

AUF Members Begin Soliciting

Knowles Addresses 300

Months of planning and preparation were realized Tuesday evening when the All University Fund began its eleventh annual drive with mass solicitation of students living in Lincoln.

In an address to approximately 300 volunteer workers, R. E. Dr. Rex Knowles, AUF adviser, said, "Speak courageously. Do not apologize. What you are doing is wonderful work."

He termed AUF as an "institution that has tried to do away with the many divisions that divide the campus. Through AUF," he said, "we become an educated part of the whole."

Approximately \$440 was collected Tuesday evening during the mass solicitation of students living in Lincoln. According to Judy Joyce, AUF chairman in charge of independent solicitations, this is about even with last year's efforts at the same time.

Miss Joyce said that there were many students who had not been contacted during the initial part of the drive who would be reached during the follow-up and clean up campaigns.

Students not contacted Tuesday and Wednesday evenings will become part of a list which will be submitted to five clean-up teams. The clean-up campaign will begin during the latter part of this week and will continue until it is finished, Miss Joyce said.

Prior to the mass meeting of the volunteer workers, a "Kickoff Banquet" was held in the Union for AUF Board members, guests, as-



Courtesy Lincoln Star

KNOWLES

Special speakers were Frederick Wagener, 1956 state campaign chairman of the Nebraska Division of the American Cancer Society, and Robert Henderson, a founder of AUF and a University graduate.

Wagener thanked AUF for its past contributions and said "I feel that we are engaged in a very excellent cause."

He told the group that one out of four persons present would have cancer within their lifetime. He explained the two-fold purpose of the Cancer Society which is based upon a combination of education and research.

Sixty per cent of the money collected in Nebraska stays here he said, and 40 per cent is used for

national research. Recently, \$10,000 was given to the University for Cancer Research.

Henderson, now a certified public accountant in Lincoln, told of AUF's beginning in 1943 as a Red Cross drive and its subsequent founding. The idea of AUF came into being, he said, because students were being hit so often by charities.

The reason of AUF's continuance, he said, is because students make it go. "It's one of the really student organizations," he said.

The AUF drive is scheduled to last from Oct. 11 through Oct. 27. A clean up campaign will take place Wednesday evening to contact those students not reached during the main solicitation.

the



NEBRASKAN

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Sophomore Filings For Board Open

Applications for sophomores to the Board of Student Publications will be re-opened until Friday noon, according to Sherry Mangold, chairman of the Student Council committee on publications.

Applications may be made to Room 205, Ellen Smith Hall.

Additional interviews will be held next week.

Upperclassmen who have applied are Marvin Breslow, Leo Damkroger, Mary Lou Pittack and Dick Reische, all juniors, and Charles Gomon, Alice Todd and John Terrill, seniors.

Carnival Friday:

Sixteen Houses Plan Concessions

Penny Carnival festivities will begin Friday at 7:30 in the Union Ballroom with sixteen organized coed houses vying for winning trophies, according to Carol Anderson, chairman.

Penny Carnival is sponsored annually by Coed Counselors. The ballroom will be decked in carnival decorations when pledge classes of organized houses present carnival concession booths featuring entertainment or games.

Organizations, themes, and boothmasters to compete in Penny Carnival are: Alpha Chi Omega, "Braves, Come Stompum For Alpha Chi Wompum," Ann Luchsinger and Dorothy Beechner; Alpha Omicron Pi, "Trap a Drive From the A O Pi's," Kay Krueger and Joanne Fahrbruch; Alpha Phi, "Tea With the Phi's," Carol Smith and Joan Riha.

Alpha Xi Delta, "Alpha Xi Can Can Capers," Mary Keller and Bobby Wylie; Delta Delta Delta, "Doom the Deltas," Kay Williams and Arlene Hrbek; Delta Gamma, "DG, Pause That Refreshes," Nancy Chapman and Barbara Sharpe.

Gamma Phi Beta, "Let a G Phi Cat Feather Your Hat," Bev Jacob and Carolyn Novotny; Kappa Alpha Theta, "Chinee Kete," Roberta Welch and Cynthia Barber; Kappa Delta, "K D Coins In a Feuntain," Peggy Volzke and Marty Epsen; Kappa Kappa Gamma, "Kappa Koaler," Jeanie Aitken and Nan Carlson.

Pi Beta Phi, "Try Your Aim,

Win Purse Anon Fame," Linda Beal and Sonia Murphy; Sigma Delta Tau, "Strike Down the Queen," Sandra Sherman and Joyce Magidson; Sigma Kappa, "Sigma Kandies," Carol Coleman and Nancy Isgrig.

Love Memorial Hall, "USS Love Liner," Elaine Sackschewsky and Rose Marie Tondt; Terrace Hall, "Terrace Travel In," Shirley Panonin and Laika Cilinsky; Towne

are Mrs. Francis Vogel, Assistant to the Associate Dean for Women; James Miller, chairman of the department of English; and David Seyler, Assistant Professor of Art.

This year all booths are to be evaluated as to all equipment and decorations which are to be used according to a standard rate. A maximum of \$15 is set for use by each booth for equipment. Houses whose booths are estimated above this amount are automatically disqualified from competing.

Participants will vote from 6:45 to 7:15 p.m. Spectators may vote until 9:15 p.m. Identification cards are necessary to vote. Students must present their ticket stub which must be punched by six different booths with their ID cards for voting. Students who leave the ballroom to vote will not be permitted to re-enter because of crowded conditions of the ballroom during Penny Carnival.

Final decision of the winners will be based on 60 per cent judges' vote and 40 per cent student vote. The winners will be announced at 9:30 p.m. The winning booth will receive a trophy. The second and third place winners and two honorable mentions will also be given.

Tickets

Tickets for Penny Carnival will be on sale at the Union Thursday and Friday afternoons and also Friday night, according to Carol Anderson, chairman.

Tickets are 35 cents. Coed Counselor Board Members will be selling them at organized houses Thursday night.

Club, "Towne Toppers," Donna Rinker and Gloria Temple.

A committee of faculty members will judge booths on originality, suitability, attractiveness and audience appeal. Participants and spectators will also vote for the winning booth. This year's judges

Hanson Baldwin:

Political Problems Defy Easy Solution

Most of the political problems of man have no permanent solution, some of these problems will be solved but others will arise to take their place, Hanson Baldwin, military editor of The New York Times, said Tuesday evening.

Speaking informally at a dinner sponsored by the Nebraska University Council on World Affairs, Baldwin said it was

timely to have such a discussion on the eve of the Geneva Conference and during the illness of Mr. Eisenhower.

He called Eisenhower's proposal of exchange of blueprints and aerial inspection masterful in its political and psychological intents but difficult in the technical aspect.

"Arms are effects, not causes of political dissensions," he said. "Eisenhower tried to encourage Russia to talk of political problems because these discussions hold the key to solving these problems. The solution is not to be found in disarmaments, but in political agreement."

There has never been such a thing as disarmaments, Baldwin said, and he added that there probably never will be in our lifetime. He said it should be called a limitation of arms.

Describing his personal views on

a wide range of international problems, Baldwin said he was somewhat "pessimistic" about the future of American interest. The deciding factor in this future would be the degree to which the Communists can educate and control youth living under their regime, he said.

Speaking of Europe, he said that in our lifetime we might solve the problem of Russia. He added that by maintaining a balance of power through building Germany to oppose Russia we might only create another problem replacing the Soviet danger.

Replying to a question, Baldwin said that the United Nations will play a subsidiary role in solving the world problems of interest to the Big Four powers. The U.N. walkout by France is an example of a problem of a Big Four power over which the U.N. will not be able to act as a principal agency in finding the solution.

"The U.N. is as effective as the wisdom which guides its use," Baldwin said. He did not foresee the U.N. becoming a world government or a supreme power. This extreme sovereignty might turn it into a world tyranny, he said.

The U.N. will be able to be considerably important in armaments discussions where experts can meet for thorough study of the problem, Baldwin said. It can likewise be a forum for world problems, but if these problems be come emotional, these discussions can do more harm than good. He cited the Cyprus issue as an example.



Courtesy Sunday Journal and Star

BALDWIN

Convention:

Laase Elected President Of Institute

Dr. Leroy Laase has been elected the new president of the American Interprofessional Institute.

Dr. Laase, chairman of the University Speech and Dramatic Art Department, was elected at a convention in St. Paul, Minnesota.

The American Interprofessional Institute is a society of men from different professions who meet in Mid-Western towns to share ideas of each profession. The next National Convention of the group will be in Lincoln next September.

Dr. Laase is also a member of the Board of Directors of Crippled Children and chairman of numerous other groups.

H. P. Davis, a professor of Dairy Industry, is a director for the institute.

Lincoln men on the program include Prof. Davis T. A. Filipi of the State Health Department, John White of the State Historical Society and the Rev. Carroll Lemon, executive secretary of State Council of Churches.

Staff luncheons for The Nebraskan will be held every two weeks beginning this Friday, according to Sam Jensen, Nebraskan managing editor.

In addition to the editorial and business staff, all reporters and columnists are especially invited to attend, he said.

Purpose of the luncheons is to discuss current campus topics, particularly in relation to the Nebraskan's stand on them, Jensen said. This plan is new this year and is expected to result in better understanding of campus problems and issues by all concerned with the Nebraskan.

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Reserved Seats \$1.50:

Ticket Sales Now Open For Double-Bill Of Gian-Carlo Menotti Modern Operas

Student ticket sales for the Union's double-bill opera presentation will begin tomorrow, Diane Knotek, chairman of the event announced Tuesday.

Reserved seats are available for University students for \$1.50, she said. "To see a presentation of this stature with the original cast would cost approximately three times as much on Broadway," she added.

If students purchasing tickets wish to sit in groups, they must buy tickets at the same time, she said. Tickets are being sold by seats and not in a bloc, Miss Knotek said.

The Union is presenting two of Gian-Carlo Menotti's modern operas Nov. 3 at 8 p.m. in the Stuart Theater, "The Medium" and "The



MENOTTI



MISS WITKOWSKA

Weather r' Not

Partly cloudy Wednesday, scattered showers extreme southeast, much cooler east and extreme south; fair, much cooler east and central Wednesday night; high 50s northwest, 60s southeast.

Telephone" will both be given in English with original Broadway casts.

"Both operas are rather like plays," Miss Knotek said. They have good plots and are full of suspense and drama, she added.

Since the operas are written with present-day plots in English, musically untrained persons will be able to understand and appreciate the presentation, she said.

Menotti, composer of both operas, has been acclaimed as the country's outstanding modern composer, she said. In 1954, he won a Pulitzer Prize for his opera, "The Saint of Bleeker Street." The opera also won the New York Drama Critics Award.

Other works by Menotti include "Amelia Goes to the Ball," which is in the repertoire of the Metropolitan Opera, "The Island God," "The Consul," presented by the University Singers in conjunction with Madrigals last spring, and

English:

TV Show Features Discussion

"Conversation-Piece," a television program produced by the English department is shown over KUON-TV Fridays at 11:30 p.m.

The program usually consists of a discussion on poetry conducted by Robert Knoll, James Miller and Bernice Slote, members of the English department.

Usually the program takes the form of having one of the three read the poems and then the group talks about them, according to Miss Slote, who has charge of preparations for the program.

Often guests are invited to express their opinions, she added. The program is run in series. The present series is on travel. Greece will be featured next week and persons who have been there will be on the program to help discuss the poems.

The second series which will begin Nov. 28 will consist of poetry by American authors of a hundred years ago.

Home Ec Club, VHEA To Hold Joint Meeting

A joint meeting of the Home Ec Club and VHEA will be held Thursday at 4 p.m. in the Ag Union. Guest speaker at the meeting will be Mrs. Arthur Hagan, hostess in charge of dining rooms at the Lincoln University Club.

Mrs. Hagan, who has been with the University Club for eleven and a half years, is recognized as a designer of unusual centerpieces for table decorations. She will give a talk entitled "Think Ideas."

All Home Ec Club and VHEA members are welcome to attend this meeting, according to Ellen Jacobsen, organization representative.

"Amhal and The Night Visitors," which has been used on national telecasting stations as a Christmas presentation.

Marie Powers will star in "The Medium" as a hallucinated spiritualist, who eventually believes in her own seances. Basel Landia, a finalist in the Metropolitan Opera Audition competition, will sing the part of her daughter, who sees her mother kill her lover.

Nadja Witkowska, lead in "The Telephone," has won the Grinnell Foundation Scholarship and made her debut as Michaela with Rise Stevens in "Carmen." She has also appeared as Olympia in "Tales of Hoffman."

"The Telephone" is a curtain-raiser for "The Medium." It is a light comedy concerning a young

woman who cannot stop telephoning long enough for her fiancé to propose to her.

He is leaving on a business trip and finally obtains her attention in a hilarious way, Miss Knotek said.

The Union has presented the Sadler's Wells Ballet, "The Caine Mutiny Courtmartial," the First Drama Quartet, Fred Waring and a special production featuring Sara Vaughan, Stan Kenton and Nat "King" Cole in past years.

"Every student should avail himself of this opportunity to see a top Broadway cast in some of the decade's most outstanding artistic works," Miss Knotek said.

Seats are also available at \$4 and \$4.50 for Orchestra seats; main floor, \$3; Loge, \$3.50.

Reformatory Student:

Employer Lauds Inmate Alum

By LUCIGRACE SWITZER
Copy Editor

One of the most unusual students who ever attended the University was Robert Sweigart.

There was nothing particularly unusual about his appearance, rather an ordinary fellow. Most of the present students have never heard his name. He wasn't an innocent, nor has he achieved any particular fame.

Sweigart's only really distinguishing feature, aside from an intense desire to learn, was the fact that he was also an inmate at the State Reformatory.

At that time, 1952, Sweigart was probably the only regularly enrolled student at any University who was also a penal inmate. The Nebraska Reformatory was the only one in the country to permit inmates to attend classes outside of the institution.

This week, The Nebraskan received a "progress report" on this unusual student. An official of a manufacturing firm in Los Angeles, Calif., wrote a letter in which he told of the progress being made by this young man.

In part it said: "I can tell you that Robert is doing a fine job in society now and is moving towards greater things. He is now Production Manager of the cosmetics department... He is also still attending classes in his attempt for a degree."

The company official was interested in obtaining more information to develop a story to form an "educational stimuli in our juvenile delinquency program."

What was this unusual student like, what was his affect on the University, and its on him? The latter question seems to be answered in part by the letter. The other answers were partially revealed in two stories and an editorial which appeared in the Nebraskan, Feb. 6, 1952.

Joan Krueger, editor, and Don Pieper, managing editor, wrote the stories. Here is the story they told them, partly in their own words. Sweigart, who was originally from Chicago, was serving a five to seven year term for a robbery in Omaha. He had been granted permission by the Reformatory to attend classes with the consent

of the University. Because his ambition then was to be a coach, he majored in physical education. He was particularly interested in baseball and helped coach a team at Whittier school.

Hollie Lepley, his physical education instructor, said of him: "Bob realizes his mistake and he should be able to show through athletics the right attitude for young boys to take."

His English instructor commented that she had never seen a student "try any harder to succeed in class work" than Sweigart. "He seems to feel that he is carrying the whole load of future inmate students. This responsibility has made him more deeply anxious to succeed."

Sweigart's grades were only slightly above average but all his instructors expressed admiration for his deep desire to learn and the way he helped himself.

Miss Krueger wrote: "He has never tried to hide the facts. He admits that there have been a few unfavorable remarks made directly toward him. Some accuse him of increasing the tax burden by using state funds for college. However, the G. I. bill pays for his books and tuition."

Although he carried a full load of classes, Sweigart also carried on his regular work at the Reformatory either before or after classes.

In an editorial commenting on this part of the Reformatory's educational program, Miss Krueger stated in part: "One often hears the term 'paying a debt to society.' It is commonly used when referring to reasons for sending persons to penal institutions for violations against society. What we sometimes forget is that society continually is obligated on the other side of the picture to offer a chance for rehabilitation of the persons committed to penal institutions."

"The Nebraskan is proud, and salutes those responsible for the progressive program, those inmates making their part of it a success and the University for allowing it. If it is kept on the high and careful level of today, we believe it should be continued."

Now, three years later, the program seems to be justified in the record of its one "graduate," Robert Sweigart.

AUF To Sponsor Movie Wednesday

Movies showing phases of World University Service and Cancer Society aid will be shown in the Union Ballroom Wednesday by AUF, Ginny Hudson, mass meetings chairman, announced.

Pictures will be run continuously from 1:30 p.m. to 4:30 p.m., she said. These movies are being shown for the student's own information, Miss Hudson added.

Consultant: Butt Helps Planning For Union

By MARY SHELEDY
Copy Editor

The recognized authority on student union planning is surveying the needs of the Union's new addition.

Porter Butts, director of the University of Wisconsin's student union, is visiting Lincoln through Oct. 12, and is conferring with planning committees to "find what are the appropriate answers to Nebraska's needs," according to Butts.

Butts has helped local committees plan new student unions and additions on 55 campuses, including Kansas State and Colorado.

"My function," Butts says, "is not to transport ideas from other campuses, but to assure that your addition will be tailored to your wants."

Nebraska's Union, Butts says, already has one of the best programs at any university. "It seems to be quite extensive, covering cultural as well as social areas."

"The trouble is," he went on, "that there is not room enough for the existing program. An adequate building will increase the effectiveness of the existing Union and activities program."

Butts is a graduate of the University of Wisconsin. While an undergraduate, he was editor of the college newspaper. "The students were bursting to build a union on campus. I wrote so many editorials to raise funds that I convinced myself, I've been in the work ever since."

Butts has directed the Wisconsin union since 1925.

At the time he began student union work, there were approximately 25 unions throughout the country. There are more than 300 student unions at colleges and universities now, according to Butts.

"People are realizing that the increase in enrollment is going to mean not only housing, but services and recreation," he said. "This has been given a boost by the Federal Government. Last August, Congress amended the housing bill to make \$100 million available to colleges and universities for building new facilities like this or additions to existing ones."

Student unions are no longer just a place to meet and eat, Butts comments. Unions are becoming full-fledged community centers for all the things the college community does together such as lectures, discussions, movies, sports and activities.

Developments in union planning at other campuses since the war, Butts said, have included: