? send in your dollar and you're average, don't live too long. strawberry preservers.

University Atmosphere Challenge To Intellect



Courtesy Lincoln Journal

(Eds. note) The following article by Dr. Adam C. Breckenridge, Dean of Faculties, is the first of a weekly Nebraskan series featuring columns written by outstanding faculty personnel in the many departments at the University. The purpose of the series is to bring the written expression of various faculty members before our University community. The series is intended to cover a wide range of topics—dealing possibly with the individual professor's special field, his special definitions of a University, his special "gripes," crusades, suggestions—anything which he might wish to discuss and which would be of interest. The contributors to the series are hoped to represent a cross section of departments, colleges and schools at the University.

By DR. ADAM C. BRECKENRIDGE
Dean of Faculties

If you have traveled into Utah, you may recall roadside historical markers starting invariably with the words "This is the place"; then follows the explanation. I wonder whether we could agree upon the proper wording for such a sign here at the University of Nebraska. What would you have the sign say? This is the place where what? What is a university to you? Surely, it is something more than a place the folks sent you when you finished high school.

where opportunity exists to explore the world's civilizations. It is a place where learned people are eager and able to assist young men and women in man's constant search for knowledge. It is a place where the curious mind seeks some high degree of satisfaction, and where those who work and depart find a better understanding of their fellowmen. A university is an atmosphere. It challenges the intellect. It stimulates thought and provides the environment for reflection about the world in which our forefathers lived, the same world in which we live now and will live tomorrow. A great task for a university always is to insure that young men and women understand fully its mission and why they are a part of it.

I think it is wholesome to have discussions—honest, thoughtful expressions—on what a university is and what its aims and objectives should be.

Always in our midst is a new crop of young people. They, too, should find expression. Student voices have a place in this discussion.

Our views may differ. Some may look upon a university as a meal ticket. To others it is a route to a

The Upper Chamber

preferred position. Others may look upon a university as a place to stay until they pass into something called maturity. I think of a university as a place where knowledge is the first objective, a facility where ideas are examined, tested and freely explored. To me it is a place of easy access, unhampered by petty restraints.

I think of it as a place where you live and work, study and play; where you come to have a most unusual adventure; where you find a love for search and exploration and in so doing gain an enduring vision of tomorrow. Surely, this can be such a place.

The Challenge Forward Look In Education

By CHARLES KETTERING
General Motors Research Consultant

(Eds. Note:) Today's Challenge was submitted to The Nebraskan by Charles Kettering, noted scientist and research consultant for General Motors. Among his greatest inventions are the electric cash register, the electric automobile starter and the electric automobile ignition system. There is a difference in the point of view between the average inventor and the average person. Most people are interested in where they came from. The inventor is interested in where you are going. Almost all of our education has to do with where we came from. I believe it was the Brookings Institute that made a study that said the more education you had, the less likely you were to make an invention. Well, that shouldn't be. It should be just the other way. Why is it? The principal reason for it is that people get so used to looking backwards, where they came from, that they lose the whole point of view of trying to look forward, and the more they look backwards, the more dangerous it is to try to look forward. You can't do anything about the past, outside of getting some points of view as to where you are going to go in the future.

Why An Education?

Why do people want an education? What is an education for? In a recent survey in Connecticut they got twenty-seven different answers to this question and they were all very narrow in their implication. I think if you took it broadly, you would find out that an education is to increase the value of time.

Now education should potentiate time. It should make your twenty-four hours worth more. That is the value of education.

How much of our education is channeled in that line? I think if you analyze education, you will find out that some of it is to organize creative thought, and the other is to teach you how to kill time, and killing time is simply avoiding responsibility.

Fiction In Education

There are many fictions in the great industry of education, like there are in everything else. We have at the present time a great play on degrees. If you don't have a degree, you don't amount to anything.

We have these intelligence tests, these I.Q. tests and so forth. I have always thought that the I.Q. tests measured the torpidity of the liver more than it did the mind of the student.

What is wrong with I.Q. tests? It isn't a test of the kid at all, it is a test of what the guy that made up the questions thought he ought to be. It hadn't anything to do with the kid at all, not a thing, and if you don't fit that, it isn't what you are, it is what the fellow wishes you were. A person should be thankful that he is not that way.

For The Future

But the whole question of education is how to potentiate time. In the first place, education is for the future. What are you going to do in the future. It isn't what the world was one hundred years ago it is what is going to be in ten, fifteen or twenty years?

So many people are afraid of tomorrow. If a person was shooting an arrow, he wanted to shoot it through this curtain between today and tomorrow, most people's arrows strike that curtain and turn right around and bounce back. They won't penetrate it because they are afraid to penetrate it, and the thing that is called research is a device that is supposed to help you do that.

Researchers Are Amateurs

Now how do you plan for the future? Research is a method of doing things. Research is a bad word, because it gives you the idea of intelligence, accomplishment and so forth, which it should not do.

It is the parlor word for amateur, because researchers are people who are doing a thing for the first time, and that is what an amateur is, and his job is going to be just as lousy as any other amateur's. It makes a difference when you are walking down a w.c. road, whether you know whether there is a wildcat behind that tree or not. It makes an awful difference.

So we need to learn how to explore the future. What are the possibilities? That is what an education should help you do, but unfortunately it is so much easier to read what has been done than it is to forecast what can be done.

Letterip

Apology

As commanding officer of Company A-2 I would like to apologize for those parts of the performance of the Pershing Rifle Squad at the Nebraska-Kansas State basketball game halftime intermission which may have detracted from what was otherwise a very skillful performance. I had hoped to interject a note of humor, but did not realize it would cause the reaction it did. John H. Copenhaver Captain, P-R

(Eds. Note:) This letter was written to the Editor in regard to a small editorial issue story filed "It Happened At NU" which appeared in Tuesday's Nebraskan. Any article appearing under that title is not to be taken as serious comment on campus affairs. In writing on the Pershing Rifle's fine exhibition, the Nebraskan was only recognizing a fine bit of humorous display by one of the squad members.

Varsity Theatre advertisement featuring a cartoon by Maqoo. Text includes: VARSITY Theatre, NOW, MATURE - MADISON - PRESTON, THE LAST FRONTIER, CINESCOPE, EXTRA "Maqoo Makes News" CINESCOPE CARTOON.

It Happened At NU

Bob Elwood, versatile Husker mile and two-mile ace, has acquired a new honor to tack to his steadily growing pile of blue ribbons.

Selleck Quad associates tell us that, after meals, he can race from the edge of the dining hall, climb three flights of stairs and turn on his room light in less than 25 seconds.

University of Nebraska ART FACULTY EXHIBIT advertisement. Text includes: 1956 University of Nebraska ART FACULTY EXHIBIT, An arresting gallery of Oils, Water Colors, Sculpture, Prints and Drawings done within the past year... by Peter Worth, Leroy Burket, Gail Butt, Freda Spaulding, Manfred Keiler, Rudy Pozzatti, Thomas Sheffield, David Seyler. February 13 through 18 AUDITORIUM, Fourth Floor.