

Dean Lambert Leads U.S. Farm Delegation

Clarifies Popular American Misconceptions

By MARY SHELEDY
Copy Editor

"Student exchanges with Russia are probably feasible now," says Dean William Lambert of the University College of Agriculture, "but how valuable student exchanges would be depends on whether the bar between the United States and Russia will be lowered further."

Lambert headed a delegation of twelve American agricultural experts on a 10,000 mile tour through Russia during July and August. This was the first such group to be allowed behind the Iron Curtain since the 1930's.

(At the same time, a group of Russians were inspecting American agriculture. The Russians visited Iowa and Nebraska, among other states, and stopped in Lincoln for part of one day.)

"More valuable than student exchanges, at present, are exchanges of scientists and research workers in the humanities and the arts. Most of the work done in the Western world is eventually published and is available to Russians. We can not afford to be unaware of developments on the other side of the Iron Curtain," Lambert said.

The twelve-man American agricultural delegation was not government sponsored; it was a private venture with the blessings of the State Department. "Each paid his own way," Lambert said. The cost was about \$2500 for each. Included in the cost of the tour was transportation to Moscow (via London and Helsinki) and inclusive costs of \$19 a day within Russia. The \$19 covered local transportation, accommodations, meals, and various extras and personal services, including haircuts. "But it isn't true that we had a special time set aside for having our hair cut," Lambert said.

Inside Russia, the Americans were fairly free from restrictions. "We couldn't wander where we pleased, but we could take all the pictures we wished, and ask questions freely." Lambert's group was allowed to see, in addition to collective farms, extension work, packing plants, tractor and farm machinery factories, machinery testing stations, and other industry in the towns they passed through. Lambert says Russian industry



Courtesy Lincoln Star

Lambert Greeted

Dean W. V. Lambert is greeted by Chancellor Clifford Hardin and Nebraska Governor Victor Anderson on his return from an agricultural tour of the Soviet

Union. Dean Lambert and his wife, who accompanied him on the trip, were met at the Municipal Airport by University officials.

education and philosophy is unsympathetic. Younger persons rarely attend churches. "Our translators said they did not disapprove of anyone's going to church, but that they had little interest," Lambert stated.

About half the work on the farms is done by women, especially menial tasks. They work in the fields, precisely like the men. Like most Russian peasants, they are short and stocky.

The workers' diet, Lambert said, is about 60 to 70 per cent starch, with a lack of meat and vegetables, judged by American standards. "I saw no signs of malnourishment," Lambert said. "The Russians seemed well-fed."

Well-fed was descriptive of the delegation's condition after five weeks. The Russian's typical welcome is all-out. Huge dinners with champagne and vodka greeted the Americans during their tour.

The unofficial reaction to the American farm delegation was one of curiosity and pleasure. "They wanted to see what kind of horns we had. "Once they saw us, saw that except for being a little better dressed, we looked much like them, they were quite friendly. After we had shaken hands and smiled, they wanted to tell us, through the interpreters, to tell Americans that they wanted peace." Evidently the Russian propaganda has been such that they believe we are a nation of warmongers.

The Iron Curtain, Lambert says, has kept the Russians in extreme isolation. They receive no news or information from outside the country. It was obvious, Lambert added, that most Russians had never seen an American before.

Most retail prices in Russia would shock American buyers, Lambert says. Here a few examples Lambert noted in a food store in Khabarovsk: fat salt pork about \$4.10 a pound; beef about \$2.35 a pound; eggs a quarter apiece; milk 75 cents a quart.

In a state store in Odessa, print dresses cost from \$75 to \$125 each and men's suits, comparable to \$50 models in the U. S., carry price tags of \$300 to \$437.

"Regardless of what our imaginations might have pictured for us in advance," Lambert says, "we saw nothing to merit the conclusion that the Russian people are uncommonly unhappy or on the brink of revolution."

"We must be aware, through exchanges and alertness, of what is going on in Russia. Whether we like it or not, they are going to be the leaders of the Eastern world as we are the leaders of the West," Lambert continued.

"We live in the same world. We must do everything honorably in our power to decrease tensions; anything we can do to obviate war in the age of the H-bomb is essential to the civilized world."

'Prof Goodding' Outstanding Teacher Leaves NU Position

Dr. T. H. Goodding — "Prof. Goodding" to the students, who were his friends—will not soon be forgotten on the University Ag campus.

Dr. Goodding, professor of agronomy, retired two months ago amid a chorus of good-byes from alumni and well-wishers after 38 years of service to the University. Upon his retirement he was given the Lincoln State title of professor emeritus.

During his tenure on Ag campus, Dr. Goodding won the respect and affection of several generations of students. Now, a new "Prof. Goodding" has made his appearance on the campus. He is John Goodding, Dr. Goodding's son, who was recently appointed an assistant professor in his father's old department, agronomy.



Goodding Courtesy Lincoln Star

John Goodding is a graduate of the University and obtained his master's degree from Kansas State College where he served as a staff member from 1949 to 1951.

During the past four years he has been an instructor of agronomy at Washington State College, where he completed course work for Ph.D degree which he is scheduled to receive next February.

"Prof. Goodding" was honored last June prior to his retirement from the staff by being selected for one of two outstanding teacher awards of \$1,000 provided by the University Foundation.

He is now serving with the University's team of experts assisting with the development of a new university in Turkey.

Rush List . . .

Sigma Phi Epsilon

- Robert Batts, Valentine
- Robert Brown, Grant
- Darhard Cahoy, Omaha
- Ronald Carey, Lincoln
- Larry Comen, Bruce
- John Dillenschanz, Omaha
- Michael Hiesins, Schuyler
- Lytle Holaway, Grant
- Ronald Hoop, Omaha
- Ronald Hoppe, Roca
- Larry Hossack, Lincoln
- Don Inks, Grand Island
- John Kern, Lincoln
- Frank Kotzerina, Louisville
- Richard Kotzerina, Louisville
- Michael Lee, Grand Island
- David Linstrum, Omaha
- Wayne Meier, West Point
- Gayle Meesek, Weeping Water
- Don Moffat, Shenandoah
- Darrel Pinkston, Grand Island
- William Rittner, North Platte
- Deith Schrader, Neligh
- Robert Shumaker, Weeping Water
- Michael Smith, Lyons
- Paul Smith, Omaha
- Richard Spilde, Pierre
- Jim Stratbucker, Fort Calhoun
- John Strudhoff, Pender
- John Taterwell, Omaha
- Thomas Williams, Scotia

(Continued)

Tau Kappa Epsilon

- Herbert Brown, Chisca
- William Clinkenbeard, Lincoln
- Thomas Davis, Lincoln
- Robert Hopkins, Norfolk
- Jerry Montgomery, Lincoln
- Kenneth Novotny, Omaha
- William Postell, Lincoln

Theta Chi

- Doane Tenopir, Witter
- Sid Snyder, Lincoln
- William Kues, Clarkson
- Jerry Estler, Lincoln
- Robert Deahn, Lincoln

Theta Xi

- Rodney Bernasek, Ohio
- George Eason, Tekamah
- John Foster, Lincoln
- Jack Furrow, Lincoln
- Charles Grothe, Geneva
- William Gustaf, Lincoln
- Larry Hennings, Lincoln
- Martine Hill, Plattsmouth
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Mary and Quentin Bengston

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- Jack Meyer, Lincoln
- Thomas Munson, Lincoln
- Wm. Riser, Lincoln
- Larry Huff, Fremont
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JACK WEBB SPEAKING:



More than a year ago we began research on a movie to be called Pete Kelly's Blues.

On July 19th the Technicolor lab delivered the final print. It was a busy thirteen months.

The movie concerns a small jazz band which plays in a Kansas City speakeasy in 1927, so we had to look into 1927. We had to document the story with the accents of the Roaring Twenties: Prohibition, the Bootleg Wars, quick money and jazz. We had to look around and find the right people to do the music. We managed to get a half dozen of the best of the side-men in jazz and last February we got lucky. Peggy Lee and Ella Fitzgerald signed on the same week.

We had two difficult parts to cast: Ivy Conrad, an over-stimulated child of the Flapper Age and Fran McCarg, a brutal symbol of a brutal period. Janet Leigh fit the bill as Ivy and Eddie O'Brien, who had just won an Academy Award, agreed to take on McCarg.

And finally, we had to photograph the movie. We had to use the CinemaScope lens in a way that would suggest the excitement, the restlessness, the supercharged gaiety of 1927.

The movie is ready to be shown.

I hope you'll see it — I hope you'll feel that we did a few of the things we set out to do.

JACK WEBB AS PETE KELLY in
PETE KELLY'S BLUES
WRITTEN BY RICHARD L. BREEN STARRING
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