



Courtesy Lincoln Journal

### Foreign Student Tour

Shown boarding a bus for a tour of eastern Nebraska farms are three foreign students attending the University. With them are the co-chairmen of the tour.

Shown are Bob Lebruska, Phyllis Nelson, Mrs. Primitiva Mansalo of the Philippine Islands, Miss SarojKhanna of India, Josef von Al of Switzerland and Eugene Robinson.

### Art Galleries Exhibit Paintings Of Barlach

The first large showing in the United States of the art work of Ernst Barlach 20th century German artist, is now being presented by the University Art Galleries. The exhibit, which opened Sunday will run through Nov. 27.

Barlach is best known as a sculptor but has also done much work as a print maker and illustrator. In Germany he is equally well known as a novelist, but his work has not yet been translated into English.

During and following World War I a new movement in "contemporary" art was begun in Germany. Barlach became one of the leaders in this movement. Because this form of art, often referred to as expressionism, seemed to be against the Nazi doctrine, Barlach was persecuted and much of his work was destroyed.

According to Norman Geski, director of the University Art Galleries, this exhibit is "an artistic event of national importance." Geski describes the works as "mystical, gloomy, and philosophical although not without humor. The exploration of the common man prevails throughout his art."

While wood sculpture was Barlach's favorite medium, most of the exhibition is in bronze cast after the original. In addition to the actual work of the artist there are also pictures and information about his student days, his trip to Russia made in 1906, his studio, his public monuments, and his contemporaries.

### Foundation Offers Grad Fellowships

Seven hundred graduate and eighty post doctoral fellowships for scientific study during 1956-57 will be awarded by the National Science Foundation.

They are available to college seniors who expect to receive a baccalaureate degree by 1956 and to those who are studying for or have masters' or doctoral degrees.

Applications for postdoctoral fellowships must be in the fellowship office of the National Academy of Sciences National Research Council by Dec. 19, 1956 and for graduate fellowships by Jan. 3, 1956.

All applicants for predoctoral awards are required to take an examination which will be given on Jan. 21, 1956.

Annual stipends range from \$1400 to \$3400 plus tuition, laboratory fees and some travel expenses for all scientific fields, including natural and social sciences.

### Math Colloquium

Professor Hugo Ribiero, Department of Mathematics, will speak on "Some Recent Developments in Mathematics", Thursday at 4:15 p.m., in Room 210, Brace Laboratory. Tea will be served at 3:45 p.m., Saul Epstein, colloquium chairman, announced.

## Early Christmas: Steinberg's Santa Displayed In Union

By WES PITTACK Staff Writer

An exhibition of 10 original Christmas paintings by Carl Steinberg opened Friday at the main lounge of the Union. The paintings which will remain on display through Nov. 10, are from the Hallmark cards collection, and have been reproduced by the firm as Christmas cards.

Flying in the face of America's firmly entrenched Christmas traditions, Steinberg has created a wholly new face, figure and personality for Santa Claus himself in the paintings to be displayed here—and has won acclaim for his audacity.

Santa Claus, reasoned the Romanian born artist, need not be the static figure he is generally shown to be, repeating the same humdrum activities year in and year out. Santa can be anything he wants and do anything he feels like, Steinberg believes.

Few artists have dared to tamper seriously with Santa's appearance for nearly a century. Clement Moore gave a definite description of the old elf in his poem, "A Visit from St. Nicholas," but it remained for Thomas Nast, famed American cartoonist, to depict Santa's now traditional form in the 1880's. He has remained consistently the same to this day.

Steinberg's Santa Claus, which he originated as a Christmas card design for Hallmark cards four years ago, has developed an extraordinary number of talents and characteristics. They are not the ordinary attributes of St. Nicholas. The girl of Steinberg's Santa Claus is, in fact, very nearly the only conventional characteristic of the old gentleman the artist has retained.

Steinberg's Santa is a rather solemn, dignified old man who reminds one of a kindly, benevolent Monty Wooley. He owns a variety of suits, including what appears to be a Chesterfield coat that is sometimes trimmed with fur, sometimes ornamented with oriental devices. His weakness is tasseled caps, also frequently ornamented, and the tassel itself is a thing of beauty and originality from which generally dangles something resembling a Christmas tree ornament. On occasion his chest is adorned with brilliant military decorations.

"Steinberg's Santa Claus is possibly the only new and original Christmas symbol to emerge in the last thirty years," said a Hallmark art director recently. And, fantastic as the figure is, it has caught the imagination of thousands of people who now ask every year to see the new cards on which Steinberg's Santa Claus appears.

Steinberg has been described as a "comic draughtsman of outstanding genius." At 41, he is America's most famous and respected pen and ink craftsman with a sense of humor.

Steinberg was educated at Bucharest where he received a degree in philosophy and later he earned a degree in architecture at Milan. The architectural theme remains a dominant characteristic in all of his work today. He is intrigued for example, with the gingerbread decoration of Victorian houses; the house he designed for Santa himself is typical.

In the late 1930's Steinberg began submitting comic sketches to American publications where they won ready acceptance and in 1941 he emigrated to the United States. Settling in New York, he took steps to become an American citizen.

zen and, when World War II involved the United States, Steinberg joined up, winning a Navy commission which eventually landed him in Italy and North Africa and later in China and India. He published his first book of drawings in 1945, "All in Line," which was followed by "The Art of Living," 1949, and "The Passport," 1954. He continued his magazine work, began developing the Santa Claus characterization for Christmas cards, and won some choice commissions for murals in hotels, luxury liners and commercial buildings.

On a typical card, Santa might work some of his unique magic. He will draw himself, then a girl, and then both the girl and he will finish drawing the picture and a Christmas tree.

Nothing definite has been decided, Bill Campbell, IFC president, said. Mick Neff is chairman of a committee to look into the idea of a chariot race.

Mitchell believes that the proper place to adjust disparity between production and consumption is at the consumer's end. Surplus crops, he said, should be used as part of a program of economic development administered through the United Nations to underdeveloped nations.

Mitchell said that somewhere between two and three million low income farm families would need credit to develop their farms for more efficient production.

Only after these things are done "can we with economic or political success abandon any significant part of our price-support programs," he said.

The University's annual Food Handlers' Institute for all food handlers will begin Monday at 1:30 p.m. Room 313 of the Union, Tom Gable, public health engineer, said.

All cooks, second cooks, bus-boys, waiters, waitresses, dish-washers, housemothers and others who may be involved in the handling or preparation of food at the University should attend these sessions.

The purpose of the institute, Gable said, is to prevent illness and disease by acquainting all personnel handling food with the fundamentals of good food sanitation and with the essentials of sound personal health habits.

The meetings will cover the fundamentals of why food sanitation is necessary; what diseases, infections and poisonings may be caused or transmitted by food or food utensils; and how food handlers can help prevent such diseases and outbreaks.

Meetings primarily for housemothers, cooks, and full time employees will be held Monday at 1:30 p.m. in room 313 in the Union; Nov. 1, 2 p.m., Historical Society Auditorium; Nov. 2, 2 p.m. Historical Society Auditorium; and Nov. 3, 3 p.m. Union, Room 313.

Sessions primarily for bus-boys will be held Nov. 1 7:15 p.m. Social Science Auditorium and Nov. 3, 7:15 p.m. Social Science Auditorium. Physical Examinations and chest X-rays will be given to all food handlers except full time University students. This entitles food handlers to a University Food Handlers Permit for the current year. Full time University students need attend only the Institute to qualify.

### Classified Ads

LOST: 5-Speed Emerson mahogany radio-phonograph in Union Ballroom at Penny Carnival. Please return. Reward. Call Mary Peterson, Raymond Hall.

We have openings for two male students. Room and board. Norris House, 1735 Q St. 2-5946.

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### IFC Suggests Chariot Race

A chariot race to replace the annual Ugliest Man on Campus competition was suggested at an Interfraternity Council meeting Wednesday.

Nothing definite has been decided, Bill Campbell, IFC president, said. Mick Neff is chairman of a committee to look into the idea of a chariot race.

### Crop Supports Still Needed, Mitchell Says

C. Clyde Mitchell, chairman of the department of agriculture economics, outlined the essentials of what he feels would be a correct agricultural program at the Democratic state convention Friday.

Mitchell believes that the proper place to adjust disparity between production and consumption is at the consumer's end. Surplus crops, he said, should be used as part of a program of economic development administered through the United Nations to underdeveloped nations.

Mitchell said that somewhere between two and three million low income farm families would need credit to develop their farms for more efficient production.

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### Transfer Student Party Planned

A party for all transfer students is scheduled Thursday in Union Parlor A, B and C from 3:30-4:30 p.m., Marilyn Heck, Union hospitality chairman, announced Tuesday.

Invitations have been sent out to many transfer students, but because of an incomplete list, all transfer students may not have been contacted, Miss Heck said.

There will be refreshments and entertainment and all transfer students, underclassmen and upper classmen, are welcome, she said. This is the first party for new transfer students and is sponsored by the Union.

### Aquaquettes To Hold Second Practice Session

Aquaquettes will hold their second tryout session, Tuesday at 7 p.m. at the Coliseum pool.

New members will get their initiation invitations Wednesday. Joan Huesner, vice-president, said. Pictures for the Cornhusker and initiation will be held Thursday at 7 p.m. at the pool, she added.

### Omicron Nu Holds Initiation For Five

Five senior women were initiated into Omicron Nu sorority last Tuesday afternoon. They were Ruth Vollmer, Marilyn Anderson, Carol Dunker, Dorothy Matzke and Margaret Kroeger.

Omicron Nu is a Home Economics professional honorary.



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