



Home Ec Alums Convene

University Home Ec alumnae are pictured as they attended an international luncheon highlighting the group's meeting Saturday. Left to right, they are

Mrs. William Murphy, chairman of the luncheon committee; Chandra Dissanayake, home ec graduate student; Mrs. Marilyn Goldberg, president of the alumnae group;

Saraj Khanna, foreign student; and Dr. Florence McKinney, chairman of the home economics department. The group elected new alumnae officers at the meeting.

Courtesy Sunday Journal and Star

Draper Set For Nov. 17:

Union Now Selling Tickets For Art Series Programs

Tickets are now on sale for the Arts series which will combine dance, drama and music. The Union is sponsoring the series which will begin Nov. 17 with Paul Draper, dancer.

The drama program, Actor's Holiday, is scheduled Jan. 18. The last event will be Gloria Lane, mezzo-soprano on Feb. 16.

Student membership for the program of three programs is \$2.25; faculty, \$3; patron, \$5.

Membership is limited to 600. "Single admissions will be sold only if the membership is not filled," Clare Hinman, member of the Union Board of Managers, said.

Draper seems to have elevated tap and soft-shoe dancing from a demonstration of simple, though praiseworthy, agility to a high and difficult art, Wolcott Gibbs, drama critic, stated in the New Yorker.

"In one sample, called 'Satire on a Political Speech,' he achieves a more hilarious criticism with steps and gestures than anyone else that I can recall has managed with the aid of words," the New Yorker continued.

The New York Post said that Draper has created a dance style that has had some imitators, but no one explores the subtleties of tap as he does. The story added that his feet make percussive music while his body makes ballet.

Draper was born in Florence, Italy, of American parents. He first started doing a bit of comedy dancing in London. Later he invented his own style of harmonizing ballet technique with that of tap-dancing.

Dance Magazine said that he has indeed bridged the gap between the music hall and the concert-stage, without condescension, without pretense and with endless good taste.

The drama group Actors Holiday includes Marge Redmond, Lee Krieger, George Ebeling, Lillian Little and Stuart Vaughan. These actors will put on a comedy, verse play, comic sketch and a drama.

"The Boor" by Anton Chekhov is a comedy of bad manners. "A Pound on Demand" is an anecdote sketched by Sean O'Casey that takes place in an Irish post-office. The other two selections are "Aria Da Capo," a verse play by Edna St. Vincent Millay, and "The Stronger," a drama by Strindberg.

Gloria Lane, who appears Feb. 16, has sung the role of Desideria in Menotti's "The Saint of Bleek Street." She started on her career



Draper

when she won the "Voice of Tomorrow" contest sponsored by the Philadelphia Inquirer.

She then studied at the Curtis Institute and won a scholarship to Tanglewood where she worked under Boris Goldovsky.

Miss Lane has sung in "Aida" with the New York City Opera Company. She also sang in Monteverdi's "Coronation of Poppea" with the American Chamber Opera Society in New York's Town Hall.

On TV, she sang the role of the mother in Menotti's "Amahl and the Night Visitors," and appeared on the Ed Sullivan Show.

Ross To Attend Caribbean Meet

Dr. Stanley R. Ross, assistant professor of history, has been invited to participate in the sixth annual Conference on the Caribbean to be attended by representatives from Central and South America and the United States.

He will take part in a panel discussion on "Revolts and Revolutions" in keeping with the general conference theme, "Contemporary Political Problems." His paper will concern military coups in the Caribbean area.

An expanded version of the paper will be included in the volume of conference proceedings to be published next summer.

The conference, sponsored by the School of Inter-American Studies of the University of Florida and the Alcoa Steamship Co., will be held at Gainesville, Fla., Dec. 1 to 3.

Bridge Lessons

Another lesson in the free bridge series will be offered in the Union, Room 316, at 5 p.m. Tuesday, James Porter, instructor, announced.

Luncheon:

NHSPA Winners Honored

Four high school newspapers and two high school yearbooks received top honors at the Nebraska High School Press Association's annual awards luncheon Saturday noon, in the Union Ballroom.

The Grand Island Independent trophy for the best yearbook from a large school was presented to the Black and Gold of Fremont High School.

The Scottsbluff Star-Herald trophy for the best yearbook from a small school was awarded to the Schuyler Warrior.

The Omaha World-Herald gave three plaques to top-ranking newspapers. Al Frisbie, youth activities director of the World-Herald, presented the awards.

Lincoln High Advocate was named the best printed paper in a large school; Fairbury Blazer, best printed paper in a small school; Omaha Holy Name's Flambeau, best mimeographed paper. This is the second straight year that Holy Name has won the plaque.

The Gamma Alpha Chi award for an outstanding promotional activity by a high school paper was presented to the Benson High News of Omaha. Kay Nosky, president, made the award. The Benson paper received the honor for its sponsorship of "Good English Day."

Charlotte Sorenson of Nebraska City High School was toastmistress for the luncheon which climaxed the two-day NHSPA convention held on the University campus.

Ag Short Courses To Offer Training

Dr. Franklin Eldridge, Associate Director of Resident Instruction at the College of Agriculture, reports that eight people are now enrolled in the first four-weeks short course session on Ag Campus.

Short courses were planned at the request of many Nebraskans who want additional training in farm operations or home management, but who are not interested in a four-year college course.

The first session courses offered for men include Selection and Maintenance of Farm Machinery, and Keeping Farm Records.

Courses for women offered are Feeding the Growing Family, and Home Relationships and Management.

'New Faces' Revue:

Phillips, Boedecker, Cox Win In Talent Contest

Joseph Phillips won first place honors in the Union Talent Review Sunday evening with the dramatic reading "The Creation."

Second place went to Nancy Boedecker, and third to Mazie Cox. Miss Boedecker presented a piano solo, "The Strauss Waltz," while Miss Cox was featured in an Arabian dance.

Presented against a backdrop featuring "old and new faces" the theme of "New Faces of 1955" was carried throughout the evening.

Mistress of ceremonies for the program was Elizabeth Carpenter who also presented several monologues between the acts.

Others appearing were Cynthia Barber, vocal solo, "I'm Gonna Wash That Man Right Out of My Hair"; Kenneth Thompson, accordion solo, "The Gay Ranchero"; Cynthia Zschau, a Hungarian dance; Janet Drescher, a comedy reading, "Gertie's First Baseball Game"; Alice Allen, soprano solo, "September Song," and Ernest English, baritone solo, "Most of All."

The finalists were chosen from 35 contestants that tried out.

Judges for the evening were Donald Olson, speech department; Ernest Harrison, music department; and Joan Riest, president of Mu Phi Epsilon.

The fifth presentation scheduled

for Sunday night's Union Talent Review was Elsworth Benson with a tenor solo, "Without A Song." However, just prior to his solo, Benson was forced to withdraw from competitions as it was discovered that he was "without a voice."

Pozzatti's Prints Exhibited At Show

The work of Rudy Pozzatti, assistant professor of art is now being exhibited at a one-man show at the Cleveland Museum of Art.

The exhibition is sponsored jointly by the Museum and the Print Club of Cleveland, one of the oldest print clubs in the country.

Each year, the Print Club and Museum select an outstanding printmaker in the country to present his works. In the past, artists invited to exhibit their works included: the late Henri Matisse of France; Lyonel Feininger, Charles Burchfield and Antonio Fransconi, all of America.

In October, a one-man show of Pozzatti's work was exhibited at the Kansas City Art Institute. And, recently, he was notified that he won purchases awards at the exhibitions at Sioux City Art Center and Texas Western College, El Paso, Tex.



Courtesy Lincoln Star

Gold Keys Awarded

Barbara Jelgerhuis, Barbara Sharp, Peggy Ann Volzke, Marilyn Heck and Beverly Buck were awarded Gold Keys for outstanding work in first-year journalism at the Nebraska High School

Press Association's annual banquet Friday.

The keys were presented by Dr. William Swindler, director of the University School of Journalism. All are sophomores except Miss Jelgerhuis who is a junior.

Alpha Phi Omega Names Members

Thirteen students were named new members of Alpha Phi Omega, service fraternity composed of former Boy Scouts, Wade Doryland, president, announced, Tuesday.

New members are John Zinnecker, Alvin Misener, Ronald Hanna, Carl Blauvelt, Robert Simmonds, Lee Wotipka, Jerry Mikleson, Kenneth Klostermeyer, Robert Whitney, Robert Abernathy, Richard Tempero, James Johnson and Victor Johnson.

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Saturday, Nov. 12; 8:00 p.m.; University Coliseum; \$3.00 Per Couple

HOME COMING DANCE

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